TEN CENTS

AUGUST 16, 1913

THE NEW YORK CLIPPER

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A SENSATION FOR SOPRANOS. THE ONLY HIGH-CLASS BALLAD IN NEW YORK TO-DAY! EASY BUT EFFECTIVE

"ISLE D'AMOUR"

IT'S THAT HAUNTING MELODY WHICH YOU HAVE HEARD EVERYWHERE. GRACE LARUE IN LONDON; JOSE COLLINS, FOLLIES, NEW YORK; MARIE McFARLAND, ORPHEUM, 'FRISCO. WE PUBLISHED "SENORA" AND "CAVALIER." 'NUF CED!

ORCHESTRATIONS IN YOUR KEY READY

PUBLISHED BY LEO. FEIST, INC., 135 WEST 44th STREET, NEW YORK CITY

Hits-HARRY VON TILZER-Hits

The most wonderful collection of songs ever turned out of one house. THAT'S WHAT ALL THE PERFORMERS TELL US who have been all over town in search of new material. They all say: "Harry, you have certainly got the hits this year." They are all so good we don't know how to routine them. Now, IT'S UP TO YOU, take your pick. The Songs below are all HITS.

A WONDERFUL MARCH SONG

LUCKY BOY

Better than I Want a Girl. Great for Quartettes. It has the punch

A GREAT NOVELTY SONG

SWING, SWING, SWING

This song looks like a bigger hit than Row, Row, Row. Great comic catch lines

ALREADY A BROADWAY HIT

LOVE ME WHILE THE LOVIN' IS GOOD

Great double version for boy and girl. Also two men, or two girls

HERE'S WHAT YOU WANT A REAL COON SONG

LOVE WHEN YOU SPEAK OF LOVE THAT'S MY NAME

A new idea. A real STERLING and VON TILZER coon song like they used to write

A GREAT COMEDY SOUBRETTE SONG

WHAT A FOOL I'D BE

Great extra chorus. Great boy and girl version. Full of laughs

A GREAT KID SONG

WHAT'S THE GOOD OF BEING GOOD

(WHEN NO ONE'S GOOD TO ME)

A better song than PICK ON ME. Great extra comedy verses. A sure hit

ANOTHER SURE FIRE HIT

I NEVER HEARD OF ANYBODY DYING FROM A KISS

This is a real novelty song, better than THE GREEN GRASS GREW ALL AROUND

YOU'VE HEARD LOTS OF CHICKEN SONGS. WELL, THIS IS IT

ON MY CHICKEN FARM

Lots of funny catch lines. This song has got the punch

ANOTHER BRAND NEW IDEA

ON OUR UMPAH HONEYMOON

WATCH this song. It looks like the dark horse in the race

ED. MORTON'S BIG RAG SONG HIT

SINCE MRS. McNOTT LEARNED THE TURKEY TROT

GEO. WHITING'S GREAT IRISH SONG HIT

WHEN MICHAEL DOOLEY HEARD THE BOOLEY BOOLEY

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d ST., N. Y. CITY

CHICAGO OFFICE: Grand Opera House Building. ROCCO VOCCO, Manager

NEW YORK CLIPPER

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I. A. T. S. E. CONTRACT AGREED UPON.

HOLDS GOOD TWO YEARS.

EDITOR N. Y. CLIPPER: DEAR SIR.—A final committee, composed of Chas. A. Bird, chairman; Chas. E. Barton, Nicholas M. Schenck, Walter Vincent, Arthur S. Phinney, Hollis E. Cooley, secretary of the National Association of Theatrical Producing Managers, and Chas. C. Shay, International President; John J. Fanning, Local No. 2, Chicago; Frank G. Lemaster, Local No. 6, Denver; Edward T. Reynolds, Local No. 11, Boston, and Harold Williams, Local No. 5, of the International Alliance of Theatrical Stage Employees, met on Aug. 5, 1913, at the rooms of this association, and agreed upon a contract for two years, copy of which I herewith enclose. Thereto attached you will find copy of a special agreement between the N. A. T. P. M. and the I. A. T. S. E. regarding new productions for New York, Philadelphia, Chicago and Boston.

This is the result after several meetings, including a large committee of producing managers as follows:

Wm. A. Brady	E. L. Koeneke
Chas. A. Bird	Walter Vincent
Milton Aborn	H. H. Frazee
Sargent Aborn	Lew Fields
Edwin D. Miner	Chas. E. Barton
A. Judah	Harry Powers
Robt. Sherman	L. N. Scott
Arthur S. Phinney	Nicholas M. Schenck
P. H. Liebler	Jos. M. Weber
Bert Feibelman	Marcus Loew
P. F. Nash	Hollis E. Cooley
J. Herbert Mack	

Yours truly,
HOLLIS E. COOLEY, Secretary.

COPY OF CONTRACT.

EMBLEM NATIONAL ASSOCIATION OF THEATRICAL PRODUCING MANAGERS.
EMELEM INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYES.
FORM OF CONTRACT.
OFFICIAL STAGE EMPLOYES' CONTRACT.

THIS AGREEMENT, made this——day of——191—, by and between——Company, party of the first part, and ——Member of Local No. ——, International Alliance of Theatrical Stage Employes of the United States and Canada, party of the second part.

Witnesseth:

THE PARTY OF THE FIRST PART AGREES, To engage —— as —— with ——company at——dollars per week, commencing on or about——191—, payable weekly when due in accordance with the provisions of this contract.

To recognize seven days as constituting a week, excepting when calculating the salary for a fraction of a week, when six days shall constitute a week.

To recognize this contract as being in force when, by direction, orders are given for the collection of the scenery, properties or electrical effects for shipment to railroad station or transportation to opening point.

To pay for services rendered in and about property prior to date set for opening under terms provided for herein.

To give two weeks' notice of the cancellation of this contract.

To pay transportation to the place where Member was engaged in the event of this contract being terminated by direction of the party of the first part.

To recognize season as closed, when, after the last performances the production is loaded on cars for transportation to storehouse and to pay for any additional services rendered thereafter in and about property after the loading of cars under terms provided herein.

To give two weeks' notice of the closing date of the production or failure to do so to give full salary in lieu thereof

To recognize this contract as being in force as long as said play is offered to the public, whether on the road or during the run in any city.

To pay full salary for every week member works, without any reduction, excepting if production lays off week before Christmas or Holy Week, and no work is done in the production other than the loading or unloading of cars, when member shall receive one half salary.

To recognize the week before Christmas as being that period ending the Saturday before Christmas Day.

To recognize Holy Week as being that period ending the Saturday before Easter Sunday. To fill any vacancy that may occur under this contract immediately with a member of the I. A. T. S. E. in good standing.

THE PARTY OF THE SECOND PART AGREES, To accept engagement under terms provided herein, and give his exclusive service in the capacity stipulated in this contract, at such theatres and places of amusement, and at such times as may be required, subject, however, to the provisions of this contract and the rules of the International Alliance of Theatrical Stage Employes, but may serve elsewhere, if expressly permitted to do so, in writing (but not otherwise), by the party of the first part.

To give two weeks' notice of the cancellation of this contract.

To pay the railroad fare of his successor to take his place in the event this contract is terminated by the party of the second part.

To abide by the rules and regulations made by the management covering rehearsals and performances, in so far as they do not conflict with this contract or the by-laws of the I. A. T. S. E., of U. S. and C.

IT IS FURTHER MUTUALLY AGREED,

That should any dispute arise under this contract (other than claims for salaries due, or drunkenness, dishonesty or incompetency, which latter three cases shall be sufficient reasons for the immediate cancellation of this contract), the same shall be adjusted by means of an arbitration board; the arbitrators shall be—one appointed by the National Association of Theatrical Producing Managers (not its lawyer or legal adviser) who shall be a member of the association; the other arbitrator shall be a member of the I. A. T. S. E., and the third, should his appointment be necessary, shall be someone mutually agreed upon by the other two arbitrators.

IN WITNESS WHEREOF, this contract is made quadruplicate, and parties hereto have affixed their seal and signature this——day of——191—.

Party of the First Part——
Party of the Second Part——

Four copies to be signed—One copy for manager, one for employe, one for National Association of Theatrical Producing Managers and one for International Alliance, under special arbitration agreement between the Association and Alliance.

(Signed) HOLLIS E. COOLEY, Secretary, National Association of Theatrical Producing Managers.
(Signed) CHAS. C. SHAY, International President.

COPY OF AGREEMENT.

Any new theatrical production, no matter how manufactured, may be taken to some adjacent towns or cities for try-out purposes for a sufficient length of time to get the production in shape for a metropolitan run, by a crew of I. A. members in good standing, provided this period does not exceed four weeks and after coming into theatre for which the show was built for a run either in New York, Philadelphia, Chicago or Boston, it will be permissible for the house crew to handle the production; even though the theatre be not controlled by the same interests controlling the show. In the event that the house crew of the Theatre wherein this attraction is booked for a run should take the attraction on the road for this try-out period, it is compulsory upon the part of the local in whose jurisdiction the theatre is located, to place members of our I. A. in good standing in the places of the house crew while they are on the road at the schedule of wages paid the house crew during their regular engagement.

(Signed)	(Signed)
Chas. A. Bird, Chairman.	Chas. C. Shay,
Chas. E. Barton.	International President
Nicholas M. Schenck.	John J. Fanning,
Arthur S. Phinney,	Local No. 2, Chicago
Walter Vincent,	Frank G. Lemaster,
Hollis E. Cooley, Secretary, National Association of Theatrical Producing Managers.	Local No. 7, Denver
	Edward T. Reynolds,
	Local No. 11, Boston
	Harold Williams,
	Local No. 35, New York

CEASE YOUR SUFFRAGETTING.

B. F. Keith has issued peremptory orders to the managers of his two score theatres throughout the United States, to suppress all ridicule of the women's suffrage movement. Any act which ridicules votes for women will be warned, and if the offense is repeated will be cancelled. Mr. Keith has become a zealous convert to women's suffrage, and in his order to his managers points out that it is time to put an end to the disrespect habitually paid women by American comedians. Popular songs deride women in many instances, and many time-honored variety jokes make light of wives and mothers, and give youthful auditors the impression that women are merely subjects for low comedy.

The mother-in-law joke was barred in the Keith houses last Winter, along with "hell" and "damn" and other violent expletives. From now on Keith vaudeville will give a cold reception to comedians who seek to make laughter by jibing at women in the family or political relation. As president of the United Booking Offices, which controls all major vaudeville from Coast to Coast, Mr. Keith will use his influence to secure the co-operation of all his brother managers in demanding courteous treatment for the suffragettes.

"WHEN CLAUDIA SMILES," AUG. 25.

Blanche Ring's new company began rehearsals of "When Claudia Smiles" last week. Frederic McKay, Miss Ring's manager, announces that the list of principals to appear, this season, with the comedienne includes: Harry Conor, Marion Sunshine, of Tempest and Sunshine; Bertha Mann, John J. Scannell, Charles J. Winninger, Hollister Pratt, Joseph Alington, Nellie Fillmore and a varied assortment of show girls and "ponies." Miss Ring's tour will open Aug. 25, at Asbury Park, N. J., and after visiting several of the principal cities will open an engagement in New York.

JOHN E. LEWIS has returned to his home, in New Berlin, N. Y., after a season of sixteen weeks with Graham's "Two Orphans" Co.

R. J. GOODWIN AND IRMA A. GOODWIN have joined Ralph Dean's "The Maid and the Minister" Co.

HART'S ATTRACTIONS.

Among the acts Joseph Hart will exploit for the season of 1913-14 are:

Henry Woodruff and company, in "A Regular Business Man," by John Stokes; Digby Bell and company, in "It Happened in Topeka," by George V. Hobart; "C. D. Q. Wireless," Walter Lawrence and Frances Cameron, "How Hofmeister Did It," Bernard A. Reinold (Mr. Dinkelspiel), with a company of five, including Katherine De Barry; Gertrude Quinlan and company, in a one act comedy, entitled "The Scrub Lady;" "Over the Garden Wall," a musical novelty, by George V. Hobart and Silvio Hein; "Our Shop," a one act musical piece. Cyril Chadwick, who was the English chappie with "The Eternal Waltz," will be the feature with "Our Shop." "The Green Beetle" will be remembered from the Lambs Gambol, as it was the hit of the bill. It is a one act drama by John Willard. "The Village Blacksmith," by George V. Hobart and Victor Herbert, is another musical gem which will be offered by Mr. Hart. "The Duke of Croyden," adapted by Frank Craven, will be another strong comedy; "Bracelets" is a sort of a "Raffles" sketch. Edwin Holt and company, in "The Senator," from the pen of Frank Craven, is another offering. Charles Leonard Fletcher will appear in "The Duke of Croyden." Lai Mon Kim, a high class Chinese, will be a big offering.

"ROOM 19" IS VACANT.

"The Gentleman from Room 19," which did not celebrate its *premiere* in New York on the date advertised, will, in all probability, complete its run in the Messrs. Shubert's storehouse. It was an adapted piece, of which much was expected. An entirely capable company rehearsed the work for six weeks, and then inaugurated its tour in one of the Jersey coast towns. After its *premiere* the management decided to withdraw the piece from public gaze, and the metropolitan opening did not take place.

GLADYS ROYALL, niece of Wm. J. Guard, publicity manager of the Metropolitan Opera House, has been engaged by Thomas Dixon for his production of "The Sins of the Father," which was placed in rehearsal July 28.

NEW MONESSEN THEATRE.

J. M. Bennett, manager of the New Monessen Theatre, at Monessen, Pa., was a CLIPPER caller last week, and reports the work upon the theatre finished. The theatre is certainly a beautiful playhouse, with all modern improvements from the lobby to the back wall and dressing rooms. Some of the best high class attractions obtainable have been booked, and he intends giving his patrons a class of attraction that has never played the city before. The stage is amply large enough to stage any traveling attraction, width from wall to wall 50 feet, proscenium opening 32 feet, depth, curtain to rear wall, 35 feet; height to gridiron 60 feet. Seating capacity 1,100, and fourteen exits, making it one of the safest theatres in Western Pennsylvania.

FROHMAN, HERE AND THERE.

When William Collier and his company went into rehearsal Tuesday, Aug. 5, in the Richard Harding Davis farce, Who's Who?" the fifth of Charles Frohman's early season productions was smoothly put under way. Mr. Frohman's task, these days, is nothing short of being present at five or six theatres at the "same" time. John Drew is rehearsing "Much Ado About Nothing," at the Empire; Donald Brian is busily rehearsing "The Marriage Market," at the Knickerbocker; Richard Carle and Hattie Williams are working out rehearsals of "The Doll Girl," at the Globe, and Julia Sanderson, who arrived from London on the *Adriatic* last week, immediately began rehearsals in "The Sunshine Girl," which will re-open at the Knickerbocker Theatre, Sept. 1.

THE PARRY TWINS.
With the 101 Ranch Show.

PANTAGES' PARAGRAPHS.

THE opening point of the Pantages circuit is Edmonton, Alta., Can., and the next stand is Calgary. A few smaller towns break a week of travel. The fourth week out is at Spokane, Wash. The next jump is Vancouver, Can., from which point the Coast cities of the United States follow in regular order.

THE show that J. C. Matthews has booked to open at the Pantages Theatre in Edmonton, Alta., Aug. 11, is as follows: Four Marx Bros., "Mr. Greene's Reception," Greve and Green, Harris Bros., and Eddie Howard. The Marx Bros. were on the tour once before and scored very big.

THE Pantages show to start Aug. 18 will have Abou Hamid's Arabs, late feature of the Two Bills' Wild West, as headliner. J. C. Matthews began to dicker for this attraction some weeks ago, the opening date depending upon the time that the show closed. Anderson and Goines, Jose Mullini and company, Davey and Poney Moore Trio, a new act, and the Juggling Barrets complete that show.

ONE of the best shows now on the circuit has Menlo E. Moore's "Sorority Days" as its feature and William Schilling, in "Destiny," as extra added attraction. Thomas H. Dalton was added to this show at Spokane, Wash., last week, and he is reported to be a terrific hit. Dalton works in a novel way, and his success crowns originality and ability.

BOTHWELL BROWNE opens on the circuit Sept. 1. The Oxford Quartette opens Sept. 8. Sam Tucci opens Sept. 1. The Bottomly Troupe opens Sept. 22.

CORA YOUNGBLOOD CORSON SEXTETTE just completed the tour, and negotiations are under way for a second tour.

THE Five Juggling Normans open on the circuit Oct. 6.

REED BULL DOGS open Aug. 25, at Edmonton.

"PETER PAN" OUT AGAIN.

Maude Adams and the entire "Peter Pan" company left for La Crosse, Wis., Wednesday, Aug. 6, to resume a season's tour that was interrupted only long enough for Miss Adams to consult with Charles Frohman concerning her New York appearance in other Barrie plays this Winter. Miss Adams will continue in the role of Peter through the Christmas holidays, meantime rehearsing her new role in "The Legend of Leonora," which will be the fifth play that has come to her from J. M. Barrie.

NEW HIPPODROME OFFERING.

The Messrs. Shubert announce that "the greatest amusement place in the world" the New York Hippodrome, will re-open Saturday, Aug. 30, with an entirely new and very unique production, entitled "America." This production, which is intended positively to eclipse all previous Hippodrome offerings, may be described as a series of stupendous spectacles in eighteen different scenes, depicting all the incomparable grandeur of our own great land.

In their determination to surpass all previous triumphs at the Hippodrome, the Messrs. Shubert greatly increased their already vast producing appropriation for the current season. In other words, "America," which is intended as the crowning achievement of Hippodrome art, will be not only the theatrical presentations this firm has ever made.

"America" has been conceived and invented by Arthur Voegtlin. The entire production has been staged by Wm. J. Wilson. The music and lyrics are by Manuel Klein, and the book is by John P. Wilson. It is also announced that Wm. G. Stewart has been engaged for the coming season in the capacity of resident stage director.

"THE MARRIAGE MARKET."

When Charles Frohman visited Baltimore last season for Miss Billie Burke's appearance here in the Pinero comedy, "The 'Mind the Paint' Girl," Mr. Frohman told Manager Tunis F. Dean, of the Academy of Music, that he would visit him again in less than a season. More than that, Mr. Frohman promised Mr. Dean that Baltimore should have a number of new play productions brought out under Mr. Frohman's personal supervision at the Academy of Music. On Sept. 15 Charles Frohman will take the first step towards fulfilling his promise to Mr. Dean. During that week over a hundred people—actors and actresses—headed by Donald Brian, will come to Baltimore for the first performance on any American stage of the present Daly's Theatre, London, musical comedy success, "The Marriage Market." This is the play in which Mr. Brian will not only sing and dance, but play three different acting parts—a cowboy, a sailor and a newspaper reporter.

CARNEY AND HARRIS are preparing a singing and talking act for vaudeville, with Scotch impersonations by Mr. Carney. They will open Labor Day at Lawrence, Mass.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

Aug. 10, 1888.—"Innocent Salt," by Eunice Goodrich, originally acted at Prices' Opera House, Atchison, Kan.
Aug. 11.—Union Avenue Theatre, Kansas City, Mo., opened.
Aug. 13.—Worth's Palace Museum, New York City, opened.
Aug. 14.—"A Legal Wreck," by W. H. Gillette, originally acted at Madison Square Theatre, New York.

DURING THE WEEK.

A POEM, entitled "The Circus Rider to His Horse," written by Monroe H. Rosenfeld, to the memory of the late Frank Pastor, appeared in THE CLIPPER.

DANIEL BANDMANN closed his London season, in "Dr. Jekyll and Mr. Hyde."

FRANK DUMONT'S "Three Blind Mice" opened at Grand Rapids.

TOM LEWIS was at Smith's Opera House, Grand Rapids.

C. D. HESS closed with Col. W. E. Sinn.

THE Providence Lodge, T. M. A., gave a Summer night's festival.

NELLIE SIDDONS and her Night Hawks were at Watertown, Dak.

WEBER & FIELDS' MAJESTICS presented "A Dutchman's Day Off," at the New Olympic, Chicago.

FRANK DANIELS announced his company for "Little Puck."

CHAS. FOSTELLE, Pickert and Mayon signed with the Kimball Comic Opera Co.

R. G. KNOWLES and Leclaire and Leslie signed with "Mam'selle."

GEORGE H. MURRAY, of "Twelve Temptations," was a CLIPPER caller.

CLARA THROPP signed with Neil Burgess.

EDWIN BOOTH purchased a cottage at Narragansett Pier.

ED. M. FAVOR joined the "Chip of the Old Block" Co.

CLINTON A. ROBBINS engaged Ahmed Ali for "Mysteries of a Laundry."

WEBER AND FIELDS signed with Austin's Australian Novelty Co.; so did Minnie Lee.

PAULINE BATCHELLER signed with the Rentz-Santley Co.

BAGGESSEN opened at Worth's Museum, New York.

MARTIN JULIAN was with the Lily Clay Co., at the London, New York.

SAM DEVERE AND JOHN M. TURNER returned from London.

THE Rogers Brothers were at Henderson's, Pavilion, Coney Island.

JAKE KILRAIN challenged John L. Sullivan.

MILTON AND DOLLIE NOBLES announced their tour. The company included: Mary Davenport, J. Duke Murray, Ida Lewis, Chas. H. Mestayer and others.

SHEFFER AND BLAKELEY announced their specialty company.

JACOB LITT announced the first representation of "The Stowaway."

ESTELLE WELLINGTON announced her engagement for Gus. Hill's World of Novelties.

THE Barlum & Bailey Winter quarters grounds, at Bridgeport, Conn., were being completed.

WALLY EDDINGER was engaged for "Philip Herne."

TO REVIVE "IF I WERE KING."

E. H. Sothern and Julia Marlowe announce that they will add Justin Huntley McCarthy's romantic play, "If I Were King," to their repertoire for this season. "If I Were King" will be the bill at the mid-week matinee, and as Miss Marlowe will this season, as last, appear in the evenings and the Saturday matinee only, she will not be seen in Mr. McCarthy's play. Mr. Sothern appeared in this drama for the first time on Oct. 14, 1901, at the Hollis Street Theatre, Boston. He made a great success in "If I Were King," and it has been in constant demand since that time. An entirely new production of the play has been made. With the addition of Mr. McCarthy's play to the Sothern and Marlowe repertoire, they will this season present nine dramas in all. The eight Shakespearean plays to be offered are: "Hamlet," "Macbeth," "Romeo and Juliet," "As You Like It," "Much Ado About Nothing," "The Merchant of Venice," "Twelfth Night" and "Taming of the Shrew."

URSULA CARTER COMPLIMENTED.

A. Ursula Carter (Curley) is receiving compliments for ability shown in staging all the dancing numbers of the Murphy-Niles Musical Comedy Co., in their repertoire of up-to-date pieces. Miss Carter possesses a soprano voice of rare quality and is capable of playing difficult roles as well as dancing, which makes her a valuable asset to any show. She has signed contract for the coming season and will be seen in a sketch in vaudeville with Mabelle Parker, who is playing leads with the Murphy-Niles company.

BOYLE WOOLFOLK.

Boyle Woolfolk, whose picture appears on the front page of this issue, is one of the most extensive and widely known characters in the tabloid industry. This pioneer producer, as well as author of this form of amusement and all around "good fellow," is a central figure in Chicago, the hub of the tabloid wheel. As a matter of fact, the present high standard of these musical comedies and their success from various standpoints is largely the result of Mr. Woolfolk's efficient endeavors, and are in themselves an exploit to be proud of.

Mr. Woolfolk has been steadfast from first to last in his belief of a future for this popular entertainment, until at last his business sagacity and sharpness of perception has placed it on a pedestal in the hall of theatrical achievements.

"The Sunnyside of Broadway," the first of Mr. Woolfolk's ventures in this field, and for which he wrote the music and lyrics, as well as being co-author, met with such phenomenal success that before the season was over fourteen other similar compositions were being presented, making a total of fifteen shows "on the road." For the coming season this author-producer has set the remarkable record of having eighteen such attractions accepted.

Mr. Woolfolk believes, in spite of its rapidity of growth and already large dimensions, that tabloid has before it a boundless expansion for continued popularity in the amusement world at large. And there is, in all probability, judging from past accomplishments, no better critic.

WE'VE GOT IT—
WHAT?

A RIOT OF HITS

THE SENSATION OF
THE COUNTRY

YOU MADE ME LOVE YOU
I LOVE HER, OH! OH! OH!
COME AND KISS YOUR LITTLE BABY
I HAVE YOU
FLOATING DOWN THE RIVER ON THE ALABAM
THERE'S A WIRELESS STATION DOWN IN MY HEART

BROADWAY MUSIC CORPORATION
WILL VON TILZER, President

Exchange Building,
145 W. 45th St.,
NEW YORK CITY

WHAT IS IT?

YOU MADE ME
LOVE YOU

TOD'S TIPS.

MABELLE PARKER (SCHWARTZ), in the leads, and Urusula Carter (Curley), in charge of the dance numbers, with the Murphy-Niles Musical Comedy Co., breeze it in that the M.-N. organization are a great big "regular" bunch and life is *some* allertime.

LILLIAN BRADLEY continues to cash the big hit stuff. Only stopped a half dozen shows and a couple of pictures at Loew's Delancey Street and Greeley Square last week. Lil is now ready to get down to business for the prima donna thing with Jean Bedini's Mischief Makers.

AUTOMOBILE parties are frequent at Proctor's Twenty-third Street Theatre, but not a merrier crowd ever hit through the entrance than the one of Thursday night, Aug. 7. Jack Wilson, "just home from dear old London," and his merry wife, Ada, McBride and Cavanaugh, the "nut boys," and Miss Wyde, of Wood and Wyde, were those in the pippin big car that was graced with Jack's name on the door. They brought down Wheeler and Wilson, who just cleaned up a nifty bit of success in as pretty a dressed and gracefully executed a singing and dancing act as has visited Billy Matthews' little house in many days. It's branded for the "big" stuff.

EVELYN WARE AND GRAYCE CONNELL are *not* going to do any sister act even if they are great "pals." Evelyn is almost ready to slip a big new surprise single to us in the near future, and from the description of one of her numbers, the lyrics of which deals with female attire "Then and Now," in which she makes a change of gowns—will sure be a "bear." Grayce is rehearsing in town with a big musical comedy that will open on the Coast in October sometime. Considerable girls are both.

REGRET to break the very sad news of the death of Ellen James, who was run down and killed by an automobile in Newark, N. J., Aug. 5.

MAYERELLE ROTHER, of Rother and Anthony, cards it that they had a very warm opening at Norfolk, Va., last week. Easing it across at the Colonial, Richmond, for the current week's "iron men."

GENE O'ROURKE AND HARRY LE CLAIRE are two of the latest acts to be featured over the Proctor time. At the Twenty-third Street, Aug. 14-16.

WINNIE CORNELL, of Proctor fame and fortune, writes from Fairfield, Conn.: "Here I am, far away from the Gay White Way. Think of me supping the soft liquids out in the hammock, with a vision of the big town hanging above a copy of Dickens. This is some pretty place. So long, goodbye."

BERT AND VIOLET STROUD and their clever little Baby Vi. are having a great time in "Baby Violet Cottage," Franklin Beach, Saratoga Lake, N. Y. Bert says they are living on fish caught before breakfast every morning, and knifes me with "better get ready and come up Sunday." Ye Gods! For a loan of Jack Wilson's buzz wagon.

CARRIE LILIE worked Keith's Theatre, in Indianapolis, last week, under the sufferings of throat ailment. The audience couldn't notice it, but Carrie thinks best to rest up this week and get those cleverly tuned pipes in proper condition. The old ambish is just overflowing in this two-steppin' girlie, and it will carry Carrie up into fame yet. Here's one from an Indianapolis scribe: "The big hit of the show is scored by Carrie Lilie, 'the personality comedienne.' Miss Lilie is surely long on 'personality,' and really qualified as a 'natural born' entertainer. Seldom in the regular Winter season, when fabulously salaried stars appear at Keith's, does one hear such genuine applause as was accorded this magnetic little woman."

JACK WILSON returned "to hum" along with Eddie Darling, and the funniest trio went right to work fixin' up for an early opening over the U. B. O. time. Some trip across "the lake" just put Jack in great shape, but, then, he has nothing on the good looking department of his better half, Ada Lane Wilson.

BERNARD, FINNITY AND MITCHELL are a rathskeller trio who are reported to be doing good work all along the line over the Proctor time.

ANNA KELLY, the charming ingenue, is in our dear "citay," looking as brown as a berrie and snapping those "wonderful eyes" in appreciation of the shows she is taking in. And we are going to lose her at the end of the month, sorry to relate.

GLADYS SIDDONS, "The Belle of Staten Island," is who we pleasurably bunked into one evening last week. An appropriate title for Gladys in any old U. B. O. city.

ROSE MULANEY, who we all know as Joe Wood's booking representative, is soon to snatch a few days vacation, and leave the office in a dull care mood for the time being. Rose is one of those popular girlies with such a captivating personality that it makes you just want to blow into the Woods place daily.

HARRY WARDELL, leader of the numerous understudies for Al. Jolson, will be the feature of Proctor's Twenty-third Street bill for the first half of the week beginning Aug. 18.

"THE AUTOMAT," with seventeen people in the cast, is the title of Sol Fields' new "big thing." Sol will present it at Proctor's Twenty-third Street on the same bill with Harry Wardell and Charles Terris, 18-20.

"THE LINGERIE LADY" is the new one of Lida McMillan's, the only one who could come near putting it over like May Tully would.

MAX WITT'S "Court By Girls" tabloid, which has been attracting considerable attention on the "two-a-day," will play a few weeks more in the East and then start on a long Western tour. Max will be remembered by the wise ones as the writer of such sterling song successes as "The Moth and the Flame" and "The Only Way."

ADOLF PHILIPP'S REMINISCENCE

Adolf Philipp, the German-American actor, manager, playwright and producer, who, on Sept. 1, will celebrate his twentieth anniversary as a theatrical manager, although having been busily engaged during his recent trip abroad, will publish a book relating his experiences as a German-American theatrical manager in New York. Mr. Philipp opened his first season twenty years ago, at the Philipp's Germania Theatre, on Eighth Street, where Wannamaker's now stands, on Thursday, Sept. 14, 1893, with a play called "Arme Maedchen" (Poor Girls), which was secured, after its first performance, by Charles Frohman.

This season Mr. Philipp will open his cozy little playhouse on East Fifty-seventh Street, with a Parisian vaudeville in three acts, called "The Midnight Girl," book by Paul Herve, and music by Jean Briquet and Adolf Philipp, authors and composers of "Alma, Where Do You Live?" and "Auction Pinochle." Mr. Philipp's latest adaptation from the French will receive its *premiere* on Labor Day.

The book which Mr. Philipp intends to publish will appear in the English as well as the German language, and will contain many interesting illustrations and autographs. The publication will include experiences during Mr. Philipp's managerial career from 1893 to 1913. Below is a list of the different headings which the numerous stories will be named: "How I Became a Theatrical Manager at the Age of Twenty-five," "Von Raven and Mansfield," "How I Had to Pay a Comedian's Benefit Performance," "The Opera Season at Terrace Garden," "The Opening of Philipp's Germania Theatre," "How I Paid to the Lessee of the Theatre $37,000 rent instead of $9,000," "Playwrights Like Shakespeare, Schiller, Goethe, von Wildenbruch, Suderman, Could Not Draw Audiences Until Adolf Philipp Arrived with the 'Corner Grocer:'" "Charles Frohman Produces 'Poor Girls,' with Joseph Holland, Odette Tyler, Max Figman, J. W. Shannon, Edna Wallace Hopper and John Bunny;" "John Russell, of City Directory Fame, Secures 'The Corner Grocer,' and Produces Same at the Casino, with David Warfield, Dan Daly, Will Sweatman, Jenny Reiffarth, Amelia Glover, Anna Dare and Others, in the Cast;" "What I Thought of David Warfield," "Max Bleiman Buys 'New York in Wort und Bild,'" "My Other Successes," "What the German-American Critics Thought of Me," "Marie Geistinger Imported at the Age of Sixty-nine," "How I Had to Play 'The Bat' (Merry Countess), with Marie Geistinger;" "Wannamaker Buys Property of Germania Theatre," "My Years on the Road," "German-American Theatre in Berlin," "One Thousand Three Hundrd Nights of 'Across the Pond,'" "Return to New York," and "'Alma's' Success."

ELEANOR SAILS.

Eleanor Gray will sail on the *Oceanic*, Aug. 16, for London, to tour the Continent.

GOING LIKE WILDFIRE
I LOVE HER,
OH! OH! OH!

MRS. BUTTERFIELD DIES.

Mrs. Julia Lorillard Butterfield, of 616 Fifth Avenue, this city, died at her Summer home at Cold Spring-on-the-Hudson, Aug. 6. Mrs. Butterfield was the widow of Gen. Daniel Butterfield. Her niece, Millie Butterfield, and her great niece, Leila Carton, are both actresses.

Mrs. Butterfield for years had never missed the annual fair of the Actors' Society. She was known for her generosity in contributing to that and other theatrical organizations.

Aside from the fortune left her by her first husband, which will go back to the James family, there was also a fortune left by Gen. Butterfield, which will be divided among the Butterfield family and his nearest relatives, of whom Millie Butterfield was a great favorite.

"AWAKENING OF HELENA RICHIE" OPENING.

Rehearsals started at Mankato, Minn., Aug. 5, for the production of the "Awakening of Helena Richie," in which Laura Frankenfield will be featured through the Middle West, next season. The costumes and properties of the Margaret Anglin production will be used, and a complete equipment of new scenery for the entire play from the Cox studio, will be carried. The opening will take place in Southern Minnesota, late this month, with two performances at Sioux City, Ia, on Labor Day, to follow. Leon A. Gilson will manage the company, with "Jack" Anderson in advance.

SHUBERT BULLETIN.

"When Dreams Come True" at Lyric.

The opening regular attraction at the Lyric will be "When Dreams Come True," a new musical piece, under management of Philip Bartholomae. It is now in Chicago, and the New York *premiere* is scheduled for Monday evening, Aug. 18. Book by Mr. Bartholomae, music by Silvio Hein. Joseph Santley is featured.

Another in Greater New York.

The Messrs. Shubert have entered into arrangements with Cunningham & Fluegelman, managers of the De Kalb Avenue, in Brooklyn, whereby they will furnish all the attractions for that playhouse during the next five years.

Napoleon Writes a Comic Opera.

Harrison Brockbank, who recently scored as Napoleon, in "The Purple Road," has written a comic opera, which he hopes to have produced in the near future. He arranged to have the music written by one of the leading German composers.

Patenting a Flight of Steps.

How to patent a flight of steps is the question now troubling the management of the Winter Garden. The really big effect in the new "Passing Show of 1913" shows the Capitol steps at Washington—a broad span of steps reaching from the footlights to the fly-gallery and running as far back stage as the wall will permit. Nothing like this has ever before been seen on the stage, and the Winter Garden management has applied to the Patent Office for protection.

Al. Jolson Coming Back.

Al. Jolson, who arrived safely in San Francisco, after his long tour across the continent by automobile, will return to New York about the middle of August, to begin rehearsals for "The Honeymoon Express," in which he will play until next February. Mr. Jolson will be surrounded by practically the same company which appeared with him in this piece during its long run at the Winter Garden.

The Coming Season.

The prediction, it seems safe to make, is that the season for 1913-1914, will be exceptionally *American*. Although the Messrs. Shubert and William A. Brady, and Charles Frohman and Winthrop Ames are going to make American productions of a few foreign hits. "The Great Adventure" Winthrop Ames is going to produce in New York, and the Drury Lane melodrama productions the Messrs. Shubert, Brady, and Comstock & Gest are about to reproduce at the Manhattan Opera House.

SIR JOHNSTON FORBES-ROBERTSON comes to New York in October, to open the new Shubert Theatre in West Forty-fourth Street.

GABY DESLYS seems to have profited by her recent trip to America. Not only has she improved in her ability to dance, but on her last return to France she immediately set about staging the train effect in "The Honeymoon Express." Advices from abroad state that Gaby is drawing the biggest business in the history of her meteoric career. Mlle. Deslys will soon go from Paris to the Palace Theatre, in London, using the train effect there also, although it has already been done in the British metropolis.

GEORGE SCARBOROUGH, two of whose plays are to be produced in Shubert theatres this year is a New York newspaper man, who has learned playwriting from real life rather than from "behind the scenes." Mr. Scarborough was for some years on *The New York American*, but left that field of work to enter the Federal Secret Service as an investigator of bucket shop and white slave problems. He left the service less than a year ago, when the first of his plays was accepted for production.

MOLLIE MCINTYRE, who was the Bunty in the special Western organization of "Bunty Pulls the Strings," has returned to America after a vacation at her home in England. She expects to appear in a musical production this season.

ALL the members of the company which presented "Fanny's First Play," at the Comedy Theatre, last season, and which is to present the same Shaw satire on tour this season, are now back in England. Granville Barker insisted that they should all go "home" for rehearsals before "coming out" for the second year, in America. Mr. Barker will rehearse the players himself.

SAM BERNARD will resume his tour in "All for the Ladies" early in September.

AMONG the attractions under the management of producers affiliated with the Messrs. Shubert, which will be seen during the coming season, are: "The Family Cupboard," McIntyre and Heath, in a revival of "The Ham Tree;" Lillian Russell, Anna Held, Emma Trentini, "High Jinks," "The Purple Road," "When Dreams Come True," "Kiss Me Quick," "The Bird Cage," Blanche Ring, Pavlowa, Gertrude Hoffmann, Polaire and Lady Richardson.

THE SAVAGE ATTRACTIONS.

Henry W. Savage is considering for production an extravaganza called "Delftland," the work of Dr. Margaret Crosse and P. Hans Flath, librettist and composer, respectively.

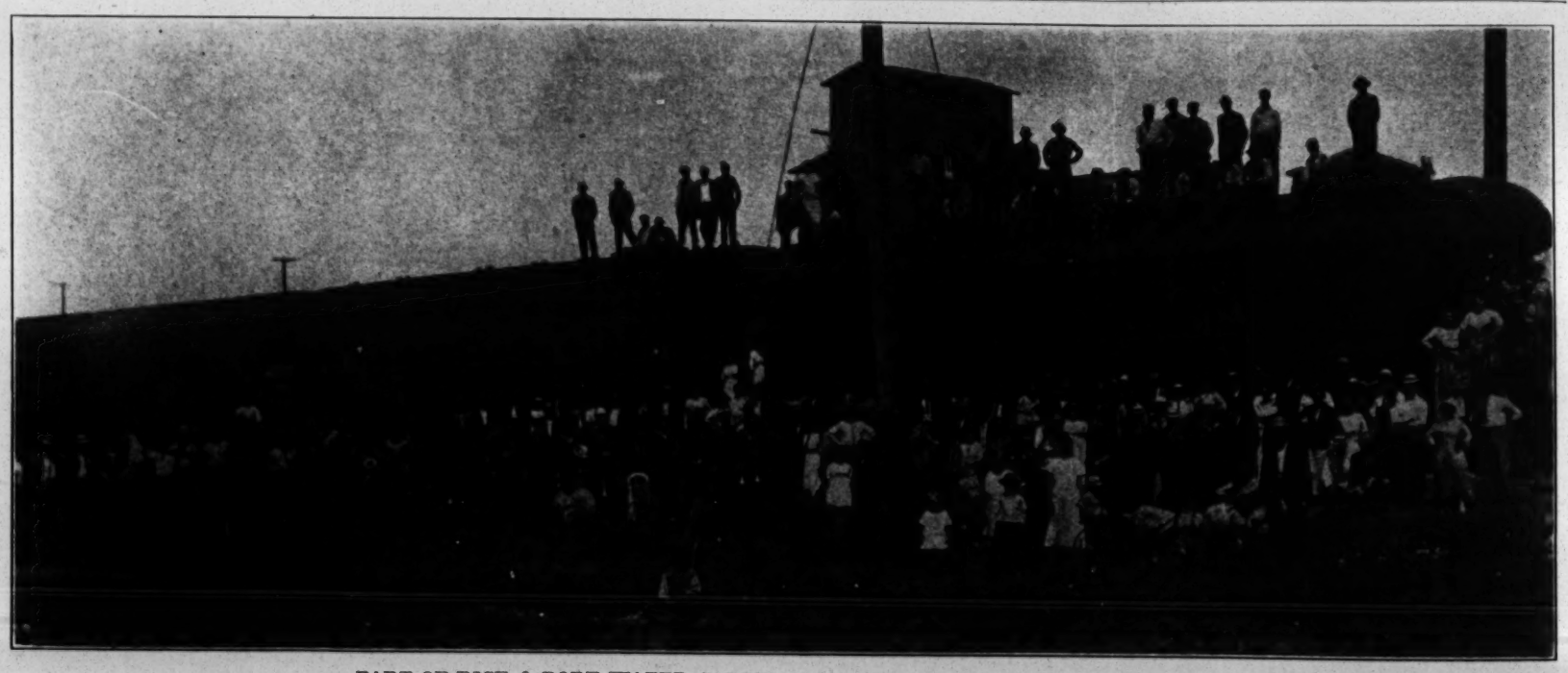
In addition to Otis Harlan and Vivian Wessell, the cast of "Little Boy Blue," which opens its third season Sept. 1 at Newburgh, N. Y., includes: Thomas Burton, Elizabeth Goodall, Frederick Lyon, Pearl Palmer and Rollin Grimes.

Manager Savage's "Everywoman" company, led by H. Cooper Cliffe and Adele Blood, is midway of a tour which is to be one of the longest journeys ever made by a theatrical organization. The season for "Everywoman" was inaugurated in Montreal last October. Since then it has been seen in every large city of the East, has occupied the stages of all the important communities of the Middle West, crowded the theatres of the Southern cities, traveled up the Pacific Coast as far as Portland, and is now preparing to start on its homeward trip via the Northern route.

Advices from Vienna tell that "Der Zigeunerprimas' ("The Gypsy Leader"), Emmerich Kalman's operetta, after an entire season at the Volksoper, still is, by long odds, the most emphatic success on the gay Austrian capital's amusement program, while in Budapest there is no apparent diminution of its popularity, although it has been current for many months. "The Gypsy Leader" is one of the European offerings which Henry W. Savage will transplant to America.

When Henry W. Savage produces "La Demoiselle de Magasin" in this country he will be confronted by the difficulty of providing the comedy with an English title which has the same meaning as the original, but which has not already been used. The natural, easy and most illuminating translation would be "The Shop Girl," but that, as well as "The Saleslady" distinguished a prior American production. A literal rendition, "The Girl of the Warehouse," is obviously unfit, while "The Store Girl" lacks definiteness. All of which does not in any way affect the play, that, it is said, is as effective in English as in French.

"King of the Mountains," the Franz Lehar operetta, with book by Victor Leon, which Henry W. Savage projects for presentation in the United States, has as the basis for its story the French classic, "Le Roi de Montague," by Edmond About.



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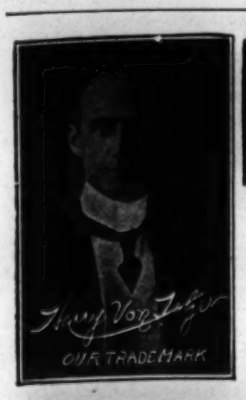

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CRYSTAL PALACE (J. D. Williams Co., Ltd.)—Take the best story of the turf that any author ever wrote, endow it with the splendid activity of actual life, and reproduce it in picture film fashion, so beautifully colored that every blade of grass, every buttercup on the race track is distinctly visible, and you have a sporting drama worth talking about. These are the goods that the Crystal Palace has been delivering to crowded houses during the week, under the title of "Nigger Jim." Jim is just a nigger, and he is only an incident in the story, but that incident is to the story what the hairspring is to the watch. The scenery includes some actual steeplechasing on the most notable race course in France, excellent enough in ordinary photography, but really admirable in their superb and accurate coloring. The program also includes: "The Australian Gazette" of local news pictures; "The Hand of Fate," an Essanay drama, and "Our Daily Bread."

LYRIC (J. D. Williams Co., Ltd.)—The Gaumont Co. has broken out in a series of criminal studies, of which the first, "Fantomas," was screened here during the week. Fantomas is a gentlemanly criminal of the Arsene Lupin type, who utilizes much greater resources with strong effect. In the first series he has a clever and capable accomplice in the willing widow of a nobleman. A very good program includes: "Topical Budget" of Old World Pictures, "A Change of Faith," a comedy, by Pathe, and "Pat's Day Off," another hilarious number, by the Tyler Co.

COLONIAL (J. D. Williams Co., Ltd.)—That heroism is latent in all sorts and conditions of men has been expounded at this house during the week in the film drama, "Heroes One and All." It is a queer assortment of humanity in which this latent fire of heroism is kindled by a startling succession of unexpected and thrilling circumstances. One is a policeman, another is a burglar, a third is a fireman, but all prove heroes, and in the proof there is a vast amount of exciting entertainment. The program also includes: "Gaumont's Graphic," "An Innocent Informer," by Edison; "The King and the Copper," a hilarious A. B. comedy; "Rearing Alligators," an Elge nature study, and a Hepworth comic, "And He Had a Little Gun." Packed houses every performance.

EMPRESS (J. D. Williams Co., Ltd.)—The Nordisk Company have been sending out some high class drama lately, and the last production, "The Usurer's Son," has been successfully screened here during the week. The usurer is one of those wretched old skinflints who would rob a baby of its bread and butter, derive pleasure from watching a destitute victim starve to death, and yet who could find no pleasure in the ordinary comforts of existence. His son is built on exactly opposite principles. Between this upper and nether millstone there is ground out a very fine dramatic story, with a strong love interest to keep it cheerful. Other pictures shown: "The Australian Gazette" of local picture news; "The Escape from Prison," "A Pilgrimage to the Crimea," by Pathe, and "Silver Bells" and a Vitagraph special, "In the Heart of the Forest."

OLYMPIA (West's, Ltd.)—During the week the management have screened, with great success, the big feature drama, "Spanish Blood." The plot unfolded in this very strong, sensational piece, and the central character of the story is featured by Asta Nielson, the Danish actress, who, through the medium of film reproduction, has long held the warm appreciation of the West's patrons. The other features of the bill include the dramatics, "Escape from Prison" and "A Man from the West;" the scenic series, "Pilgrimage to the Crimea;" topical studies in "The Australian Gazette;" the comedies, "Marriage Made Easy" and "The Trumpeter," and the comic, "The King and the Copper." On Saturday capacity audiences witnessed the final screenings of "The Ironmaster." Loule de Groen's Military Band gives elaborate musical programs for afternoon and evening exhibitions.

ENMORE THEATRE (Direction, Szarka Bros.)—"Tamandra, the Gypsy," a Lubin star, and "The Millionairess," a Spencer special, are the two notable dramas in this week's program. Other features in this carefully selected bill were "The Final Justice," in which was unfolded a story of powerful interest; "Her Neighbor," another good dramatic; "The Coveted Prize," a sparkling A. B. comedy; "Crocodiles," a nature study and scenic; and Pathe's "English and Continental Gazette." Harry Robeck, an English entertainer, amused and sang a number of comic songs.

THIELE'S STAR PICTURES (Balmain).—The popular attraction here this week is "The Ladies' Physical Beauty" competition, and some two hundred and fifty of the female form divine have entered for the prize. An excellent film list was screened, in which "The Gentler Passion" was the big dramatic feature. The musical programs are always a pleasant feature of the show.

LYCEUM (Spencer's, Ltd.)—The seventh week of "Quo Vadis?" at this theatre sees no falling off in the business, and indications do not point to an early withdrawal of the great film. In "Quo Vadis?" the last word has surely been spoken in respect to cinematography. Never has the splendor, the riot, the tragical wickedness and cruelty of Rome been brought to the imagination with such skill so vividly. The burning of Rome, the orgies in Nero's Palace, the massacre of the martyrs by twenty lions, the artistic rendering of St. Peter preaching in the Catacombs are most realistic. An enjoyable musical accompaniment is provided by the Lyceum Orchestra, under Emanuel Aarons.

EDISON KINETOPHONE.

The Edison Kinetophone, which reproduces talking motion pictures, will be featured at Spencer's Lyceum at the conclusion of the "Quo Vadis?" season. H. M. Wilson, from America, who was sent out by the inventor to install the mechanism, has carried out a series of tests, and expresses himself as being highly satisfied with the results. It is possible only with the Edison Kinetophone to take the voice record and picture film at the same time, as it is possible to make a record of the voice forty feet from the horn, giving the artist free movement for any acting. The Spencer management does not claim that the Kinetophone is the first talking picture, but it does claim that it is the first and only practical genuine talking picture, perfected and presented to the public.

MELBOURNE.

WEST'S PICTURES (West, Ltd.)—The magnificent presentation of "Quo Vadis?" has indeed proved a record breaker at West's Palace, and, although it has now entered upon its sixth week, there is no falling off in the large audiences who crowd the matinees and evening performances.

SPENCER'S PICTURES (Spencer's, Ltd.)—"The Beltham Mystery" is the first story of a new series of detective dramas in which the principal character is Fantomas, a daring and clever criminal, whose resourcefulness and facility for disguise render him the puzzle of the police and the despair of the detective force.

LYRIC (Direction, M. Reid).—Here, "Baloo, the Man-Gorilla," is the chief film screened, supported by a complete series of dramatic, scenic and humorous items. Crowded houses.

MELBA AND BRITTANIA THEATRES (J. D. Williams Co., Ltd.)—Programs of varied and artistic excellence have been provided at these photoplay theatres during the week, which have, as usual, attracted large crowds daily. At the Melba, "Lager Beer Industry" is an industrial and educational subject. The spectator is taken through the whole process, from the germinating of the barley to the filling of the bottles for export. The picture showing the machines used for purifying the casks and bottles is extremely interesting. The program at the Britannia includes: "Pathe's Australian Gazette," beautifully illustrating all the latest Commonwealth events; "If We Only Knew" is a touching story, by the A. B. Comapny, of a child's place in the home. A phonograph record is graphically told in a series of sensational happenings. The comedy element is faithfully carried out by "The Daylight Burglar" and "The Duke's Dilemma."

ROYAL PICTURE THEATRE (Direction, H. Voss).—The management of these pictures have indeed been fortunate in securing the masterpiece, "Quo Vadis?" a triumph of the cinematographic art, and easily the best presentation yet screened before a Melbourne audience.

MAJESTIC (Direction, W. Miller).—A fine educational subject, "Sago Growing in Borneo," has won much public appreciation, and deservedly so, for it is a really excellent film from every standpoint. "The Stain," a well constructed story, forms material for a most interesting drama. "An Innocent Reformer" is also a cleverly compiled dramatic study, telling how a girl innocently informs against her own father. The ever popular Pathe's "Australian and Home Gazettes" are also appreciated.

"QUO VADIS?"

LITIGATION IN ADELAIDE.

Restraining Order Removed.

In the Supreme Court, Adelaide, South Australia, on Friday, June 6, the General Film Co., of Australia, sued the Greater Wondergraph Co. for an order restraining the latter from showing the picture "Quo Vadis?" It was alleged by plaintiffs that they had paid £4,000 for the proprietary right of their biograph film, "Quo Vadis?" which had been shown with great success in Europe, Sydney and Melbourne. After the Australian success

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of the Cines film the defendants, it was claimed, had raked up an old picture, formerly known as "Nero; or, the Burning of Rome," and had passed it off as the real "Quo Vadis?" It was stated that the Wondergraph film picture was an Isaham Ambrosia film, dating back to 1910, and 2,000 feet in length, as compared with 8,000 feet of the "Quo Vadis?" the Adelaide rights of which were held by West's, Ltd.

Sir Josiah Simon, barrister for the defendants, contended that the Wondergraph Co. had done what was possible to distinguish between the two films, and it was absurd for the General Film Co. to submit that they possessed the sole rights of "Quo Vadis?" or any other legend or fairy tale. After argument the counsels conferred and announced that the defendant company declined to agree to use only the words, "Whither Goest Thou?" the meaning of "Quo Vadis?"

Justice Murray decided to *remove the order* restraining the defendant company from exhibiting the Ambrosia film under the name, "Quo Vadis?" His Honor intimated that the plaintiffs could bring another action *if they had sound cause.*

FANNIE WARD'S PLAY.

Fannie Ward will begin her season, in "Madame President," at Powers' Chicago, Aug. 31, under the management of Charles Dillingham. Rehearsals of "Madame President" are being held at the Garrick, under the direction of George Marion. Miss Ward acts the title role. In her company are: George Giddens, W. J. Ferguson, Duncan McRae, Pattie Browne, Jack Devereaux, Minna Gombel, George Brennan and J. J. Horwitz.

After a fortnight's engagement in Chicago the show comes to New York.

MURPHY-NILES NOTES.

Billy Martin and Alice Dott are the most recent additions to the Murphy-Niles Musical Comedy Co. Both possess excellent voices, and while Mr. Martin plays leads, Miss Dott makes a truly dainty and clever soubrette.

"The Girl from Lucky Burg" was the comedy played at Boone, Ia., week of Aug. 4, and it afforded Mabelle Parker much opportunity to display her talent in the title role.

The company consists of ten principals and twelve chorus girls, under stage management of Jack Murphy and musical direction of Chas. H. Niles.

IT DID IT.

Edward F. Silvers and Adam W. Friend write that they received over two hundred letters to there ad. in THE CLIPPER for their productions and their stock company for "Life's Shop Window." Rehearsals start at Auburn, N. Y., Aug. 11, and the show will open 21. The stock company will start rehearsing Aug. 25, and open on Labor Day. They will have a full scenic production of "Life's Shop Window" and also the stock company, and are nearly booked solid until May 30, 1914, through New York and the New England States, playing the larger cities. They will carry ten people with the road company and fifteen with the stock.

MABELLE PARKER'S NEW ONE.

Mabelle Parker (Schwartz), at present leading lady with the Murphy-Niles Musical Comedy Co., has engaged Ursula Carter (Curley) to play the third role in her sketch, to be produced in Omaha, Neb., in September. Clarence Byron will have an important part in the sketch and also act as business manager for Miss Parker, who is its author. Thirty-three weeks' solid time have been booked from Coast to Coast.

LESLIE IN "LIEBER AUGUSTIN."

Fred Leslie, the noted English comedian, who arrived in New York Aug. 4, will play the role of Nikola, in the Shubert's production of "Lieber Augustin," which is to be the opening attraction at the Casino Theatre this Fall. Mr. Leslie's last visit to America was eight years ago, when he played the leading male role in "The School Girl," with Edna May. Since that time he has played leading parts in the London production of such pieces as "The Merry Widow," "Havana," "The Dollar Princess" and Oh! Oh! Delphine." Mr. Leslie played Nikola in the London production of "Lieber Augustin" all last season, and made one of the great individual hits of the cast.

"A NIGHT ON BROADWAY."

Geo. C. Clark will present Harry Emerson in the original musical comedy production, "A Night On Broadway," in which he made a big hit some years ago as the successor of Harry Morris, in the principal comedy role.

New and complete scenery, effects and costumes will greatly enhance the production, and a capable company has been engaged. Rehearsals are now in progress.

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A Scene from Essanay's Two-Reel Feature Entitled "ALKALI IKE'S GIRL," Released Friday, Aug. 15.

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WOMAN, with Specialty, for Juveniles and Ingenues; also WOMAN for General Business. MAN, with Specialty, for Light Comedy and Juveniles; also MAN, for General Business. Also Want STRONG VAUDEVILLE ACT that can change; PIANO PLAYER that can transpose, and AGENT that can get openings. Dave Durden and Darnoc and Montague, write.

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State all in first. Those now Engaged will REPORT AUG. 20, for REHEARSALS. Address

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OUT OF TOWN NEWS

Salt Lake City, U.—Empress (C. I. Sutton, mgr.) bill week of Aug. 6-12 included: Hugh Herbert, Models De Luxe, Dolly and Mack, Wilton and Merrick, Elliott and West, and Gilmore and Latour. For week 20-26: Marcon, Lightner and Jordon, "The Trainer," Raymond Teal, Exposition Four, and John White's Circus.

ORPHEUM (E. O. Child, mgr.)—This house opened 2, with a bill including: Carson Brothers, Miss "Mike" Berkin, Mr. and Mrs. Gordon Wilde, Bogert and Nelson, Louis Simon and Kathryn Osterman, Mathews and Shayne, and Joe Jackson, to capacity. For week of 17: The Trained Nurses, Harris, Boland and Holts, Four De Grohs, McIntyre and Harty, Arenerva and Victor, Swain-Ostman Trio, and Cecile Beresford.

UTAH (J. H. Garrett, mgr.)—The Utah Stock Co. will present "Charley's Aunt" week of 17.

AMERICAN and REX, pictures.

NOTES.—Manager Child has announced the following staff at the Orpheum for the season: Geo. E. Carpenter, press; W. H. Howard, treasurer; Heber Goss and C. Illingsworth, assistants; Junetta Pitt, auditor; Thomas Norris, advertising agent; E. B. Newman, stage manager.....Willard E. Weihe, musical director for the Orpheum for a number of years, has resigned to take charge of the orchestra at the Utah, and E. J. Fitzpatrick, his assistant, has been promoted to director by Manager Child.....Ringling Bros.' Circus, 1, had capacity at two performances.

Vancouver, Can.—Imperial (J. J. McDonald, mgr.) Pollard Opera Co. presents "The Mikado" week of Aug. 4.

AVENUE (Geo. B. Howard, mgr.)—For week of 4, the Avenue Players were seen in "The Private Secretary."

EMPRESS (Lawrence & Sandusky, mgr.)—For week of 4, the Del. S. Lawrence Co. presented "The Girl Raffles."

ORPHEUM (James Pilling, mgr.)—Bill week of 11: Dancing Kennedys, Klein Bros., "His Nerve," Clark and McCullough, and "The Girls and the Jockey."

PANTAGES' (J. Graham, mgr.)—Bill week of 11: "Sorority Days," William Schilling company, Marshall and Trible, Nifty Girls, and Carmen and Clifton.

GRAND (F. Smith, mgr.)—Burlesque and musical comedy.

PANAMA (B. Unsworth, mgr.)—Movies and specialties.

NATIONAL, KINEMACOLOR, BIJOU, MAPLE LEAF and GLOBE, pictures.

NOTES.—The Pollard Opera Company, were the guests of the "Strollers," a local boat club, on Sunday, Aug. 3. Three launches were necessary to handle the crowds. Various games were played, while swimming formed one amusement. The party got back to Vancouver about midnight. All report a good time.....Freddie Boston, of the Boston Boys, who has been in Vancouver for some time, has left for a month's trip in the East.

Hamilton, Can.—Temple (J. G. Appleton, mgr.) for its closing week's attraction, beginning Aug. 11, the stock company presents "Seven Days." Vaudeville begins here week of 25.

MOUNTAIN (G. H. Summers, mgr.) for week of 11, "The House Next Door." "The Fool of Fortune" to follow.

LYRIC (Dominion Theatres, Ltd., mgrs.)—This house opened 11, with moving pictures and vaudeville.

NOTE.—Sells-Floto Circus will appear here 25.

Logansport, Ind.—E. E. Carruthers was in this city Aug. 7, in the interests of the C. S. & C. Amusement Co., of Chicago, which has subleased the Nelson Theatre here from the Central States Theatre Co. The new lessees plan to play vaudeville on the three last days of each week, offering a bill of five acts and photoplays. The first three days of the week will be devoted to legitimate attractions. Miss Sue Fink will continue as resident manager. The opening bill of vaudeville will be presented Sept. 4.

BROADWAY (E. E. Cunningham, mgr.)—Vaudeville and motion pictures, to good returns.

ARK, GRAND, COZY and TOKYO, photoplays.

NOTES.—W. H. Hines, general contracting agent of the Sells-Floto Circus, was in this city Aug. 8, arranging for the appearance of the circus Sept. 9.....Chas. "Mosey" Rank left here Aug. 9, for New York City, to join the "Busy Izzy" company, as property man.....Newton Underhay left, 10, for Indianapolis, where he joins the stage force of the new Columbia burlesque house.

Indianapolis, Ind.—English's (Bingham, Crose & Cohen, mgrs.) bill week of Aug. 11: Menlo Moore's "Mother Goose Girls," Florence Raymond, Twirling Talbots, Collins and Ludlow, and the photoplay, "Kelly From the Emerald Isle."

KEITH'S (Ned S. Hastings, mgr.)—Bill week of 11: Collett Trio, Taylor and Brown, Clare and Morlin, Woodford's Animals, and motion pictures.

LYRIC (Olsen & Barton, mgrs.)—Bill 11-13: J. Albert Hall, Karsey's Myrophone, Bush and Shapiro, and Marie Salisbury. For 14-16: Melbourn McDowell and company, Four Marvelous Melles, and pictures.

NOTES.—The Hagenbeck-Wallace Circus will give two performances here 18.....The Columbia will open its season week of 25, with the Bon Tons.....The Lyceum will open week of 18.

Columbus, O.—Olentangy Park (W. J. Dusenbury, mgr.) for week of Aug. 11, "Captain Swift."

KEITH'S (W. W. Prosser, mgr.)—Bill week of 11: Mlle. Jeanette, Morse, Hageney an Bernard, the Cavanna Duo, Grindel and Henry, and pictures.

HARTMAN (Lee M. Boda, mgr.)—This house will open 28, with a one day engagement of Al. G. Field's Minstrels.

NOTES.—J. A. Maddox, former manager of the Colonial Theatre, and well known in motion picture circles, has been selected as a member of the Ohio Moving Picture Censor Board. Mrs. Maude Murray Miller, newswriter, has also been appointed to this board. The third member is yet to be named by Governor Cox.....J. F. Luft, manager of the Southern Theatre, will assume management of the Colonial, succeeding Mr. Maddox.

Zanesville, O.—Hippodrome (Helen Morrison, mgr.) motion pictures. Featured for week of Aug. 11: "A Wild Ride," "The Girl and the Gangster," Helen Gardner, in "The Wife of Cain," pictures, 17-19.

QUIMBY'S (W. C. Quimby, mgr.)—Motion pictures, to big business.

GRAND (James Collins, mgr.)—The Wallace-Hagenbeck Circus, in motion pictures, 12, 13.

AMERICAN.—Motion pictures.

NOTES.—Manager E. R. Harris, of the Orpheum, has returned to this city from Mt. Clemens, Mich., where he has been spending the Summer, and announces that his house opened 11, with "The Red Bird" musical comedy company..... W. S. Canning, manager of the Schultz Opera House here, is spending a few weeks at his old home in Portland, Me. He will return for the opening of the Opera House early in September.

Sandusky, O.—Sandusky is dark.

STAR, THEATORIUM, GEM and ROYAL, motion pictures.

NOTE.—The Earle Stock Co. began rehearsals at the Sandusky Theatre Aug. 4.

Mansfield, O.—Casino Park Theatre (E. R. Endly, mgr.) for week of Aug. 11, the Chicago Ladies' Band is the feature. This house has been playing to capacity business the past two weeks.

Waterbury, Conn.—Poli's (Ray S. Averill, mgr.) bill week of Aug. 11: Rolfe's "Purple Lady," and four other acts of vaudeville and latest films.

STAR, ALHAMBRA, PRINCESS, LYRIC, SCENIC, COLONIAL, BROADWAY and GARDEN, pictures.

LAKE QUASSAPANG (M. F. O'Connell, mgr.)—Band concerts, carnivals and other attractions.

LAKEWOOD PARK (J. J. O'Neil, mgr.)—Rita Redmond Amphion concerts, Geo. Noonan, carnival and Country Store nights are drawing good crowds.

NOTES.—The Fox Theatre will open early in Septehmber.....Poli's Jacques Theatre, under the management of Harry E. Parsons, will reopen Aug. 18, with a permanent stock company. George Morley and Florence Morrison will play the leads.....Joseph Young, of Webber and Young, is spending a short vacation at his home in this city.....William "Pop" Carroll is the latest local man to go into the moving picture game in this city. His new theatre is under course of construction on North Square.

Milford, Conn.—Tower and Colonial, pictures.

NOTE.—On Wednesday evening, Aug. 20, the Walnut Beach Entertainers will put on their first show for the benefit of the Summer visitors, at Carey's Casino. Among those to appear will be: Halmar J. Lundin and John Moir, wrestlers and strong men; Bell and Richards, La Zentra and La Rue, Leo Whallen, Baby La Zentra, Three Whalens, Sadie MacDonald and company, Bert Melrose, Mack and Jones, and closing burlesque, by Joe La Zentra, entitled "I Should Worry." Tickets for above are in big demand.

Bluefield, W. Va.—Elks' Opera House (S. H. Jolliffe, mgr.) motion pictures and vaudeville. Bill for Aug. 11-13: Nellseo and Lovine, Myers, and Carl Stotser. For last half: Jack Marshall, McGee and Reise, and Marvin, Cahn and Nugent. This house will be dark after this week, and will re-open Sept. 1.

VICTORIA (Wm. Banks, mgr.)—This house is playing extra good bills of pictures, and the New York Orchestra is furnishing an excellent musical program.

REX and LYRIC, motion pictures.

NOTE.—It is announced that the Lyric is to change hands in the near future.

Enid, Okla.—American (W. S. Billings, mgr.) "The Rosary" Aug. 23.

DELMAR AIRDOME (Stebbins & Bolton, mgrs.)—The Bud and Henry Musical Comedy Co., billed for week of 4, canceled in order to play the Lawton, Okla., anniversary celebration. House is dark week of 11.

WONDERLAND, MAJESTIC, ROYAL and ORPHEUM, motion pictures.

NOTE.—The extreme heat and dry weather is having a depressing effect on the theatrical business here.

Bonham, Tex.—Airdome, bill Aug. 4 and week included: Phelps, Cullumbine and Cobb, Klunker, Logan and Dell, Speck, Selby and Remington, and Anna Kerns and Virginia Gray, supported by a chorus of ten girls, in "Honey Moon Isle," and "A Day at Manhattan," to capacity business.

CARNIVAL NEWS

KRAUSE SHOW NEWS.

GLENS FALLS, N. Y.—The Krause Carnival Shows, operated by Ben Krause, and under the direct supervision of Joe S. Oppice, secretary, were in this city week of Aug. 4. This was Warren County Centennial Week, and in addition there were three regiments of the New York State National Guard encamped here for the week. Mr. Krause kindly gave the services of the Carnival Band to the local G. A. R. for Sunday, when they gave a sacred concert in honor of General Sickles, who was here for the centennial. This proved a big hit for the shows as the concert must have been heard by 2,000 people. The entire carnival was the cleanest and best ever seen here.

The paid attractions were: Ashborn's Canine and Equine Wonders, Victoria, the fat girl; La-Dell's World of Novelties, J. E. Murphy's City of Busy Little People, Billy Hoey's Crazy House, which certainly was a crazy house and kept its patrons laughing and happy; Oberita, the Girl in the Golden Frame, and the most sensational act of any carnival ever here, C. O'Neil's Devil's Basket. This was a motordome, twenty feet across the top, twelve feet at the bottom, with an angle of 55 degrees, making 110 laps to the mile. This was especially interesting to city people, as two Glens Falls boys, Carl Crigolett and Scott Coon were two of the riders who raced with Jack Young, of Brooklyn.

The free attraction was Elma Meier, who gave a seventy-five foot dive into a five foot tank of water. The most popular concession was the Teddy Bear wheel, which was operated by Samuel Mechanic. The crowd was always busy and buying here. Taken all together it was the most successful and satisfactory carnival ever here.

The carnival concessions were:

Circling Wave and Merry-Go-Round—Fred Keen, Dolly Varden Candy Wheel and Teddy Bear Candy Wheel—Samuel Mechanic.
Four Ball Box Game and Hoop-La—C. Batastini and A. Kitson.
Huckle-to-Buck—Old Abe.
Palmist—Mrs. Logan.
Arrow Game—Saul G. Lefkowits.
Four Ball Roll Down—J. Funger.
Ten Pin Game—R. Hughes.
Knife Rack, Candy Wheel, Decorated Glass Wheel and Penny Arcade—Mrs. and Mr. C. J. Lauther.
Electric Push Buttons—John J. Lauther.
Doll Rack—Joseph Sloan.
Sofa Pillow Tops—Max Delikime.
Ferris Wheel—J. B. Roe.
Bird Wheel—Simon Krause.
Glass Engraving—D. J. Smith.
Knives and Rings, Spot the Spot—Eddie Brennan.
Japanese Roll Down—J. C. Willingham.
Bell Board and Four Ball Tiffiet—E. Hoppe.
Marble Roll Game, Candy Hoop-La—M. Tabatchnick.
Cane Rack—Bessie Wiseman.
Funnel Ball Game, Fish Pond, Jewelry Hoop-La—Joel Bishop.
Basket Ball—Mrs. Delibone.
Four Ball Ping Pong—Tucker Sisters.
Cigarette Shooting Gallery—W. M. Tucker.
Cat Rack—J. G. Oliver.

WORTHAM & ALLEN SHOWS.

BY FRANK S. REED.

ST. PAUL, Minn., Aug. 7.

In writing up how good Minneapolis and St. Paul was in the way of business for the shows, I do not know any better way to express it than to use a German expression and say: It was good for "Garnichts" whatever that might mean in English. It was considerable of a disappointment, as we had figured out they both would be good. St. Paul is really better than Minneapolis for some of the shows. The Wild West show had a poor week at Minneapolis and a good week at St. Paul. Some of the other shows did a fair business at Minneapolis and a rotten one at St. Paul, so that's the way it goes. Both were enclosures. That is, it was ten cents at the front gate and free under the sidewall, and the majority thought it was too far to go around to the front gate, so they went in under the sidewall. These enclosures are a great joke. The committee will use about an eight foot wall and have one man to guard all of it, so just figure out what the result is.

Next week we play Milwaukee, following Miller's Carnival in there. I hate to think what one of this good territory will be for next year as they are gradually killing all the good territory by playing too many carnival companies. It would be better to limit it to one or two a year. Then the ones that did go in there would have a chance to do better business. It's hard to see the wisrom in some of the bookings, but probably if I knew how to manage a carnival successfully, I would have one. We are not taking a back seat for any of them when it comes to the line-up of shows and attractions, because I really think we have the biggest outfit on the road, barring none. But there is such a thing as the people getting tired of carnivals, to such an extent that they cannot appreciate the difference between a good one and a poor one. I think some of the managers have bought quite a bit of experience though, this year, that will be of great benefit to them next season.

Everyone is looking forward to the commencing of the fairs as they are tired of the streets and lots, and while this has been a poor season for some of the shows (or rather, the majority of them) it may be that the fairs will make up for all of that and send them home at the end of the season with a wad of the soft stuff. Let us hope so.

It is with sincere regret that the writer learns of the trouble with the Two Bills' Show, and while he has never had the pleasure of meeting Colonel Cody, he knows he belongs in the "Grand Old Man" class, and I trust the future will, in a measure, recompense him for the trouble in the past.

"Red Onion" has it much easier than he did a short time ago. He is getting just as much publicity as before, only he does not have to write any of it himself.

This will be my last letter this season from the carnival, as I jump from here to New York City, and take the publicity end in front of William Woods' well known attraction, "Billy, the Kid," this being the eighth season for "Billy," and the second season for myself. In this letter I want to say good-bye to all my carnival friends, and wish them a prosperous season, and also thank them for many favors.

HUNTER SHOW NOTES.

BY TOM L. WILSON.

LEWISTOWN, PA., Aug. 7.—The Harry Hunter Shows, fifteen-in-one, circus, menagerie, museums and Wild West, played a very successful engagement in Altoona last week. This week, beginning Aug. 4, in Lewistown, Pa.

Altoona is under the government of the blue laws of 1700. The show was hounded the first part of the week, and some prejudiced persons tried hard to get manager and employees into jail, on bread and water, for the rest of their lives.

But the shows swam out all right, through the intercessions of the county detective and the district attorney, who had no sympathy for the movement against the show.

In Lewistown the atmosphere is a little clearer. At this writing there is some sneaking and "nosing" around seeking whom or what "they" may devour. Shows contemplating a visit to Altoona should pause and "look and listen."

Business here is generous, the real people are kind, and there is a prospect of our getting out alive with a little spending money.

The star show of the Hunt Combination is the Zan Zems, the male being "the last of the Aztecs." Levitation and enchanting illusions are a portion of their work.

Little Count Zalomo, the Italian midget, with his midget wife and little boy, are a revelation of diminutive wonder. The count does magical stunts cleverly, and like a miniature Kellar, only funnier.

Wild Bessie, the snake girl, plantation songster; animal shows (two); crazy house, Jessie, only ten, fattest girl in the world; Wild West contingent, under management of Cheyenne Charley and Princess Camille.

Free acts are: lady high diver, Martin's ladder-climbing dogs (great), trapeze.

Sixteen concessionaires cry their wares in mellifluous tones. Four fair maidens from the Orient (supposedly) do posings, tableaux and dancing.

The writer joined these shows three weeks ago, and can recommend them as clean, modest in show demeanor, with an atmosphere that reminds one of both Arcadia and "Oesar's wife." The shows are also unsurpassed for real talent, and undiluted, but innocent fun.

It would be a reprehensible *lapsus* to omit in conclusion that time-honored and kiddo-joy, the carousal.

The Hunter Shows play Shamokin week of 11-16, on main streets, under auspices of Business Mens' Committee for the Semi-Centennial. South Bethlehem next, for the week.

THE GREAT SOUTHERN SHOWS.

The Great Southern Shows had nice weather and good business last week in Sault Ste. Marie. They showed there under the auspices of the Elks, and they are sure some swell committee, for on Saturday they got the Soo Band out and marched from the centre of town to the grounds, and about 3,000 people followed, and with the crowd already on the ground there was about 60,000 in all, and everybody cleaned up.

The shows left there Sunday at 12.30, and arrived in Manistique at 5 o'clock, and started at once to unload, but as the lot was one and one-half miles from the cars things moved very slow. The lot here is the worst they have been on for some time, as there is about six inches of dirt, and then solid rock, making a fine place to drive stakes. On account of the condition of the lot only six shows out of fourteen opened up on Monday. All concessions opened, however, and did a good business.

Joe La Roux is doing a slashing business with his glass stores, his only complaint being that he cannot keep in stock.

Harris, Manger and Webber are sure going some with their vase wheel and glass store. Ask Harris.

William (Dad) Miller, as a rule, is the first one up ready for business on Monday. Then he spends the rest of his time entertaining the kids in the neighborhood.

The shows leave here Sunday for Frankfort, Mich., where they show for one week under the auspices of the City Council.

GO TO ELGIN.

While Elgin, Ill., has been favored with the Barnum & Bailey Show this year, another circus or carnival would do well to show here before the close of the season. Elgin has had no carnival.

TOM L. WILSON, late of Sig. Santelle Shows, joined the Hunter Fifteen-in-One Shows three weeks ago as press agent.

A. H. WINDISCH, late with the Hunter Shows, has severed his connection with that show and joined the Chas. E. Barton's Attractions.

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MISS NORDSTROM SLIPPED.

Frances Nordstrom, leading woman of the Keith Stock Co., in Portland, Me., while stepping from the stage entrance, at Keith's, after the performance of Aug. 5, slipped and sprained her ankle so severely that she was compelled to allow her understudy, Loretta Healy (Mrs. Albert S. Howson) to assume the title role of "The Girl in the Taxi" for the balance of the week. Miss Nordstrom reappeared with the company 11, in "A Romance of the Underworld."

FLAIG STOCK NOTES.—The show is now in its eighth week at the Grand Theatre, Escanaba, Mich., and is meeting with success. Mildred Austin is playing the leads, and is once more under the management of her former manager, Aug. H. Flaig. Mr. Flaig has surrounded her with an excellent cast, and under the direction of Jos. R. Keenan, the director who, by the way is producing some good plays, and with special scenery and electrical effects. The show has been the talk of the upper peninsula. Arrangements have been made with some of the leading playbrokers for the late Eastern plays, and no expense will be spared making the company up-to-date in every respect. Manager Sullivan has given Mr. Flaig an indefinite engagement for his company. Miss Austin, by the way, is not new to the stock world, having toured several seasons with her own company. She has made a host of friends in the upper peninsula. The Summers are very pleasant up here, and the show is enjoying Summer outing every week. Everybody is in the best of health, and THE OLD RELIABLE is a welcome visitor every Saturday. Following is the roster of the show: Mildred Austin, Rose Van Camp, Madge Fitzgerald, Ira J. Martin, Chas. Heines, Jos. R. Keenan, director; James Wallace, Howard Davis, scenic artist, Aug. H. Flaig, manager and owner.

THE Knickerbocker Stock Co., under the management of Al. H. Ring, opens Aug. 25, at the Victoria Theatre, Greenfield, Mass., presenting "The Girl Thief," "Smoke and Fire," "Down East Folks," "Sweetest Girl in Dixie," "A Southern Rose," "Charley's Aunt" and "Pride of Virginia." The players now engaged are: O. M. Paul, Kitty Ray, Paul Gruyer, Vera Vernon and Bob and Nellie Emery. Mr. Ring will have a total of twelve acting people when the show opens. The show will be the attraction at the Opera House, at Athol, Mass., week of Sept. 1, fair week. Scenery is now being painted by Sandos and Cross. The Knickerbocker Stock will tour New England.

WM. LAMPE joins the New York Academy of Music stock next week.

WM. J. KELLY left the Academy stock to enjoy a few weeks' vacation before resuming his season in Salt Lake City.

VICTOR BROWNE is the new leading man with Fox's Academy of Music stock, New York.

ERWINA EVANS wants to hear from her folks, at 1633 Ogden Street, Philadelphia, Pa.

ARTHUR STANLEY, whose ad. for people appears in this issue, wants answers to reach him at 322 East Davis Street, St. Louis, Mo., instead of at Greenup, Ill.

"THE BARRIER," at the Columbia, Washington, D. C., this week, under the management of Fred. Berger.

"THE REJUVENATION OF AUNT MARY" was played at the Davidson, Milwaukee, Wis., under the management of Meta Miller.

"MRS. LEFFINGWELL'S BOOTS," with Percy Haswell playing the lead, was the attraction at the Royal Alexandra, Toronto, last week, under the management of W. L. Grove.

"MARY JANE'S PA" was used by the Poli Players, Springfield, Mass., last week.

"RAFFLES" was used at the Orpheum, Nashville, Tenn., with Miss Billy Long playing the lead, under the management of J. P. Goring.

"OUR WIVES" was the attraction last week at the Brandeis, Omaha, Neb., with Eva Lang playing the lead. It was also produced at the Harlem Opera House, N. Y. City.

"MARY JANE'S PA" was played by the Bonstelle Co. last week, at the Garrick, Detroit.

"HAWTHORNE OF THE U. S. A." was used at the Star, Buffalo, N. Y., last week by the Northampton Players.

"THE FORTUNE HUNTER" was offered at the Majestic, Utica, N. Y., last week, by the Wilmer & Vincent Players.

FOR week of Aug. 11, the Valley Theatre, Syracuse, N. Y., will produce "Madame Sherry."

THE Albee Stock Co., at Keith's, Providence, R. I., produced, last week, "Are You a Mason?"

"HAWTHORNE OF THE U. S. A." was used last week at the Colonial, Cleveland, O., with May Buckley and John Halliday playing the leads.

POLI'S THEATRE, Hartford, Conn., used "The Rosary," by E. E. Rose, last week, under the stage direction of Geo. Lask.

"FIFTY MILES FROM BOSTON" was the attraction at the Bentley Grand, Long Beach, Cal., last week. Good business ruled at every performance.

"FORTY-FIVE MINUTES FROM BROADWAY" was the attraction last week at the Washington, Detroit, with Louise Gunning in the leading role.

"BREWSTER'S MILLIONS" was the attraction last week at the Murray, Richmond, Ind., with Francis Sayles and Olga Worth playing the leads. This week they are producing "Hello Bill!"

ON AUG. 9 the Arington Stock Co. will open their second season at the Ogden Theatre, Odgen, U., with "The Man from Mexico." The company comprises Thomas Pawley, the most popular leading man Ogden has ever had; Mayme Arington, the delightful and popular ingenue, supported by the following well known artists: Florence Elsen, Robert Pawley, Dick Tracy, A. J. Cole and Orville Spurrier. Thomas Pawley will personally direct the company.

FRANK THORN AND LIZETTE HOLDSWORTH joined the Dowell Stock Co., at the Lyceum Theatre, in San Diego, Cal., Aug. 4, taking the places of Alice Meyers and Edward Clisbee.

THE Harry Shannon Stock Co. reports meeting with its usual success. In many cities we are breaking records, although we find that there are others besides us that do a like business. The Shannon Stock Co. is one of the best dressed companies on the road. Elegant new scenery is now under way, and will be ready for the opening of our regular Fall season, Aug. 25, at Wapakoneta, the home of the Shannon show. Hazel Shannon will study piano and voice at the Boston Conservatory of Music this Winter.

"MADAME SHERRY" played its third consecutive week at the Burbank, Los Angeles, Cal., and will run indefinitely.

MAE DESMOND, past season leading woman of B. F. Keith's Gotham Theatre Stock Co., Brooklyn, N. Y., has been engaged by Henry Rosenberg as leading woman of his Metropolis Theatre, New York City, which opens latter part of August as a stock house.

FRANK FIELDER, past three seasons' juvenile lead of B. F. Keith's Gotham Theatre Stock Co., Brooklyn, N. Y., has been engaged by the Orpheum Amusement Co., of Jersey City, as second leads with the Gayety Theatre Stock Co., Hoboken, N. J., opening Sept. 1. Mr. Fielder just closed a Summer season as leading man of the International Players, Niagara Falls, N. Y.

THE WALTERS write: "We joined the La Roy Stock Co. at Sycamore, O., Aug. 5, and opened the same night. They have done capacity each night, and turned them away Saturday evening. We have signed Elizabeth Walters for piano and parts, Lew Walters for heavies, tuba in band, and specialties. We work under canvas three more weeks then go into houses."

THE Shubert Theatrical Co. has advised Sanger & Jordan that a security deposit of ten ($10) dollars will be charged on all material sent out to stock managers. This amount is returnable to the stock managers when the material is returned to our office.

"THE HAVOC" recently played two weeks in stock at Chicago, with great success. The cast is short, but it is a powerful play in every sense of the word.

THE Suburban Gardens, St. Louis, Mo., played "Springtime" last week with Mabel Taliaferro in the leading role.

"A FOOL THERE WAS" was played last week at the Plaza, Bridgeport, Conn.

FRANK WINNINGER returned from Europe Aug. 7, after a tour of ten weeks in the principal continental cities, where he secured some good material for musical comedies, with which his company will open about Sept. 1, at Wausau, Wis.

THE Merrimack Square Players will open Aug. 11, at the Merrimack Square, Lowell, Mass., using "Graustark" as their opening attraction.

CAPT. AMENT, manager of the Bentley Grand, Long Beach, Cal., has underlined for the coming week, "Fifty Miles from Boston," by Geo. M. Cohan. This is the second musical play that Capt. Ament has produced at Long Beach, the first being "Forty-five Minutes from Broadway." He reports that the Cohan pieces draw very strongly.

THE Vaughan Glaser Co., at the Temple, and the Manhattan Players, at the Lyceum, will close their Rochester, N. Y., stock engagements Aug. 16. Vaudeville will be resumed at the Temple 18, and the Lyceum will open its regular season 19.

ANNE MEREDITH will be the star in "The Love Leash."

EARLE BROWN AND EDITH TALIAFERRO will go to London shortly.

THOS. V. EMORY will be starred in "Broadway Jones."

"ELEVATING A HUSBAND" is the bill at the Bushwick, Brooklyn, this week. The stock season will close 23.

(Continued on page 25.)

ANOTHER THEATRE.

Negotiations have been concluded for the leasing of the old Bruce Library property, at No. 226 West Forty-second Street, by a syndicate headed by Solomon Bloom, from Asa T. Chandler, for a term of years. Forty-second Street between Seventh and Eighth Avenues, has long been known as the "theatre block," there being eight playhouses grouped in this thoroughfare. The projected theatre will be the ninth to be erected in the block.

BETTY MARTIN TO PLAY MUSICAL COMEDY.

Betty Martin, the clever little prima donna, has just finished a successful Summer engagement at the Terra Marine Inn, at Huguenot, S. I. Miss Martin has had many offers from musical comedy managers for the coming season, but is undecided what step she will take as yet. Miss Martin has had three years' tuition under a prominent vocal instructor in Europe, and two years vocal training on the Coast.

"POTASH AND PERLMUTTER."

This commercial comedy, which scored a hit at Atlantic City, will open the George M. Cohan Theatre, New York, 16. The cast includes: Alexander Carr, Barney Bernard, Louise Dresser, Elita Proctor Otis, Joseph Kilgour, Lee Kohlmar, Marguerite Anderson, Leo Donnelly, Arthur J. Pincus, Gertrude Millington, Albert Parker, Stanley Jessup, Edward Gillespie and Russell Pincus.

ACROBAT BREAKS NECK.

While attempting to catch a fellow member upon his shoulders, while practicing in the White Rats' Clubhouse gymnasium, in this city, Friday afternoon, Aug. 8, George Scoffield, a member of the vaudeville team known as the Three Bounding Gordons, had his neck broken, when the leaper slipped. He died in the Polyclinic Hospital, Sunday, Aug. 10.

FRIARS TO DINE BERLIN.

Irving Berlin, the song writer, will be tendered a complimentary dinner by the Friars' Club, at the Hotel Astor, on Sunday evening, Oct. 12. Rennold Wolf, considered to be one of the wittiest after-dinner speakers in America, will probably be the chief orator of the evening.

WM. FOX will open his new Crotona Theatre, in the Bronx, New York, Aug. 16.

"MCFADDEN'S FLATS" is in rehearsal. The show will open early, in Red Bank, N. J.

"BILLY, THE KID," is in rehearsal, and Manager Wm. Wood promises the best company he has ever sent out.

NO AGREEMENT WITH MUSICIANS.

The meetings held between representatives of the musicians' unions and the National Association of Theatrical Producing Managers, in New York, did not have any definite result, and, according to good authority, "it looks as if there won't be any agreement with the musicians at present."

RUMSEY ON VACATION.

John W. Rumsey, president of the Rumsey Play Co. and Abbot of the Friars' Club, leaves on Saturday evening for the purpose of spending a fortnight at Bar Harbor, Me.

VIN RICHMOND, manager of the American Players (tabloid) writes: "Fred Tonkin and his wife (Verna Warde) have joined the American Players. Miss Warde to play the principal soubrette roles, in place of Mona Daghner, who is taking a rest. Mr. Tonkin is playing the comedy roles, while Mr. Wilson is making a visit to his home, the first visit home he has made in over four years. This company is nearing its one hundredth consecutive week, and at present its bookings extend to the Christmas holidays. Many return engagements have been played to a big increase in business, and this company is considered to be one of the foremost tabloid stock organizations on the road to-day. The complete roster is as follows: Mona Daghner, sole owner and soubrette; Verna Warde, soubrette and ingenue; Leota Winas, characters; Vin Richmond, business manager and juveniles; Macklyn Allyn, director and characters; T. Warne Wilson, comedian; Fred Tonkin, comedian and general business."

FRANCES DEMAREST has been engaged by A. H. Woods and the Messrs. Shubert to sing the prima donna role with Sam Bernard, in "All for the Ladies."

TOM TERRISS, an English actor, and his company of fourteen members arrived on the *Adriatic* Aug. 8. They will present a sketch called "David Garrick," in vaudeville.

GEORGE MCMANUS, the cartoonist, creator of "The Newlyweds," and Mrs. McManus will be seen in Keith vaudeville Aug. 25.

HELOISE DE PASTHORY will sing the role of Maid Marion in "Robin Hood," when that company goes on tour next season.

BESSIE ABBOTT will have the leading role in "Rob Roy" next season.

DAVID WARFIELD has begun rehearsals in his first success under the direction of David Belasco, "The Auctioneer."

REHEARSALS have been started of "The Family Cupboard," which will open at the Playhouse. Josephine Parke and Harry Redding have been added to the cast.

EDDIE FOY started suit in the Supreme Court Aug. 7, against Werba & Luescher, managers of "Over the River," in which Foy appeared last season, to recover $7,000. Foy alleges that the show was stranded in St. Paul, and that he not only had to pay his way home without four and one-half weeks' salary at $1,300 a week, but advanced $500 out of his own funds to bring the rest of the company back to Broadway.

R. BEERS LOOS' new play, a comedy in three acts, entitled "A Paris Graduate," was given its first production at the Lyceum Theatre, in San Diego, Cal., the week of July 28, and was a decided hit.

PADEREWSKI, the great Polish pianist, will be heard in Los Angeles next January.

"MADAME SHERRY," at the Burbank Theatre, in Los Angeles, continues to be a sensational success.

HENRY FREY, the German souse, was the hit of the bill at the Orpheum, Vancouver, B. C., week of July 28.

HOWARD AND MCCANE grabbed the main honors at Pantages', Vancouver, B. C., week of July 28.

NAT GOODWIN was in New York last week to see the Smith-Flynn bout. He sailed for Europe Aug. 12.

C. G. KEENEY, manager of the Hippodrome, in Reading, Pa., is in New York conferring with General Manager Sablosky, of the Ruby Amusement Co., which corporation owns the Reading house. Mr. Keeney will also talk over plans with representatives of the S. & C. and Loew booking agencies.

ALF. HAYMAN, general manager for Chas. Frohman, who has been in London two months, carrying out various commissions in connection with the Frohman theatres in that city, and certain negotiations with foreign playwrights, cabled Mr. Frohman Aug. 8 that he has completed his business abroad and would sail for New York Aug. 9, on the *Mauretania*.

JOHN MONTAGUE has signed to go in advance of Sam Bernard, in "All for the Ladies," which will open its season at the Shubert, Boston, Sept. 1.

NICHOLAS JUDEL will again be a member of William Collier's company. This is Mr. Judel's second season with Mr. Collier. Last season he played the role of the French cook, in "Never Say Die."

EDWARD MADDEN, who managed the Grand Opera House, New York, for Cohan & Harris last season, will be in charge of Cohan & Harris' Bronx Opera House, the new theatre which the firm is now building.

EDWARD E. LONG, formerly in the box office of Daly's, West End and other Shubert theatres, has been promoted to the post of manager of the ultra-fashionable Princess. Mr. Long is a brother of Ralph Long, long connected with the Shubert enterprises.

WILLIAM COLLIER will begin his season in "Who's Who?" at the Hyperion, New Haven, Conn., on Aug. 28.

ETHEL LEVEY will be in the next revue at the London Hippodrome, opening Dec. 23.

THE May Robson Co. has been incorporated at Albany by Rudolph Rodell, Edward F. James and Sam W. Jones, of New York.

MABEL WILBUR AND MADISON COREY returned from Europe 9.

FLORENCE FOWLER was married to Albert W. Briggs at Yonkers, N. Y., Aug. 8.

LORETTA M. GALLAGAN AND GEORGE L. SCHULTZ were married at Philadelphia Aug. 8.

AS THE result of an echange of cablegrams between Jack Henderson, of pleasant "Pink Lady" memory, now in London, and H. H. Frazee, the musical comedy star will shortly set sail for America, to appear under the Frazee management. Mr. Henderson will be seen either in "Iole," the libretto of which has been made by Robert W. Chambers, from his novel of the same name, and the music for which has been written by William Frederick Peters, or in support of Ann Swinburne, in Victor Herbert's new opera, "The Coquette."

JEFFERSON DE ANGELIS filed a judgment in Supreme Court, Aug. 9, against the Dressler Players, Inc., for $638, unpaid salary.

HARRISON GREY FISKE announces "Where Ignorance Is Bliss" as the title decided upon for the American version of the new Ferenc Molnar comedy, which is to be the season's opening attraction at the Lyceum, Aug. 28. The adaptation of the comedy is the work of Philip Littell, who made the stage version of W. J. Locke's "Septimus."

THE Messrs. Shubert and Klaw & Erlanger arranged, on Aug. 5, that the Grand Opera House, a Klaw & Erlanger Theatre, will re-open for the season Aug. 23, with Lew Fields' production, "Hanky Panky," which was presented on tour last season. In the cast will be Max Rogers, Bobby North, and Harry Cooper, and Montgomery and Moore.

"FAIR PLAY," the play by Christopher Mathewson and Rida Johnson Young, is ready for the stage, and Archie Selwyn, who has the production in charge, plans to launch it in New York, through the offices of Klaw & Erlanger, some time in October, during the World's Championship series.

JOHN HYAMS AND LELIA MCINTYRE will have a new vehicle the coming season, it is entitled "When Love Is Young," and is a musical version of "The Boys of Company B."

BOYD B. TROUSDALE, who, for the past four years has starred in "The Man On the Box" and "Mary Jane's Pa," and who, last season, played Raymond in "Madame X," will, this season, be seen in the same part in "Madame X." The company goes to the Coast.

THE Omnigraph Motion Pictures, of Manhattan, are incorporated by Edward S. Luther, John W. Harding and Charles W. Abrams, of 450 Riverside Drive, New York.

JULIA SANDERSON returned from abroad on the *Adriatic*, Aug. 7. She will open with "The Sunshine Girl" at Atlantic City, Aug. 25.

THE Shuberts have engaged Louis Stern to go in advance of "The Honeymoon Express," which will open the season at Atlantic City, on Sept. 18.

ALONZO MARR will remain on the business staff of the Grand Opera House.

ARTHUR LANE, manager of the Majestic Theatre and Whitney Theatre, of Ann Arbor, Mich., will arrive in New York Aug. 18, for a vacation of several weeks. Mr. Lane will combine business with pleasure, and look after the interests of the Buttereld circuit of theatres, with which he is prominently connected.

FRITZI SCHEFF AND HORACE GOLDEN'S "Tiger God" is coming to the Palace, New York.

FELIX AND CAIRE dissolve partnership after this week's engagement at the Fifth Avenue, New York. Miss Caire is soon to marry Charles Freeman, and to retire from the profession.

RAYMOND HITCHCOCK will appear in "The Beauty Shop," to open Sept. 22.

MAY BUCKLEY will start in "A Romance of Billy Goat Hill," Aug. 30.

MANAGER JOHN GRAHAM is in New York in the interests of Sousa and his band. He has booked a tour of New England, opening at Woolsey Hall, Yale University, in October.

E. H. SOTHERN AND JULIA MARLOWE have decided to add "If I Were King" to the list of dramas they will present during their five weeks' engagement at the Manhattan Opera House, beginning Sept. 22.

REHEARSALS of "Believe Me, Xantippe," the comedy which William A. Brady will present in association with John Craig, in the Thirty-ninth Street Theatre have been begun. Mr. Craig and Frederick Ballard, author of the comedy, are directing the rehearsals.

AMONG those who will contribute to the benefit performance to be given at the Arverne Pier Theatre, Aug. 17, under the direction of Herman L. and Joseph Roth, will be Eddie Foy, Lulu Glaser, Jose Collins, Frank Tinney, Lillian Lorraine and Frank Keenan.

MORRIS GEST has contracted with the Ritz-Carlton Hotel to take charge of the dining car service on the special train which will transport Lady Constance Richardson, Gertrude Hoffman and Mlle. Polaire, on their transcontinental tour.

THE large pipe organ installed in the New Amsterdam Theatre, for use in "Ben-Hur," is being overhauled to play the accompaniment of a duet composed by Victor Herbert for Christie MacDonald and Thomas Conkey, in "Sweethearts."

BECAUSE of the strain occasioned by the long run of "Peg o' My Heart," at the Cort Theatre, on Laurette Taylor, who plays the title role, the regular Wednesday matinees will be dispensed with this month.

FREDERICK STANHOPE, stage director for the Liebler Company, arrived in New York Aug. 5 from a vacation abroad, and immediately set to work completing the casts of the Liebler attractions.

JANE BURBY has been engaged by John Cort for one of the principal parts in the revival of "The Ham Tree," in which McIntyre and Heath will be seen in the roles they created.

COMSTOCK ENTERPRISES, INC., is a new company formed by F. Ray Comstock, Emanuel M. Klein and Jacob Klein, of 346 Broadway, New York.

ETHEL LEVEY will sail for New York, Aug. 14, on the *Mauretania*.

World of Players.

H. WEBB CHAMBERLAIN writes from Christie's Lake, Ont., Can., Aug. 5: "Just let my friends know that after a three months' rest, and thanks to the treatment of Dr. Merchant A. Colger, of Waco, Tex., I have completely recovered from the heart trouble that nearly carried me off last season; also that I am enjoying myself hugely at my Summer home on Christies Lake, Perth, Ont., where I have put up a beautiful twenty-six hundred dollar cottage. We have quite an actors' colony here, and certainly have some time fishing, boating, etc. Every actor that strikes the lake buys a lot and builds. We had over thirty members of the profession here this Summer."

GEO. M. DE VERE has been re-engaged by A. W. Dingwall for "In Old Kentucky," his third season. Rehearsals will start Aug. 20, in New York. Dan Constantine will manage the tour.

AGNES DE VERE mourns the death of her mother, who died July 27 at the family home in Marysville, Kan. Miss De Vere will go on the road again Aug. 25. She has received several flattering offers for this season.

ARTHUR HIGGINS writes: "Dear OLD RELIABLE—Just a few lines to let you know that we are enjoying best of health, and look forward to your arrival every week. My wife and self are with the Gus Rapier Musical Comedy Co., which is now in its sixteenth week of phenomenal success at the Family Theatre, Indianapolis, Ind. Credit must be given to Mr. Rapier, producer and principal comedian, as to the class of shows he has produced, and he has gained for himself an enviable reputation. The following is the roster of the company at the present writing. Principals are: Gus Rapier, Jack Brannigan, Arthur Higgins, Will Evans, Ritta Renier, Flo Blanchard, Newata Crosby. Chorus ladies: Dorothy De Lores, Topsy Livingston, Dons De Lores, Nelly Morris, Leona Dougherty, Harriet Mack, Marguerite Ransom, Florence Bauer, Minnie Rose, Myrtle Nelson. They all join me in wishing THE OLD RELIABLE all the luck and success in the world."

NOTES from the Dawson Comedy Co.—"We are now touring Indiana, and it is the best season in ten years. We positively have the swellest medicine outfit ever seen in the State, consisting of 60x90 brand-new registered 8 oz. armory duck tent, trimmed in red, a swell piano and seats for 1,200 people, with reserves cut in with heavy brass trimmings. Beautiful scenery, a lot of electric lights and electric fans, never fail to bring the obs and ahs from the audience. Excepting one town, we have played to S. R. O. the entire Summer. This season Dr. G. G. Dawson has added an up-to-date sanitary cooking and dining outfit, with the hearty approval of all. Our roster is as follows: G. G. Dawson, Mrs. G. G. Dawson, Leon, Catherine and Louis Dawson, B. Bartone, Pearl Bartone, Thos. Derbyshire, Happy Loop and Clifford Punkle."

NOTES from Carl M. Dalton's Big Tent Show.—We are now playing three night and week stands in Western Minnesota, to good business. Our repertoire includes: "Paying the Price," "Lena Rivers," "Ole Olson in Spiritland," "The Frame-Up," "The Girl from Tim's Place," and "Tilly Olson." Was in a small cyclone the Fourth of July, at Butterfield, Minn., but got our tent down in time, so that we suffered little damage, but lost the night show. Our roster includes: Carl M. Dalton, Geo. B. Snow, Lester Garder, Lloyd Williams, A. D. Carpenter, Ole Barnfield, Guy Stanton, Verna Irene Dalton and Doris Dale.

Vaudeville Notes.

DORIS HARDY, under the management of Claxton Wilstach, has shown a protean sketch in which she portrays three characters, in two of which she has demonstrated her emotional ability, and which have brought her two excellent offers to create parts of similar style in productions.

WILL anyone knowing the whereabouts of Arthur F. O'Dea, formerly of Johnsonburg, Pa., kindly communicate with his mother, Mrs. Mary O'Dea, 513 East Eighth Street, Erie, Pa.

REMSEY AND DOUGLAS write: "A girl baby was born to Mr. and Mrs. Remsen, professionally known as Remsey and Douglas, Aug. 3, at Bridgeport, Conn."

JOHN T. DOYLE, after a three months' illness, following an operation for appendicitis, in Milwaukee, last March, is fully recovered. Mr. Doyle opened his season at the Orpheum and St. James, Boston, the week of Aug. 4, in his own comedy playlet, "The Police Inspector's Surprise," with Marion Willard Doyle and practically the same cast, including Ralph Lee and Kenneth Ryan.

DELLA CLARKE, who recently closed a tour of forty-four weeks in her comedy, "Introduce Me," will present a new comedy drama from her own pen, entitled "Shadows," the coming season. Miss Clarke's tour will begin at Plainfield, N. J., on Oct. 20.

WILL STANTON, of the team of Stanton and May, has gone to London and Paris, to get new material and produce their new act.

JACK SYMONDS writes: "After a ten day rest at Venice, Cal., I resumed duties again at the Victory Theatre, San Jose, booked by Miss Weston. While at Venice I was the guest of Mr. and Mrs. James Post, and had an enjoyable time at their bungalow and many a good time in their car. Post and Ashley have a beautiful home, and Jim is sure taking life easy."

THE BARNELLS, Edw. and Lauretta, are spending their vacation at their Summer home at Norwood, O. They are now preparing their new and original novelty act, which is registered in THE NEW YORK CLIPPER office, and is entitled "Pastimes in a Gypsy Camp," in which they will feature the gypsy violinist and singer, as also their double juggling act. They will appear in vaudeville again this coming season.

MR. AND MRS. EDWARD SHAYNE, of 4242 Vincennes Avenue, Chicago, announce the engagement of their daughter, Ethel June, to Branch Mallory Curtis.

JAMES DEVLIN AND MAE ELWOOD are on the Loew time.

THE Marco Twins are playing the Jones, Linick & Schaefer time.

GEORGE HICKMAN AND ESTELLE WILLS write they were called up from the farm last week to play for Proctor in Newark and Elizabeth, and proved a big laughing hit with their singing and comedy oddity, in one, "The Trusty." They have played for Proctor since May to big success.

THE Carre Sisters write that they received unprofessional treatment when they played Oakford Park Theatre, Jeannette, Pa.

MRS. AL. G. FIELD sailed for Europe Aug. 12.

MRS. GEORGE W. RICE (Frankie Haines) and E. W. Chipman directed a special high class vaudeville show at the Northport, L. I., Theatre, Aug. 6. The following acts volunteered: Ada Jones, Idylla Vyner (Mrs. Brown), Hughey Flaherty, Dunn and Mack, Terrell and Adams, Mark and Kitty Hart, Billy Dilberger, John Cain and company, Charles Burke and company, the Hyatts, Flatow, Dunn and company, John Dillon, Mlle. Ani and Blanche Newcomb, all members of the Summer colony in Greenlawn, Northport and Centreport.

ELIZABETH M. THOMPSON, mother of Rose Edyth, died suddenly, at their Summer home at East Northport, L. I., Aug. 1.

TOM WHYTE, or anyone knowing his whereabouts, is requested to communicate with Mrs. Whyte, care of THE CLIPPER.

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR.—"Quo Vadis?" in motion pictures, seventeenth week.
CORT.—Laurette Taylor, in "Peg o' My Heart," thirty-fourth week.
EL TINGE'S FORTY-SECOND STREET.—"Within the Law," fiftieth week.
FULTON.—Richard Bennett, in "Damaged Goods."
LEW FIELDS' FORTY-FOURTH STREET ROOF GARDEN.—"All Aboard," eleventh week.
NEW AMSTERDAM.—Ziegfeld's Follies, ninth week.
WINTER GARDEN.—"The Passing Show of 1913," fourth week.

PROCTOR'S TWENTY-THIRD ST.

(WM. A. MATTHEWS, MGR.)

Last week was very much to Manager Matthews' liking, for his little bungalow of variety had few empty seats at any show. Taking everything into consideration, the Summer Festival and all other programs sent to this house during the past two months have been very much "on the square," and there has been but a finger count of mediocre talent slipped across during all of the hottest minutes. Four shows a day is aplenty to make the best of them look very much on the weary at the last turn, but *"Ish ker bibble"* is a proper finale.

The bill for the first half of the week beginning Aug. 4 was not as strong as some hotter day ones have been, but the Pantzer Duo and Billy Kinkaid, and the fact that a young chap, Harry Rose, had cavorted some at the Winter Garden near Al. Joison, managed to hold this usually "cool" audience in quite surprising enthusiasm.

The Pantzer Duo were only "on" for six minutes, but in that time these equilibristic artists did a full 360 seconds worth of graceful knots and other things in the contortion line. Pantzer still retains that "bustle" like looking jaunt, and fed himself some frog's legs or something with the fork on his heel, etc., while his graceful good looking partner was more featured with her own ability to squirm into numerous positions that appeared to be real comfortable to her.

Billy Kinkaid, the "hoot mon" juggler, opening in the kilts, did the hat, umbrella and cigar and cigar box stunts, and then after arousing some fun by having the audience toss up turnips which he attempted to catch on a three pronged fork held between his teeth, he closed after a change to athletic costume (while juggling a lamp a-top of a rod, on his chin) with clever manipulation of heavy cannon balls and the usual catching of them on the back of his neck and in a steel headgear on top of his full growth of hair. Kinkaid does a nice act and he has a clever Scotch dialect, but needs fresh comedy slipped into it to accompany the stunts he does so well.

Tom Kyle, and his company of three, presented "Big Hearted Grogan," a comedy "oprey house" sketch, and was favorably received. Smith and Farmer were seen in a patter and song act. The Harmony Boys and Girls sing well enough. Stevenson and Nugent offered comedy and sang, and Harry Rose, with songs and some whistling, completed the bill. (All of the last four are reviewed under New Acts.)

A much stronger program ushered in the bi-weekly change of acts on Thursday, 7, and Wheeler and Wilson, a couple of "singers" (O-O-O!) and dancers; the Throwing Tabors, club swingers; Viola Milford and company, in "The Lingerie Lady," and Mazie Rowland, a character singing comedienne, came under the wire for leading honors. (See New Acts for all.)

The Rice Brothers, German comedians, had colds that they continually mentioned of, worked rather well with old material. (See New Acts.)

Mabel Whitman and her Two "Picks" showed some class in the dressing of themselves, but Mabel seems talented enough to feature herself above the boys. (See New Acts.)

The Arlington Four, a singing quartette, with one doing an Irish looking Hebrew comedian and another in black face, all dressed as messenger boys, sing well enough together, and one of the boys was heard alone on two occasions. Lack of spirit and good comedy mars this act greatly. Their songs were appreciated, but the comedy flopped miserably.

Summing it all up, the bill was a very entertaining one, and Jack Wilson and wife and their auto party enjoyed the best of it from a lower box, and made an exit for a napkin emporium immediately after. *Tod.*

NEMO.

(W. S. BARLOW, MGR.)

A good bill was offered by Manager Barlow for Aug. 7-10.

Abe Frankel, the popular pianist, opened the bill with an overture of up-to-date melodies. Of course, one could tell that he was an "Al. Von Tilzer" booster.

Kay and Lee, a man and woman, in a singing and dancing act, do nicely. It would improve the act if the couple would do more dancing. Clothes hold a prominent place in this act.

Jere McAuliffe and company, man and woman, in a sketch consisting of a little comedy and a little pathos, pleased the audience very much.

Payne and Lee, man and woman singers and dancers, were undoubtedly the hit of the bill. The Billiken dance by the young lady is deserving of special mention. She is a neat and graceful dancer.

Flossie La Vere Trio, two men and one woman, offer a real classy singing and dancing act. The boys in their specialty, dressed as bell hops, do some very good stepping, and Miss La Vere certainly knows how to put a song over. The trio certainly went over as big as could be expected in a small house.

Walter Brower, monologist, has a very good line of talk and a pleasing personality. He did very nicely.

Imperial Comedy Trio sang themselves into instant favor. The act is a real good one.

The pictures were all up to standard.
Pete.

Academy of Music (Robert E. Irwin, mgr.)—*Zira* is the attraction of the Academy Stock Company this week. Victor Brown and Ethel Clifton, new leading man and woman, did capital work. The cast in full: Rev. Gordon Clavering, Victor Browne; Capt. Arnold Sylvester, Julian Noa; Sir Frederick Knowles, Wm. H. Gerald; The Bishop of Wapping, Richard Lyle; Mark Trent, Arthur Buchannan; Major-General Graham, John J. Carroll; Col. Daventry, Richard Lyle; Capt. Garston, Joseph Creaghan; Capt. Leigh, Roy Torrey; Capt. Carey, C. Reginald Smith; Surgeon Watson, Ford Fennimore; Surgeon Evans, Warren Hill; Surgeon Bruce, Carl MacElroy; Orderly, Glenn Anders; Arthur Fielding, Joseph Creaghan; Butler, Ford Fennimore; Footman, Glenn Anders; Hester Trent (afterwards called "Zira"), Ethel Clifton; The Lady Constance Clavering, Kate Blancke; Ruth Wilding, Marie Curtis; Nellie Garthorne, Angela McCaull. Next week, "The Confession."

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Vaudeville and motion pictures.

Weber's.—Motion pictures.

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

The heat having subsided, the audience was the largest this house has had since the Summer started. The program also was easily the best in some time, the audience heartily enjoying each act presented.

Seymour Felix and Amelia Caire, in their singing and dancing funmaking, called "Then and Now," made their usual big hit. This engagement is announced as their farewell before sailing for Europe, and the reception extended them surely must have gratified them. Their performance is about the same as when they last appeared in New York, except that both seem to have put more vigor in their work.

J. Francis Dooley and Corinne Sayles, in their dances, didoes and jingles, seem to have a lease on some of the New York houses, as they have been playing around town for many weeks. Their specialty is always a winner, the clever repartee coming in for much applause.

"The Getaway," produced by the Frank Keenan Players, was seen for the first time on Broadway. (See New Acts.)

Harry Linton and Anita Lawrence, with songs, dancing and general merriment, cleaned up. The offering met with success from the start. Both are finished artists in their lines and put on their material in a clever manner.

The Five Armanis, an operatic quintette, presented a scenic musical festival entitled "A Night in Naples," and were big favorites. The singing is done by four of the members, the other playing on several musical instruments. All have excellent singing voices, and the different operatic selections rendered were big encore winners.

Danny Simmons, the military hobo, presented a new act. (See New Acts.)

Matilde and Elvira, two beautiful Spanish dancers, gave different dances from their country and met with fair success. The costuming and scenery were well chosen and the several songs well selected. They also give an American song, which was easily the best thing they offered.

Barto and Clark, in "The Bellboy and the Lady," had very little to complain at the applause handed them. The performance consists of singing and dancing, and goes through with snap and ginger. Both appear to better advantage as dancers, and should confine themselves more to this line.

Will and Kemp opened the show with their acrobatic stunts, and received many encores for their endeavors. One trick in particular that calls attention was the lifting of one member by the other with his feet while in a lying position on the floor. It was a remarkable bit of work and called for much applause.

The Three Bartos had the closing position and held them seated until the finish of their excellent performance. Some of the tricks performed by this trio were the best ever seen here, and the large audience fully appreciated them by their frequent applause. *Jack.*

GREELEY SQUARE.

(M. M. BLOCH, MGR.)

Usual good business prevailed Aug. 7.

Lillian Bradley was well liked for her operatic selection, "It Takes a Little Rain with the Sunshine;" for "My Hero," and finally for her duet with a versatile male entertainer planted in a box, singing "Curly Head" to a number of encores.

Anderson and Evans got their "If I Ever Get a Job" skit going good from the start, and the ballroom boy actors in hard luck showed up good to the finish, when the job landed. Both boys filled the bill.

Lorenz and Gallagher, the headliners, came on with a lot of garbled French or Italian, in their "bum" make-up, and got them laughing. Johnny's acrobatic dancing, well backed up by Gallagher's footwork, also made a big hit. When he went to the piano Lorenz had everything his own way, and the double finish was one big punch.

The Three Falcons, two straights and one comedian, on the flying rings, did all that possibly could be gotten out of the chains and rings, singly, doubly and triply, and went away well rewarded with applause.

Sprague and McNeece, a handsome and smiling couple in natty white uniforms, were thoroughly at home on the skates, and waltzed and two-stepped in perfect time. The lady clogged, jigged and bucked. Then the young man returned with skates on stilts about a half a yard high, and put them through their paces. Together they then did the turkey trot, Texas Tommy and tango dances, to a successful finish.

The Apollo Quartette, two ladies and two men, with the soprano lady doing the piano work, made a big hit. Their operatic quartette song, as well as the popular numbers, were nicely put over. "The Rosary" selection was a gem. The pianist also warbled an operatic solo, with her own masterly accompaniment, and all was well to many recalls.

The Dancing Mars, a girl, a boy and a woman, did all sorts of fancy dancing, an Oriental dream dance, and the latest assortment of society dances, ending with a graceful waltz by the three, in one.

"The Stick-Up Man," a sketch, which always creates a good impression, was again seen to advantage, with Hogan, the Irish policeman, well played. The little sister and mother, the Stick-Up Man out for the kiddies' Christmas things, and his magnanimous victim all did good work.

The pictures nicely punctuated each two acts. *Mill.*

Madison Square Roof Garden.—This week's entertainers are: Edith Barton, ballads; Stella Ford, operatic soprano; May Raymond, character songs; Mabel Bentley, ragtime selections; Belle Daniels, coon shouter; Ray Dean and Florence Bond, Justin D'Laury, Clark Lincoln, and Dan Gray.

Henderson's (Carleton Hoagland, mgr.)—Corse Payton and Minna Phillips are the headliners this week. Other features are: George B. Reno and company, Charles Howard and company, Eunice Burnham and Charles Irwin, Morris and Cramer, McMahon, Diamond and Clemence, and Hilda Glydere.

Brighton Beach Music Hall (C. S. Breed, mgr.)—This week's bill is headed by Cathrine Countess, in "The Birthday Present," assisted by Mae Macomber, Rene Noel, James Hyde and John W. Lott. Others are: Bert Levy, Trovato, Jim Diamond and Sybil Brennan, Dolly Connolly and Percy Wenrich, Maud Muller and Ed. Stanley, Sprague and McNeece, skating act, and Lieut. Eldridge.

New Brighton Theatre (Sam McKee, mgr.)—Henry E. Dixey is the feature in his "Vaudeville Monologue." Others: Tom Terriss and company, John Rice and Sally Cohen, Bud Fisher, Pauline Welsh (Mrs. Bud Fisher), singer; Luigi Del'Oro, "The One Man Band;" Delmore and Lee, Chester's dogs, Patsy Doyle, and Louis Syone.

Proctor's Fifty-eighth Street (John Buck, mgr.)—Vaudeville and moving pictures. Tom Kyle and company, in "Big-Hearted Grogan," headlines the bill here first half of the current week. Others are: Kennedy and Kramer, black face singers and dancers; Harry Rose, comedian; Myrtle and Daisy, two singing girls; Miskel and Miller, musical novelty; Nip and Tuck, acrobats; Kinemacolor and black and white photoplays.

Lyric (Sam S. & Lee Shubert, Inc., mgrs.)—On Monday evening, Aug. 18, Philip Bartholomae's musical comedy, *When Dreams Come True*, will be produced at this house, with Joseph Santley in the lead.

UNION SQUARE.

(E. F. ROGERS, MGR.)

A revival of Gilbert and Sullivan's comic opera, "Pinafore," by a company of kiddies, is given first place here on this week's program.

It is astonishing how cleverly they act, and also speak their lines, and their confidence in their ability is often amusing.

The company numbers twenty, and their efforts pleased the Monday audiences mightily. The opera has been correctly costumed, and great credit is due Messrs. Rex & Carpenter for an excellent production. The principals were all equally clever in their respective roles. The cast:

Rt. Hon. Sir Joseph Porter, K. C. B., ... Master Nelson
Capt. Corcoran ..... Arthur Harris
Ralph Rackstraw ..... Jerome Tobin
Dick Deadeye ..... Eddie Dolly
Bill Bobstay ..... Eddie Gates
Bob Becket ..... Leo Henning
Tom Tucker ..... Leo Donaldson
Josephine ..... Gladys Smith
Hebe ..... Dorothy Preyer
Little Buttercup ..... Florence Mascott

Eva Taylor and her company gave the first presentation here, 11, of Lawrence Gratton's new farcelet, entitled "After the Wedding." (See New Acts this issue.)

Harry Breen got by in good shape in his act, which at best is a long string of tomfoolery, but the majority of the audience liked his nonsense, and there you are.

Chas. L. Warren and company gave the first showing of his new playlet here, 11. It carries the title of "The Hero," and receives further mention under New Acts, this issue.

Mignon, vocalist, rendered songs in ragtime, and also did a bit from grand opera. The audience liked the snappy manner of her work and she was favored with five bows when closing.

See New Acts on the following: Artuso, equilibrist; O'Neill and Dixon, in songs and dances; Betty Lee, vocalist; Hines and Fox, in songs, and Miss Josephine, in a tight wire act. *Old Timer.*

AMERICAN ROOF.

(CHARLES POTSDAM, MGR.)

Things around this theatre looked bright and cheerful and everybody seemed unusually happy Aug. 11; reason—Manager Potsdam is back from his vacation.

J. Edwin Liebman, the genial orchestra leader, opened the bill with a very lively overture.

The illustrated song, "Peg o' My Heart," was very well received.

Miller Bros. offer a sensational gymnastic and hand balancing act, and both of these men are very good and have a pleasing manner. They went over big.

Granville and Mack, man and woman, got over nicely.

The Young American Quintette, in a singing and talking skit, did very nicely, but the Jew character in the act repeated his comedy stuff too often.

Eli Dawson, black face comedian, took the honors for the first half of this bill, his stories and songs were all up to the minute, and the audience wanted him to stay longer.

Marguerite? Why this very mediocre comedienne was "headlighted" outside Monday evening is a mystery. She put's what she thinks is Eddie Foy, Elfie Fay and Eva Tanguay stuff, but her best bit was making her change of costumes.

Rag and Classic Duo, two men, offered a very refined act on the harp and violin, and the audience wanted more, but the boys would not take any encores, even though their reception was big.

James Devlin and Mae Ellwood, in their comedy skit, "The Girl from Yonkers," received a big hand on their entrance. They worked very hard, and made a decided hit.

Billy K. Wells, the Hebrew politician, did very nicely, only once in a while he forgot he was doing Hebrew and did a little Dutch and straight. His act consists of stories and song.

Zara-Carmen Trio, two women and one man, in hoop rolling and baton juggling that is right up to the minute. The act is neatly put together, and the women have pretty faces and figures. *Pete.*

Fulton (Henry B. Harris' Estate, mgrs.)—Commencing Monday, Aug. 11, Richard Bennett and co-workers resumed their engagement at this theatre in *Damaged Goods*. The engagement is for a limited period by reason of a season's tour having been booked in the principal cities in the United States. Mr. Bennett is again seen in his characterization of George Dupont, which created such a favorable impression during the engagement that terminated the latter part of July, when he was compelled to go to Europe. Matinees will be given on Wednesdays and Saturdays.

George M. Cohan's (Cohan & Harris, mgrs.)—*Potash and Perlmutter* will be presented at this theatre next Saturday evening, Aug. 16, by a cast including Alexander Carr and Barney Bernard, in the title roles; Louise Dresser, Elita Proctor Otis, Marguerite Anderson, Gertrude Millington, Dore Rogers, Grace Fielding, Doris Easton, Dorothy Landers, Joseph Kilgour, Lee Kohlmar, Leo Donnelly, Arthur J. Pickens, Albert Parker, Stanley Jessup, Edward Gillespie and Russell Pincus.

Maxine Elliott.—*The Victim* is announced to open the season here Thursday, Aug. 14.

New York (Ed. Blondell, mgr.)—Bessie Browning headlines the bill here first half of this week. Others are: The Harmony Beaux and Belles, the Parroll Sisters, the Three Juggling Bannons, Bailey and Terre Sisters, Lambert and Boyle, the Krusadas, and others. Kinemacolor and black and white pictures are also shown. For the last half of the week the Imperial Russian Troupe of singers, musicians and dancers will headline the bill, while Bessie Browning will be retained.

Circle.—Vaudeville and pictures.

Loew's Avenue B (S. N. Kuhn, mgr.)—Vaudeville and motion pictures.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Plaza (F. P. Wiley, mgr.)—Vaudeville and motion pictures.

Unique (E. L. Weill, mgr.)—Motion pictures.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and motion pictures.

Lincoln Square (Chas. Ferguson, mgr.)—Vaudeville and pictures.

Loew's Delancey Street (Julius Bernstein, mgr.)—Vaudeville and motion pictures.

Jefferson.—Vaudeville and pictures.

Herald Square (A. Rothschild, mgr.)—First run motion pictures are shown here.

Savoy (Rosenberg Bros., mgrs.)—Motion pictures in which leading stars appear is the attraction at this house.

Yorkville (Lawrence Beatus, mgr.)—Vaudeville and pictures.

Grand Street (Harry Beckman, mgr.)—Vaudeville and pictures.

Manhattan Opera House (Frank O. Miller, mgr.)—Edgar Selwyn's comedy of country and city life, *The Country Boy*, is the offering by the Manhattan Stock Company this week. Leading roles are assumed by Ethel Grey Terry, Joseph Byron Totten, William Riley Hatch, Bernard J. McOwen, and Pauline Neff, who just joined the company.

"THE SILVER WEDDING."

Longacre (Frank Hopkins, bus. mgr.)—*The Silver Wedding*, a comedy in three acts by Edward Locke. Produced by H. H. Frazee on Monday evening, Aug. 11, with this cast:

Ludwig Koehler ..... Thomas A. Wise
Ottomar Klotz ..... Frank McCormack
Juan Jacinta ..... Guinio Socola
Karl Rehbein ..... Carl Hemman
George Eckhart ..... Calvin Thomas
Heimie Schmidt ..... David Ross
Hans Weighart ..... Gerhardt Jasperson
Frau Koehler ..... Alice Gale
Martha Koehler ..... Cecile Breton
Lucy Rehbein ..... Edna Temple
Margaret Rehbein ..... Violet Moore
Frieda Hachradt ..... Lillian Ross

Edward Locke, who wrote "The Climax" and "The Case of Becky," showed us his latest work, "The Silver Wedding," on Monday night. It is a curious play. Treated as a farce, it is exceedingly funny, for the "Pennsylvania Dutch" spoken by most of the characters, created much laughter, but considered solely as a play, it is scarcely up to the Broadway standard. It is so full of gushing sentiment that it becomes boresome. Simply because the father thinks his son-in-law-to-be, called him "a pig-headed Dutchman," he refuses point blank to attend the wedding of his only daughter, as her father, but consents to be present as the leader of the band that has been engaged to play the music. The play has an unconvincing theme, but the laughs may carry it along on the road.

Thomas A. Wise is featured in the production. His is a sort of Sam Bernard role. He plays the part of Ludwig Koehler, the saddle maker in Lauterbach, a small community in Western Pennsylvania. His daughter is betrothed to the young village drug clerk, and asks her father to agree that they should be married at once, to enable her to accompany the young man to New York, where he is to enter the employ of a large firm. Ludwig overhears the prospective son-in-law refer to a "pig-headed old Dutchman," and, believing the reference is to him, refuses his consent to the wedding. Then he proceeds to become what he thought the young man called him.

Despite the fact that he occasionally forgot his Dutch accent, Mr. Wise scored a personal success in the role. Although he tried hard to be "pig-headed," he could not entirely hide his own lovable personality. He has a love scene with his wife (Alice Gale) in the last act, in which they celebrate the twenty-fifth anniversary of their wedding, which was very touching. Most of the comedy was also provided by Mr. Wise.

The role of the wife was charmingly played by Alice Gale, who is a character actress of marked ability.

Guinio Socola, who, as his name suggests, is an Italian, played the role of a sentimental barber without throwing himself into hysterics everytime he was called upon to say something of a sentimental nature, which fact stamps him as an excellent actor.

Lillian Ross made the very small role of a little house servant stand out with much prominence.

The rest of the company played their roles in an excellent manner, and the stage management and production was of a high order. This, by the way, is the season's first dramatic production. *Kelcey.*

Hammerstein's (William Hammerstein, mgr.)—Bill week of Aug. 11 includes: Evelyn Nesbit and Jack Clifford (second week), Dainty Marie, Charles Ahearn's Cycling Comedians, Zell Hunt, "The Act Beautiful," Howard's educated ponies and dogs, Eva Shirley, the Bernivicci Bros., the Musical Johnsons, Wilbur Sweatman, Le Roy and Paul, and Work and Play.

Alhambra.—The photo-drama, "Quo Vadis?" is the attraction here, beginning July 28.

City (Samuel Freed, mgr.)—Vaudeville and pictures.

Broadway.—Motion pictures.

Thirty-ninth Street (Sam S. & Lee Shubert, Inc., mgrs.)—*Believe Me, Xantippe*, a comedy, will be produced here Tuesday evening, Aug. 19.

Jardin de Danse (Carter De Haven, mgr.)—This popular amusement resort on the New York Theatre roof has Joan Sawyer and Wallace McCutcheon, the Hartmans, Diane, the Higgins, Leona Shirwin, as the cabaret features for this week.

West End.—Capt. Scott's South Pole pictures, twice daily, at twenty-five and fifty cents.

Keith's Harlem Opera House (H. Swift, mgr.)—Business has been fairly good all Summer with the stock company. For this week "The Rack" is the bill.

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—For first half of this week: "Humanity," Sol Fields and company, Edmund Hayes' Players, Adams and Scheaffer, Burt and Malvine, Guy Dalley company, Maia Family, Harry Le Claire, Emilie Egmar, John Reese, Throwing Tabors, Lew Welch and company, Nina Powers and others.

Miner's Bronx (E. D. Miner, mgr.)—This house opened its regular season on Saturday night, 9, and the house was packed from top to bottom by what appeared to be a hungry burlesque crowd. The Honeymoon Girls opened the house and their season at the same time. Next week, the Bowery Burlesquers.

Loew's National (Harry Lowe, mgr.)—This week's bill: Brooks and Harris, Leon Rogee, "The Stick Up Man," Warren and Blanchard, Dunedin Troupe, Moore and Moore, Banjo Fiends, Brown and Randall, John T. Doyle and company, Bessie Browning.

Loew's Seventh Avenue (C. Sewards, mgr.)—This week: Madeline Fenton and company, Brady and Mahoney, Fred St. Onge, Clem. Brown and company, George Johnson, Thos. Potter Dunne, Weston and Keith, "Broadway Love," Alice Hanson and company, Aldro and Mitchell.

Yorkville (Lawrence Beatus, mgr.)—This week's bill: The Mascagnis, Weston and Keith, Nell McKinley, Anderson and Evans, Shirk and Walsh, Kaiser's dogs, Sprague and McNeece, Pauline Lorraine, Young American, Devlin and Ellwood, Brady and Mahoney.

Keith's Bronx (Harry A. Bailey, mgr.) Motion pictures to crowded houses.

Keith's Alhambra (C. White, mgr.)—Motion pictures.

Mount Morris (I. Michels, mgr.)—Pictures only for a few weeks more.

Audubon (Harry Thoms, mgr.)—Vaudeville and pictures.

Hamilton (R. Robins, mgr.)—Vaudeville and pictures.

Washington (Louis Cohen, mgr.)—Pictures only, to fair business.

Family (Leo Soloman, mgr.)—Pictures only.

Odeon (Chas. W. Thompson, mgr.)—They cannot complain here, as they are doing good with vaudeville and pictures.

Lafayette (B. Neibur, mgr.)—Vaudeville and pictures.

Lowe's Fifth Avenue (A. Lowe, mgr.—Pictures only.

Regent (F. Bowers, mgr.)—Pictures and music are attracting good houses.

Nemo (Jack Lowers, mgr.)—Vaudeville and pictures.

Riverside (Herman Goldman, mgr.)—Vaudeville and pictures.

Tremont.—Pictures only.

One Hundred and Sixteenth Street (R. Johnson, mgr.)—Vaudeville and pictures.

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Brooklyn, N. Y.—Bushwick (Benedict Blatt, mgr.) for week of Aug. 11 the B. F. Keith Players present "Elevating a Husband."

FULTON (A. M. Lighton, mgr.)—Vaudeville, changed twice weekly, is drawing capacity houses.

JONES' (M. T. Jones, mgr.)—Vaudeville and pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays and vaudeville.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Vaudeville and motion pictures.

LINDEN (A. H. Schwartz, mgr.)—The latest photoplays are shown here.

HALSEY (M. H. Saxe, mgr.)—Miniature musical comedies, together with vaudeville and photoplays.

BIJOU (George Schenck, mgr.)—Loew's vaudeville, changed twice weekly, also photoplays.

OXFORD (Geo. J. Weiss, mgr.)—The latest photoplays are shown here.

LIBERTY (John A. Zero, mgr.)—The latest photoplays and vaudeville.

SHUBERT (Wm. Sheehy, mgr.)—Loew's vaudeville continues to big houses. The program is changed twice weekly.

BEDFORD (Ben Kahn, mgr.)—Vaudeville and the latest photoplays. Program is changed twice weekly.

MAJESTIC.—The "Quo Vadis?" pictures opened their second engagement in Brooklyn at this theatre 11, for an indefinite run.

STAR (Louis Kreig, mgr.)—The Golden Crook opened the season here Saturday, 9, and continues week of 11.

CASINO (Chas. Daniels, mgr.)—Rose Sydell presents Johnnie Weber and his London Belles here week of 11. The show opened here Saturday night, 9, to a packed house.

EMPIRE (J. H. Curtin, mgr.)—The Happy Widows, featuring Watson and Cohen, opened the season here Saturday night, 9, and remain week of 11.

NOTES.—The De Kalb Theatre will open Labor Day with Shubert attractions..... The Montauk and Teller's Broadway Theatres will open Labor Day..... The Bushwick will open its vaudeville season Monday, 25. ..... The Orpheum's opening date has not been announced.

THE FROGS ENTERTAIN.

At the Manhattan Casino, New York, on Aug. 11, the Frogs held their Mid-Summernights' Festival. The following bill was announced: A minstrel first part, entitled, "The Green Glades of the Greenbacks." The end men were: Bert A. Williams, S. H. Dudley, Julius Glenn, Bobby Kemp, Alex. Rogers, Sam Lucas, Henry Troy, Jess Ulliper, Harison Stewart, Billy Robinson, Bob Kelley, Geo. Catlin, Bibby Harper, Allie Gillam, Chas. Gilpin, Wesley Jenkens, Andrew Copeland, Wilbur Sweatman.

The soloist and chorus: Wm. Elkins, R. C. McPherson, Henry C. Parkey, Theodore Pankey, Joe Gray, Eugucie Turner, Lloyd G. Gibbs, W. Herbert Jackson, Jack Givens, Edgar Connor, Lester A. Walter, Will H. Dixon, Louis Salsbury, Ed. Connick, James E. Lightfoot, Henry S. Creamer, Joe E. Nail, Andrew Copeland.

Interlocutor, J. A. Shipp; leaders of the orchestra, James Reese Europe and Wm. H. Vodery with James R. Europe's Exclusive Society Orchestra.

For the vaudeville the following volunteered their services: Kelley and Catlin, character comedians; Wilbur Sweatman, sensational clarinetist; Edgar Connor and the Sambo Girls; Billy Robinson, of Cooper and Robinson; Hodge and Launchmere, cat duettists; Alonzo Moore, magician; the Porto Rican Girls, with Maggie Davis and Louis Salsburg; Chas. L. Glesin, Uncle Remus at the Races; Harrison Stewart and Viola, the Cop and the Girl; Harper and Gillan, eccentric comedians; the Clippers, Jesse and Della; Sam Lucas, Wilkes and Rosario, the Kemps, Alda Overton Walker, the celebrated comedienne; the Negro Players (original cast), in their act of "The Old Man's Boy."

J. A. Shipp's "Lime Kiln Club" was a good comedy.

The present members of "The Frogs" are: J. A. Shipp, Bert A. Williams, Lester A. Walton, Samuel J. Corker Jr., Capt. W. Herbert Jackson, Jno. E. Nail, R. C. McPherson, Edward C. Conick, Alex. Rogers, J. Rosamond Johnson, Tom Brown, Bobby Kemp, Matt. Marshall, Joe Grey, James E. Lightfoot, Sam'l Lucas, Edgar Conner, Jas. Reese Europe, S. H. Dudley, Henry Troy, Arthur Talbot, Geo. Catlin, Will H. Dixon, Geo. L. Archer, Robert R. Church, Henry C. Parker, Hon. Emmett J. Scott, Hon. Jas. W. Johnson, Hon. Ed. D. Green, W. H. Hunley, Dr. Algeron B. Jackson.

AUSTRALIAN NOTES.

The New Tivoli Theatre, Adelaide, S. A., will be opened on Oct. 4. The house will add another link to the ever expanding chain of the Rickards Tivoli Theatres, Ltd., who already control theatres in Sydney, Melbourne, Brisbane and Newcastle.

Over one hundred and forty American acts are now playing on the Rickards time in Australia.

Two rival picture firms, to wit: Spencer's and West's, almost had a law action to find out who held the producing rights of the film, "Quo Vadis?" in Australia. They eventually agreed to amalgamate their interests after ascertaining that both had purchased rights from different makers.

The Flying Banvards have just opened on the Rickards circuit in Australia, and created an excellent impression on Antipodean audiences.

WILMER-VINCENT DEAL.

The announcement was made in Harrisburg, Pa., Aug. 8, that Wilmer & Vincent, the well known vaudeville managers, had closed a deal with M. Reis and N. Appell, for possession of the Majestic Theatre, Harrisburg's exclusive legitimate playhouse. The present policy of the theatre will continue, although there is some talk that it will become the vaudeville house, and that the Orpheum will be the legitimate house.

Mr. Appell, who is a former Harrisburger, will return to that city and look after the Wilmer-Vincent interests at the Majestic, in which theatre he will also have his booking office for the road attractions. Outside of the announcement of the deal, no other plans have been made public. Wilmer & Vincent have given Harrisburg the first successful vaudeville, and are owners and managers of the Orpheum and Colonial. C. Floyd Hopkins is local manager for this firm. It is understood that Nelson C. Mirick, who is at present manager for the Reis interests, will take charge of a theatre at Troy, N. Y.

WELLINGTON G. JONES.

AL. G. DINED.

Al. G. Field was entertained at dinner in Jamestown, N. Y., by the Elks, while playing there Aug. 7, Judge Jerome B. Fisher, ex-grand exalted ruler, being the special host of the occasion. Judge Fisher started Mr. Field on his career in the Elks, in which the noted minstrel man has held many exalted positions.

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ALBERT J. BORIE

EDITORIAL AND BUSINESS MANAGER.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

F. B., Worcester.—We have no knowledge of his present whereabouts. Address him in care of this office, and we will advertise letter in CLIPPER letter list.

D. C., Chicago.—J. W. Jelly, died June 26, 1896.

J. J. D., Germantown.—Address party care of the Messrs. Shubert, 1416 Broadway, New York City.

W. T. B., Elmira.—We have no means of knowing how many cars they use.

ANDERSON GAIETY NEWS.

The innovation in theatricals inaugurated by G. M. Anderson and J. J. Rosenthal, to present the biggest musical comedy successes in San Francisco at dollar prices, and with a company such as rarely has been gotten together under one management, has stirred some of the principal theatrical managers of New York and Chicago to action. Mr. Anderson has demonstrated his confidence in the plan by erecting in San Francisco a five hundred thousand dollar theatre, which will open in October with the company now rehearsing in this city, and which will form a permanent musical comedy company in the Coast city.

Evidences of the interest which this plan of Mr. Anderson and Mr. Rosenthal has aroused, and has made itself manifest within the past few days, a prominent New York promoter of theatres and another equally prominent in Chicago have made overtures to Mr. Rosenthal to form several other companies on exactly the same plan as the one which is about to leave for San Francisco, and to erect theatres here in Chicago and in Los Angeles for the furtherance of this dollar policy.

The plan which Mr. Rosenthal has now under consideration is to form four big musical companies which are to alternate the theatres in these four cities, including the new Gaiety, which Broncho Billy Anderson has built in San Francisco, and to play a few cities intervening while on tour. In fact, Mr. Rosenthal is putting this plan to execution with the present company, which will play a number of the larger cities on its way to the Coast. Mr. Rosenthal seems to have demonstrated that entertainment of the highest class can be provided at half the rates at present charged to patrons of the big musical show, and the interest already created in San Francisco according to Mr. Rosenthal, proves that the success of the plan there is assured.

A roster of the new company is evidence in itself that it is one of the most pretentious and highest salary that has been formed in New York in many seasons. It includes, among others, such well known actors and actresses as William Rock, Maude Fulton, Al. Shean, Tom Waters, Will Philbrick, Oscar Ragland, Franklyn Farnum, Andrew Branigan, Gene Luneska, Catherine Hayes, Hazel Cox, Cecilia Novasio and many others, as well as a chorus of sixty men and women and a large orchestra, under the direction of Frank Pallma.

It is the belief of the promoters who are now negotiating with Mr. Rosenthal that other companies of equal importance can be made to pay under this alternating plan, and definite announcement of a far reaching new policy in theatricals may be expected from Mr. Rosenthal within a few weeks.

WHITE RATS EXPEL TRAINOR.

At the meeting of the White Rats, held Aug. 7, Val Trainor, who had lately been re-instated in the order by a decision of the court, was retried on the same charges which caused his previous expellment, and was unanimously expelled from the order.

FIELD'S MINSTRELS OPEN.

(Special to THE NEW YORK CLIPPER.)

JAMESTOWN, N. Y., Thursday, Aug. 7.

The Al. G. Field Greater Minstrels, direct from rehearsals in Columbus, O., opened the season here to-night. The company played this city last February, and the present production is an entire departure from their last season's program and bids fair to outdo all previous productions of the Field offerings. "The Minstrels of the Nations," the opening spectacle, is most elaborate in every detail. The scenery, costumes, music and comedy make it an imposing offering, a riot of color and fun. The patriotic tableau, in which the flags of all nations are unfurled, Old Glory, of course, predominating, was a climax that occasioned long applause. In costuming and beautiful effects the production is pre-eminent. The house was packed and hundreds were turned away.

TO BE NAMED "THE BOOTH."

The name of Winthrop Ames' new playhouse, on West Forty-fifth Street, will be the Booth Theatre, instead of the Gotham, as previously announced. There has not been a theatre in New York named after Edwin Booth since he managed his own theatre here over a quarter of a century ago, and Mr. Ames has decided to name his theatre the Booth in memory of the greatest actor this country has known.

The new playhouse is now nearing completion, and will be opened the first week in September with Mr. Ames' production of Arnold Bennett's comedy, "The Great Adventure," with Janet Beecher.

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

AUG. 2.

Now there is that lull in theatrical activity which, in London, is called the end of the theatrical season, though the playgoer is never really homeless. Most of our managers have found the year disastrous so far, the meaning whereof is that they have made incredibly foolish and incompetent selections of plays. There could be no better proof of this than the continued prosperity of the few attractions correctly so styled, which run right through July and August in defiance of the weather or the "season."

But we are to enjoy a practical immunity from the production of new plays during August. Then, in September, we shall see twenty or thirty, treading one upon the other's heels, so fast they follow. Behind closed doors rehearsals will begin everywhere within the next few days, and then—we shall see.

Mere English folk have been puzzled greatly by Alfred Butt's selection of a name for the revue which he will produce at the Palace Theatre on Monday week, "I Should Worry." Mr. Butt protests that it is not a revue, but a musical extravaganza, but the word revue, which was introduced to London by Seymour Hicks twenty years ago, and scornfully rejected, has come to stay this time, and Mr. Butt's protests do not avail. Revue it is. The music is by Irving Berlin and James D. Tate. The book is by Arthur Davenport. Will Bishop, the once popular eccentric dancer of the Empire, will produce. The principal part will be played by Marie Dainton, the mimic. Bonnie Browning and Junia Willard also figure in the cast.

Alfred Butt has another big production in active preparation. This we shall see probably on Sept. 1. It has been designed by Dion Clayton Calthrop for the environment of Gaby Deslys. Herman Finck will add the music. This act, at present unnamed, will be in three scenes. The first will have the garden of a Bois restaurant for its background. In the second Gaby will figure on a balcony as a very modern Juliet. The third will illustrate the life of a smart French restaurant. Harry Pilieu, Lewis Sidney and Jack Mason, of the Follies, and Tiller's Palace Girls, will support the vivacious little Frenchwoman, who comes to the States immediately after the fulfillment of her Palace engagement.

Pavlowa enters upon her last week at the Palace on Monday. She declares with profound regret, that two years may elapse ere we see her in London again. She has some immediate engagements in Germany. Then, in October, she sails for the States, her third visit, for a long tour.

Rehearsals of "Joseph and His Brethren" begin at His Majesty's Theatre on Tuesday.

Rehearsals of the Drury Lane melodrama begin on Wednesday. It will prove to be a reversion to type, by Henry Hamilton and Cecil Raleigh. Probably the production will be on Sept. 11.

Jerome K. Jerome has organized a road company for the performance of "The Passing of the Third Floor Back." It will also produce a new play, "Robina in Search of a Husband," in which Mr. Jerome's daughter Rowena, will appear.

George Brandeis, the Danish author, is coming to London to lecture.

A mass, which it is proposed to make annual, was celebrated at the Church of Corpus Christi, Marden Lane, Strand, on Thursday, in connection with the Catholic Stage Guild.

Herbert Waring, who played Gil de Berault with so much success in "Under the Red Robe," is reviving the play—first at Manchester, thereafter probably in London.

Sarah Bernhardt is organizing a performance to take place during her season at the Coliseum, for the benefit of Charing Cross Hospital, where most of the theatrical cases go. The King and Queen have promised their patronage and will probably be present.

Walter C. Kelly makes his first appearance at a West End theatre this long time, on Monday, when the Virginia Judge opens at the London Hippodrome.

Franklyn Ardell is due here shortly with his "Suffragette" sketch.

Harry Lauder makes his first appearance at the Palladium on Monday. He sails for Australia in November.

Charles Mackmahon, the Australasian *entreprenеur*, now in town, has acquired a film 5,000 feet long, illustrative of "London by Day and by Night." It should interest the colonials greatly.

Sam Lloyd, the agent, is quite well and at work again.

It is said that "The Sign of the Cross" and "The Silver King" are to be revived at the West End this Fall.

Marie Tempest is to produce a new play, by Harold Chapin, at the Playhouse this season.

So real is the success of "The Barrier," at the Strand Theatre, that Louis Meyer has taken the Garrick for his production of the new French farce, "The Real Thing."

Burt Earle, the banjo player, is to manage a cabaret dancing-supper club.

Harry Pellissier, founder of the Follies, is very ill.

Says Maxine Elliott: "No woman worthy the name cares to be considered purely for the sake of her outward husk. My own belief is that beauty is a hindrance instead of a help to an actress. If a woman is called beautiful people take it for granted she possesses no other qualifications. If she is trying to act, they wonder why."

Charles Urban features a colored film of Hawthorne's "Scarlet Letter," at the Scala.

John Westwood, who fought at Gettysburg, saw a pictorial representation of the battle at the New Gallery Kinema the other day.

Burley and Burley return to America next week.

Nick Kaufman and a troupe of lady cyclists sail for New York to-day, having forty weeks with the United Booking Offices.

Pavlowa has but one more week at the Palace.

A fine of $30 and costs has been imposed on the (Jack) De Frece and (Willie) Edelston Agency, Inc., for trading without the County Council license.

News of Olga Petrova's success in the States interests us here. She was known as Muriel Harding, but found a foreign name more profitable.

Grace La Rue opens at the Palace Theatre on Monday.

An Italian opera act with a chorus of one hundred is shortly due at the London Hippodrome.

Cyril Maude and his daughter, Margery, propose a four weeks' road tour ere sailing for the States.

George Edwardes is living in a country cottage and spending most of his time in the open air, with results most beneficial to his health.

Mary Fortescue has written her reminiscences. She was a Savoy chorus girl who recovered enormous damages from a young aristocrat for breach of promise of marriage. They held a record, recently, of couse, put out of sight by Daisy Markham Moss' quarter of a million. Thus enriched, Miss Fortescue became a very serious actress, and has seen much of the world in the meanwhile. She would have some good stories to tell of W. S. Gilbert.

Weedon Grossmith is going to try yet one more comedy, this time entitled "The New Duke," by Douglas Murray.

"Typhoon" registers its one hundred and fiftieth performance on Monday week.

J. C. Williamson, Ltd. have taken over the South African business of B. Wheeler & son, and will now run combined tours of the Colonies.

Gabrielle Ray, the Gaiety actress, who married a young aristocrat named Loder lately, has, this week, obtained a decree in the divorce court for the restitution of conjugal rights. Mr. Loder left home and did not return. The only reason for such conduct that Gabrielle could adduce was that her husband took a violent dislike to one of her lady friends.

Ernest Edelston, the agent, has been formally committed for trial on a charge of manslaughter, but he was immediately released on his own recognizance. His automobile ran down and killed an old lady, and the coroner's jury enquiring into the circumstances declared that the car was driven recklessly. The police accordingly took action. The police magistrate declined to assess the culpability of Edelston, and so sent the case to a higher court, which will decide how great Edelston's fault was, if any.

Victoria Monks has shaped up an act on American lines, and tried it with some success at the London Palladium on Monday. Its intention is excellent; it suffers for want of an idea. The audience is impressed by the splendor of the production, and, of course, charmed by the personality of Miss Monks, but it cannot understand what, exactly, she is driving at. She sings, to pleasant music, a song about "John Bull's Girl." Then from the wings there emerges a typical American chorus, and the girls all sing and dance together.

R. G. Knowles is due at the London Coliseum on Monday. This is his first appearance in town this season.

A number of dividends have just been made known. The Coliseum maintains its remarkable supremacy with twenty-five per cent.! Of other Stoll halls, Leicester pays ten per cent., Stackney and Shepherd's Bush Empires (combined) five per cent., Manchester and Ardwich Hippodrome (combined) ten per cent. Thanks to the Hippodrome revue, the Moss Empire's dividend is ten per cent. The Tivoli dividend works out at no more than four percent.

May Edouin, who has long been ill, gets to work again at the Tivoli, on Monday.

Gabrielle Ray hints at a return to the stage, after her recent unhappy experience.

They have been so pleased by the success of their revue, "Step This Way," at the Oxford, it now moves on to the Pavilion, that another musical production of magnitude is announced for Monday next. It is entitled "The River Girl," and will exploit Horace Jones, a clever comedian.

Anna Held is said to be getting $1,250 a week at the London Opera House.

Mary Forbes withdrew "The March Hare" from the Ambassadors rather suddenly on Wednesday, but says she will reproduce it at a larger house shortly.

Mary Moran is the star of the moment. She is a legitimate actress who has revealed a talent for monologues, somewhat in the style of Wysh Wynne. She is under immediate contract to Oswald Stoll.

Some locations for Monday next are: Mary Elizabeth, Palace, London; the Two Bobs, Victoria Palace; May Moore Duprez, Palladium and Victoria Palace; the Juggling McBanns, Hippodrome, Birmingham; Hayman and Franklin, Empire, Wolverhampton; Anna Dorothy, Empire, Chiswick; Saharet, Hippodrome, Bristol; Gilday and Fox, Empire, Ardwich; Sam Stern, Hippodrome, Poplar, and Hippodrome, Woolwich; Macmahon and Dufor, Empire, Sheffield; Rolfi's Colonial Septette, Empire, Nottingham; Drawee, Hambo and Frisco, Empire, Newport; Taylor Granville, Empire, Glasgow; Lil Hawthorne, Empire, Finsbury Park; Ella Shields, Empire, Holborn; Charles T. Aldrich, Regent Theatre, Salford; the Three Meers, Hippodrome, Wigan; A. D. Robbins, Hippodrome, Bedminster; Terry and Lambert, Palace Doncaster; Alice Raymond, Theatre Royal, Charley.

"Cheyenne Days," illustrated by Gus Hornbrook's company, made a good beginning at the Empire, Cheswick, on Monday. It is a short, sharp, Wild West show, in which the riding of Delmar, Bob Calem and Adele Von Ohl is especially admired.

Saying farewell words after the performance of "The Only Way," at the Prince of Wales' Theatre, on Saturday, Martin Harvey informed the audience that he would only make one other suburban appearance in London ere he sailed for the States in the Spring of next year, to tour the country from the Atlantic to the Pacific.

THE "MULE BALK."

This is the name of the latest dance which stage dancers will have to get up in. The first movement of the new dance is that of the turkey trot, with a swift reversal into the horse trot and tango steps.

Suddenly an alluring, dreamy waltz is struck up by the orchestra. The dancers stop abruptly. They refuse to move a step. Not even a sway as the music woos them. They will have none of the time honored waltz. With a loud crash the music suddenly blares forth into the turkey trot, the floor wakes into life and "everybody's doing it." The new wrinkle is being taught in all of the select dancing schools—along the Coast.

"WHEN DREAMS COME TRUE."

Joseph Santley and a company including Marie Flynn, Anna Wheaton, Amelia Summerville, Ann Mooney, Edward Garvey, Donald Macdonald, Saranoff, Frazer Coulter and Clyde Hunnewell, will open at the Lyric, New York, 18, in "When Dreams Come True."

IN REHEARSAL.

Messrs. Klaw & Erlanger have completed the company that will appear in "The Winning of Barbara Worth," the dramatization by Edwin Milton Royle of the popular novel by Harold Bell Wright, and rehearsals are now in progress at Wallack's Theatre. The part of Barbara Worth will be played by Edith Lyle. Others in the company are: Claude Gillingwater, Andrew Robson, Richard Gordon and Dorothy Tureck. "The Winning of Barbara Worth" will have its initial presentation in Atlantic City on Thursday, Sept. 4, and, after visiting Pittsburgh and Cincinnati, will go to Chicago for a stay.

PRINCE KARL writes: "I had an offer to do flying leaps in the aerial act of Seagrist and Silbon, *en route* with the Barnum & Bailey show, but had to decline the offer on account of my health. Am spending considerable time at Waukesha Springs, Wis., and the effect has been wonderful. Next season will most likely find me taking a tight tuck for a quintuple."

THE NEW CLIPPER RED BOOK

AND DATE BOOK

For Season 1913-1914

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Theatrical Clubs and Societies; T. M. A. Headquarters; Moving Picture Firms, and other information.

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(For 1913-1914)

To **THE NEW YORK CLIPPER**

47 West 28th Street, New York

PRIMROSE & DOCKSTADER INAUGURATE SECOND SEASON.

BY EDW. LE ROY RICE.

That's what they did. Inaugurated their second season at the same house, in the same city and in the same month that the initial performance was given.

The company, which is practically the same as last season's, opened at Mt. Vernon, N. Y., in the Westchester Theatre, Aug. 6; incidentally it was their third time at this theatre within a period of three hundred and forty-seven days, and at each appearance they were greeted by a house that was literally packed to the doors. Who said minstrelsy is dying out?

The feature of the first part was Raymond Wylie's singing, Dockstader's "Dockstaderisms" and Primrose's dancing.

Dockstader's allusion to the idiosyncrasies of the female sex, especially those that pertained to their present mode of dress—or lack of dress—were in an especially happy vein and hugely enjoyed.

Raymond Wylie's efforts in deep baritone and high soprano were greeted with prolonged and unstinted applause.

There is no one who can dance just like George Primrose; he is the last exponent of an art that was made famous by Delehanty and Hengler, Bobby Newcomb, Billy Emerson and others, who have long since joined their fathers.

Mr. Primrose's efforts were greeted with an ovation that was not entirely due to local pride.

The Sextette from "Lucia," sang in Ragtime, closed the first part, and was ably rendered by "Happy" Jack Lambert and a strong vocal corps.

Young Mr. Lambert has an especially good singing voice, and is a comedian in the making, but the art of telling a gag on the end is not yet his. His everlastingly addressing the interlocutor as "Harry" is very poor form. After Mr. Primrose came the intermission, a feature of all minstrel shows.

The olio was opened by the Four Meteors. No, no, not Niles, Evans, Bryant and Hoey, but Sidney, Webster, Merville and Sievers. As a comedian Oscar Sidney is sprouting.

And then the Six Brown Brothers saluted with selections on the saxophone.

Tom Brown's School Days at Guy Bros.' University now serve him in good stead, for he has learned that rare art of going just far enough in his comedy efforts, never once overstepping the boundary line of tact and good taste.

Their selections showed a careful and discriminating regard for the wants of a captious public, said public showing their appreciation by prolonged and lavish hand-clapping.

Lew Dockstader, in an act called "Pin Money Diplomacy," with that comedian satirizing William Jennings Bryan, gave Mr. Dockstader opportunity to spring good jokes on a good joke administration. His make-up as the "Great Commoner" was very ludicrous, and Dockstader drank grape juice in a manner that actually made the audience think he had never tasted anything stronger. But I understand that he has.

Johnny Foley and Johnny Murphy sang harmoniously. In their dancing they showed the careful tuition of their preceptor, Geo. Primrose.

The afterpiece showed a typical Southern scene, in which singing and dancing predominated. It was called "Down Home," but you remember what Willie Shakespeare said about "What's In a Name?"

The boat in the background is named the "Chesapeake," in deference to a popular song. Last year it was the "Robert E. Lee," on account of another deference.

Just what they are going to call that boat when the fancy in song titles changes I've been trying ever since to figure out.

But you'll like the show, which is now playlet, "Pantaloon," in which she will of Earl Burgess.

AUTO KILLS ACTRESS.

Relatives of Ellen James, thirty-five years old an actress, who died in the City Hospital, in Newark, N. J., twenty minutes after being run down by an automobile at Washington and Bank Streets, Aug. 5, arrived in Newark the following day from Toronto, to take charge of the burial.

Miss James had a host of friends in and out of the theatrical profession. Of late she had been engaged to sing at a prominent Newark restaurant, and was on her way home from that place when the accident occurred. She sustained a fractured skull, eight broken ribs, and was so injured internally that a hemorrhage brought about her death twenty minutes after her arrival at the hospital. She had been living with Nana Weirs, of 87 Avon Avenue, Newark.

DAZIE IN REHEARSAL.

Mlle. Dazie has assembled the company that will appear with her in J. M. Barrie's playlet, "Pantaloon," in which she will shortly be seen over the B. F. Keith and Orpheum circuits.

Mlle. Dazie, of course, will play Columbine, while William C. Schrode will be the Harlequin; Charles E. Fisher, Pantaloon; Harry Taylor, the Clown; W. C. Tucker, the Policeman, and Ethel Sprague, the baby.

William Seymour, who produced "Pantaloon" for Charles Frohman, will again direct the production.

OLLIE YOUNG AND APRIL, after a pleasant vacation at Minneapolis, started their season at Duluth, Aug. 4, with a long route to follow, booked by the Western Vaudeville Managers' Association.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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WANTED—For the Harry & Berdie Lewis Co. Team, Man and Wife preferred, man must sing and dance, produce med. acts; woman pianist; also Single Comedians; Piano Players and Novelty Acts, write. Guarantee one year's work. Reference, Pioneer Bank, Salmon, Idaho, Utah State Bank, Salt Lake City, Utah. Tickets to recognized people. Write or wire quick. Permanent address,
HARRY LEWIS, Salmon, Idaho.

WANTED—For Lowery Bros. Vaudeville Circus under canvas; long season South. Circus and vaudeville acts of all kinds; good sketch team, piano player or good comedy musical act, one to play piano; singing and dancing comedian who can put on acts. I pay all after joining. Make salary low as it is sure. No boozers or yearlings wanted. Must change for three night stands. Address Geo. B. Lowery, Nesquehoning, Pa., 18, 19, 20; Coal Dale, Pa., 21, 22, 23.

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Gen. bus. man, second bus. woman, comedian, soubrette and scenic artist play parts. Others write. State all first letter. Salary low, its sure. Tickets low. Been stung.
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To double 2d fiddle. Join on wire. Can also place Cornet, Baritone, Trombone or Alto that doubles stage. Those having wrote before, write again. Address APPLEGATE-HUGO COMPANY, Seneca, Aug. 14, 16; Hyannas, 18, 20. All in Neb.

WANTED, TO KNOW THE WHEREABOUTS.
I, the undersigned desire to get into immediate touch with my brother, Harry Lee, the well known comedian of the Central West. Any one knowing his whereabouts will greatly oblige me by writing at once to address below.
(Signed) **FRED. LEE,**
Manager Opera House, LAMAR, COLO.

SNAKES
Choice Pine or Turtle-Head Snakes, 6 for $10.00; large Pythons, all sizes; Pit Snakes of all kinds. All snakes broke to handle. Monkeys, Birds, etc. at the lowest prices. J. HOPE, 35 North Ninth St., Philadelphia, Pa.

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YOUNG GIRL FOR TRAPEZE AND TEETH WORK
Good engagement with well-known Act and good salary. Adress ACROBAT, care of CLIPPER.

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CLEVER INGENUE
with good up-to-date wardrobe. Permanent Stock or first-class Repertoire.
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WANTED
ADVANCE MAN
FOR REPERTOIRE CO. Leading Man, Heavy Man, Ingenue who sings. Good dressers; experienced, nice people. State all first letter.
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Manuscript and parts. The best for the least money. Send for late catalogue.
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To order by a successful writer. Twenty years' experience. References given. 100 Hits playing. Jack's Stage Jokes No. 6, 10c. JACK C. RUTHERFORD, Author-Producer, South Bend, Ind.

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

CHICAGO, Saturday, Aug. 9.

I HAD the pleasure of visiting the Al. G. Barnes Wild Animal Circus, at Leavenworth, Kan., last Monday, and with Col. Chas. W. Parker was delightfully entertained by Manager Barnes and his executive staff. There is no use talking, but the Barnes Show has a wonderful drawing power, for in spite of the prevailing torridity, which is bringing so much discomfort to the folks residing in the Middle West, business continues at the top notch. General Agent "Buck" Massie was in Leavenworth to confer with Manager Barnes. The show has been routed up to Dec. 19. It is probable that the Barnes tour will close on Christmas Day, and the show go into Winter quarters at Venice, Cal. This will afford an exceptionally long season for those identified with the Barnes aggregation.

COL. C. W. PARKER left Leavenworth Wednesday, 6, for California, where he is now arranging for the installation of several of his famous carry-us-alls, one of them, a $15,000 machine, to be erected at Ocean Park. I understand that while in California Col. Parker will confer with officials of the Panama-Pacific Exposition, and may conclude negotiations for the installing of a $50,000 four abreast carry-us-all for the big fair. It is not unlikely that the Colonel will run over to San Diego, which is also to have a big exposition. He will spend a day or two in Los Angeles and Venice.

The Leavenworth Post, in its issue of Aug. 5, devotes several columns of space to The Showmen's League of America Home for indigent showmen, strongly urging the citizens of Leavenworth to exert every effort in bringing the home there.

LOOK out, fellers—Wallie Cochrane is building another show. Watch your step.

SO GREAT has been the success of the Al. G. Barnes Animal Circus that it would not be surprising if other enterprises of this character are launched next season. Harry G. Wilson, whose wild animal exhibition was a feaure with the Buffalo Bill-Pawnee Bill Shows, was in Chicago this week, and purchased a brand new canvas outfit from the United States Tent and Awning Co. for his aggregation, which, following a two weeks' engagement with the A. B. Miller Greater Shows, opening at Green Bay, Wis., Monday, 11, will play eleven or twelve weeks at the State fairs. Wilson has the wild animal circus bug in his bonnet for next season. While the Two Bills' fiasco set Harry back for about ten grands, he is in no way discouraged, and is determined to come back stronger than ever next year. During a call at the Western Bureau of THE NEW YORK CLIPPER, Thursday, 7, Mr. Wilson expressed his satisfaction in having been able to place all of his side show people with various shows.

I am in receipt of a very cordial letter from C. N. Thompson, late business manager of the Two Bills' show, who has joined the Ringling Bros.' Circus. With many years of practival experience in the executive department of some of America's leading tented aggregations, Thompson is a valuable acquisition to the "World's Greatest Shows."

AN UNCONFIRMED report reaches us from Denver to-day, that a sale of the Two Bills' Show property will be held in that city, Aug. 20.

FRED SARGENT AND IZZY WEINGARDEN will leave Chicago for California, Tuesday, 12, to install stock burlesque in San Francisco and Los Angeles. They made a flying trip to New York City this week, returning here today. Their original intention was to inaugurate a burlesque circuit in eleven cities on the Pacific Coast, but that project has been temporarily abandoned and they will content themselves, for the present, in opening two stock burlesque houses. I understand that the Pacific Coast burlesque circuit may be put into operation in the Fall of 1914. Sargent is in right on the Coast and Izzy Weingarden is thoroughly experienced in the burlesque business.

BILL RICE (W. G. P.) writes me from Pocatello, Idaho, under date of Aug. 5, that in company with Mrs. Rice he was to meet the Ogden (Utah) Elks that night and go through Yellowstone Park, and following that jaunt he would rejoin the Rice & Dore Shows. Bill says the shows had two big weeks at Odgen, and Twin Falls, Idaho, the latter being the best week since San Antonio, Texas. The Buffalo Bill-Pawnee Bill Show advance, stranded out West, called on the Rice & Dore Shows for assistance. Rice visited the Oklahoma Ranch Wild West Show at Vancouver, and says the Arlington & Beckman "Smith and Weston Opery" had a couple of awful tough weeks but their show looks good, and is good. Bill says he got away from all opposition and his jumps have cost no more than the boys are paying around the Central West. Buffalo Bill closing has left everything in the rear for the Rice & Dore Shows, which have played behind only two shows this season—Brundags, at Pittsburg, Kan., and Campbell, at Ogden, Utah. Rice says they can all fight their heads off if they want to. The Rice & Dore Shows will play Portland, Ore., week of Aug. 18, under the auspices of the Portland Business Men's Club, in the heart of the city.

THE Gentry Bros.' Shows continue to capacity business on Chicago lots. General Agent Ben Austin is being congratulated on all sides for the splendid manner the Chicago engagement is being handled by him and his associates. The Gentry Shows are giving great satisfaction, and are better this year than ever before.

A. A. POWERS, general promoter for the Rice & Dore Shows, having concluded his season's labors for this carnival aggregation, arrived in Chicago this week, and has assumed the management of two big moving picture theatres in this city. Mr. Powers is lavish in his praise of the Rice & Dore Shows, and of the treatment accorded him.

NAT. REISS is making plenty of money on Chicago suburban lots with his carnival company.

OUR old friend, Mike Bodkin, is as busy as a bee these days looking after the Chicago end of a Teddy Bear Emporium. There is no use talking, this Teddy bear craze is taking on added impetus every day, and I can see no reason why it should not continue to provide an avenue for a juicy income for the boys for years to come.

I. S. HORNE, general field representative for Horne's Zoological Arena, at Kansas City, Mo., writes me under recent date informing us that his firm is building a new headquarters and zoological gardens at Independence, a suburb of Kansas City, which he says will be, when finished, one of the finest wild animal headquarters in the country. Horne says the new headquarters will be perfectly equipped for handling and breaking stock of all kinds, and any amount of it for animal show, zoological gardens, private parks, State game farms, public estates and all other purposes.

GEN. W. F. CODY writes me from "E" ranch, in the Big Horn Basin, under date of Aug. 4, informing me that he is gaining strength and ambition, and says that E ranch is the loveliest and most restful place on earth. But, the general adds, it can't hold him long, for he is no quitter and must be up and doing.

HERE'S THE PROPER SPIRIT.

E. V. Morrison in acknowledging the receipt of his Showmen's League of America official credential card and button writes to the secretary as follows:

DEAR SIR:

Your letter of 30, also credential card and official Showmen's League button were received to-day.

You can rest assured that it affords me a great deal more pleasure to be informed that I am a member of this noteworthy organization than it did you to be able to notify me of my election into it. I desire to be of service to the league in whatevr manner my ability will permit, and I assure you that I stand ready, at all times, to be of what service I can when the league calls upon me. Very truly yours, E. V. MORRISON.

DAVE JARRETT, late manager of the Two Bills' No. 3 advertising car, arrived in Chicago this week, and was a welcome caller at the Western Bureau of THE NEW YORK CLIPPER. Dave's plans for the immediate future have not been divulged. It is rumored he may join the Gentry Bros.' Shows in an executive position for the balance of the season, and then again it is said that he may take a flyer in the moving picture game. It is barely possible he may be identified with the Sells-Floto Circus next season.

GEORGE H. DEGNON, of the 101 Ranch Wild West advance, continues to make his headquarters in Chicago. From all reports received by the writer, the 101 Ranch aggregation is meeting with big business all along the line.

GEORGE MEAHAN, general agent of the Yankee Robinson Circus, was a welcome caller at THE CLIPPER office this week. I had anticipated the pleasure of visiting the Yankee Robinson Show this week, but have found it necessary to defer my trip until a little later on in the season. I am glad to know that Fred. Buchanan is prospering, and I have a hunch that he will be heard from in a very effective manner ere many moons have passed.

VIC HUGO has returned from his European trip, and was a caller at the Chicago offices of THE OLD RELIABLE this week, in the pink of good health and spirits, and bubbling over with confidence in the attractions which he is to project this Fall and Winter, extended mention of which will be made in these columns in a subsequent issue.

CIRCUS, Wild West and carnival managers are praying for rain. The prevailing heated spell is unprecedented. Kansas, Missouri and Oklahoma are as dry as a bone, and every day of drought cuts down the chances for the circulation of ready money to spend for amusements this Fall. While some of the big tent shows have done exceedingly well this season, taking all circumstances into consideration, it is a fact that so far the carnivals have had pretty tough sledding. A few days rain would help to relieve a most distressful condition.

THE CUCKOO CLUB.

I have the honor of being affiliated with a number of fraternal organizations, but I was most pleasantly surprised upon being informed by F. P. Shanley, manager of the Continental Hotel, San Francisco, Cal., that I had been made a life member of the Cuckoo Club of America, founded in San Francisco, July 4, 1913. I am quoting his letter herewith:

HONORABLE SIR.—

It devolves upon me as the Grand Alkazana of the Cuckoo Club of America to notify you that at the last regular meeting of the said club, your name was proposed for membership by Hon. Sam Haller, and seconded by Hon. Harold Bushea. Both of the aforesaid honorables vouched that you were eligible to be a Cuckoo, and that you could prescribe to the fundamental principles of a regular Cuckoo, which principles are enumerated on the back of the membership card. Also, that you are competent to fulfill the unwritten obligations, the duty of imparting which has been delegated to Hon. Harold Bushea, who will shortly call upon you at your office in Chicago, and qualify you unreservedly.

I am enclosing herewith your life membership card. To the Board of Governors has been added one Hon. George E. Robinson, as a reward of merit for exceeding the requirements as set forth in the unwritten work, said evidence being on file in the form of affidavits regularly attested.

I desire to extend to you an invitation to be present at all regular meetings, and should it become convenient for you to make a special trip to San Francisco in order to meet the honorables now resident here, I will take it upon myself to agree to hold a special convocation, and trust that while you are here you will note that the official headquarters is the Continental Hotel. Your very honorable friend and brother Cuckoo,

F. P. SHANLEY, GRAND ALKAZANA.

OFFICERS: Grand Alkazana, F. P. Shanley; Vice Grand Alkazana, Kernan Cripps; Second Vice Grand Alkazana, Cliff Thompson; Secretary and Treasurer, J. C. Furness; Sergeant-at-Arms, A. Burt Wesner; Physician, Dr. A. H. Rienstein; Producer and Night Watchman, Ed. Armstrong; Booking Agent, Sam Blair; Chaplain, Joe Mack; Organist, Harry Piani; Cartoonist, Robt. Hopkins; Club Tailor, Phil Friedman; Press Agent, Dan Kelly; Principal Comedian, Al. Jolson; Trainer, Tim McGrath; Fixer, John Flammers; Mind Reader, Prof. St. John; Announcer, Eddie Jordan Baker; Official Photographers, Terkelson and Henry.

BOARD OF GOVERNORS: Ad. Wolgast, John L. Kearney, Del Howard, Patsy O'Rourke, Raymond Teal, Willie Howard, Pat Rooney, Bob Mitchell, Jack Smith, T. P. McGilligan, Eddie Graney, Will Armstrong, Joe Levy, Harry Smith, Willie Ritchie, Joe Rivers, Leonard Hicks, Gene Howard, Frank Wolf, Cliff Bollong, Sky Clark, Tom Jones, Joseph Murphy, Billy Noble, Tommy Burns, Franklin B. Morse, Jack Le Claire, Spike Slattery, Harold Bushea, Sam Haller, Geo. Washington Engelhardt, Gene Howard, George Trulock, W. H. Sibbald.

FUNDAMENTAL PRINCIPLES OF A REGULAR CUCKOO: Plenty of laughs, well-groomed, always sanitary, eat regular, never grouchy.

DR. GROUCH WRITES.

CHICAGO, Ill., Aug. 6 1913.

My Dear Joe: Just so long as this old world of ours is a place of habitation for mortals, I suppose just so long will we have hypocrisy and ingratitude. It has been since the beginning of the world, the custom of mankind to be ever ready to find fault with other men, to pay homage to the successful one, and then take delight in kicking this same successful one when misfortune overtakes him.

And I don't suppose we will ever remedy this condition of things. Power brings worshippers to its shrine, misery must travel its weary road alone. One has to but announce that he is broke to find out what few real friends he has.

As I pen these lines I become more convinced than ever of the truth of a poem I submitted to you sometime ago, called "Gee But This Is a Merry World." Show business and show people are indeed meteoric. They envy the success of their fellow showmen, glory in his failures and at the same time are the staunchest friends in the hour of need.

Look over the history of outdoor amusements and figure the percentage of old time successes against the present big factors that one can say are as safe as the Rock of Gibraiter.

The road is strewn with wrecks of good fellows and the sea is being sailed by the ships of the ingrates. Just recently another good ship has hit the rocks of adversity, and now coyotes of ingratitude, instead of rallying to its help, are devouring it, and instead of condoling its captain and crew, they are heaping criticism.

For one moment place yourself in the same position that Colonel Cody and Major Lillie are in. You who know something about show business, who have had business connections with shows, stop and think about what the effect on a man's mind it must mean to carry through the country an institution that cost $4,000 a day, and do it under conditions that are maddening, opposition with other shows, bad weather, floods and disatisfaction among the ranks. Have you ever been through anything like this, and after a struggle of over a quarter of a century and past the fighting stage of life, in a night to find everything swept away? Home, show, money, funds all gone, and to add to your cup of misery to be criticised at every hand. Indeed Joe, *This is a merry world.*

Colonel Cody had his faults. What human being hasn't. But just so long as Colonel Cody was prosperous, he was what the world calls a good fellow. His worst enemy was himself. He did not accumulate much of the world's goods, because, like a trusting child he believed all was good. He did not even fear the fire he played with until he was burnt. And now his head is bowed in grief. His years of hard work is a monument to the indiscretions of too much faith in mankind. Those who are just in their thoughts must admit that no greater happiness could have come to the Colonel than to have been able to have gathered around him his faithful followers and given them their just dues, but one can't get blood from a stone, and to be fair to the grand old man, it must be said he fought a losing fight with the spirit that has made him Buffalo Bill, the King of Scouts.

As for Major Lillie, why blame him for making a fight to save what he could of the wreck. He proved himself a man, he wanted to meet his share of the obligations, but he could not conscientiously burden himself with a net of responsibility that would make him a pauper. Before this calamity, can anyone in justice point the finger of scorn to this man—to you who have enjoyed Major Lillie's hospitality, can you ever remember anything but the best of treatment? The door of his home at Pawnee was never closed, and *welcome* was written over the door, and now that he is trying to save himself from a total loss on every hand we hear nothing but censure for his acts. Once more I say, *this is a merry world.* I will venture to say that those who are so ready to condemn, were they placed as these men are, would have acted in just the same way. Self-preservation has and always will be the law of nature, so let us not judge these men so much by what they are doing now, but by the things they have done in the past. If any two men deserve the credit for making the Wild West game what it is, these two men are the ones. They have always been good fighters, thorough showmen and good fellows, and that's what makes life worth living, is being a good fellow. And they will not lay down and quit because they have met defeat, but we will yet see built up from the wreck a bigger and better ship. We will all once more gather around the privilege car and pay homage to two men who have always been and always will be America's two greatest exponents of Wild West shows.

Colonel Cody (Buffalo Bill), Gordon W. Lillie (Pawnee Bill), good luck to you both is the earnest wish. Yours to command,

DR. GROUCH.

DR. GROUCH SAYS.

THE man isn't born whose place can't be filled by some one else.

MR. TALKER: You say your entertainment is for ladies and children—if you want it to be such see to the moral appearance of your ballyhoo.

MR. AGENT: A good listener sometimes accomplishes more than a fluent talker.

A SUCCESSFUL salesman is successful because he thoroughly knows what he is selling. Mr. Agent, do you know all about your show?

IN UNION there is strength. When the personnel of a show divides itself into factions there can be but one result—failure.

IT'S A funny thing about a show, but most people are always bucking the manager, when he should be the very one to help.

AS A rule the fellow who is making the most money is the one who talks the least; he just listens, then gets some more money.

A DOLLAR in some folks' pocket is like a cinder in their eye. They suffer the tortures of death till it is out.

HAVE any of the good resolutions you made last Winter borne fruit?

ABOUT ten more weeks' work, then old John Snow starts in. How are you fixed?

BOOB—Any bloke who doesn't agree with your dope.

EXPERT—The fellow who does right which you do wrong.

ALIBI—Showing how two plus two should make three.

OUT OF TOWN NEWS

Los Angeles, Cal. — Auditorium (L. E. Behymer, mgr.) "Quo Vadis?" in moving pictures.

BURBANK (Oliver Morosco, mgr.) — "Madame Sherry" indefinite.

CENTURY (Loewen Bros., mgrs.)—"Cherry Blossoms" was the attraction week of Aug. 4.

EMPRESS.—Bill 4 and week included: The Exposition Four, White's Comedy Circus, Lightner and Jordan, Paul Dullzell and company, Marcou, Reymond Teal, and motion pictures.

LYCEUM (Oliver Morosco, mgr.)—Moving pictures.

MAJESTIC.—Dark.

MOROSCO (Oliver Morosco, mgr.)—"Our Wives" 4 and week.

ORPHEUM (Clarence Drown, mgr.)—Bill 11 and week: Irene Franklin and Burt Green, Rooney and Bent, Mr. and Mrs. Irwin Connelly, Edgar Berger, Mack, Rambeau and company, Theo. Bendix Players, Watson and Santos, and Moran and Wiser.

PANTAGES' (Carl Walker, mgr.)—Bill 4 and week included: Arthur Pelkey, Mrs. Bob Fitzsimmons and company, Joseph Bernard and Hazel Harrington, Sylvester Vance, Mars. Duo and Billy Dodge.

REPUBLIC (Bob Cunningham, mgr.)—Vaudeville.

CLUNE'S FIFTH STREET and BROADWAY, motion pictures.

MAJESTIC (Oliver Morosco, mgr.)—John Mason, in "As a Man Thinks," week of 11.

San Diego, Cal.—Spreckels (Dodge & Hayward, mgrs.) John Mason, in "As a Man Thinks," Aug. 17, 18.

LYCEUM.—The Dowell Stock Co. presented "The Man of the Hour" week of 4.

PANTAGES' (S. A. Palmer, mgr.)—Bill for week of 11: Arthur Pelkey, Mrs. Bob Fitzsimmons and company, Bernard and Harrington, Sylveste and Vance, Mars Duo, Billy Dodge, and motion pictures.

EMPRESS (S. & C.) (John M. Cooke, mgr.)—bill week of 11: Exposition Four, White's Animal Circus, Lightner and Jordon, "The Trainer," Marcou, Raymond Teal, and motion pictures.

PRINCESS (Fred Buhnow, mgr.) — Vaudeville and pictures.

MAJESTIC.—Otto Jeancen and photoplays.

ISIS (Lloyd Brown, mgr.)—Photoplays.

NOTES.—Ringling Bros.' Circus will appear here Sept. 11....The Royal Marine Band, Frank Gregory, director, is furnishing the music for the season at Wonderland Park, and Gustavus Rydberg, the high diver, is doing his work in the big aquatic circus.

Omaha, Neb.—Brandeis' (Chas. W. Turner, mgr.) Eva Lang Players, in "Alias Jimmy Valentine," Aug. 10 and week. "The Runaway" next week.

BOYD (Chas. W. Turner, mgr.)—For week of 10 the photo-drama, "Quo Vadis?"

GAYETY (E. C. Johnson, mgr.)—A very successful Summer season of motion pictures will show here 16, when, as an added attraction, Prof. J. E. Barnell will give illustrated lectures on "White Slavery Exposed." The regular burlesque season will open 24, with the Stars from Stageland.

EMPRESS (Frank Harris, mgr.)—Motion pictures and vaudeville.

NOTES.—The Barnum & Bailey Circus played to capacity business, here, 6.....George Carney, formerly of this city, but located for the past few years in Kansas City, is in Omaha, looking after the interests of the Eva Lang Stock Company and visiting his many friends.....Max Unger, who claimed to have a judgment of $650, obtained in New York City, June 5, attached the Barnum & Bailey Circus, here, 6.....Maude O'Wessney, a rider in Barnum & Bailey's Circus, was thrown violently from her horse in the flat races, and rendered unconscious. Ada Hackett, a sister rider, had presence of mind to catch the bridle of the horse and thus prevent the animal from trampling Miss O'Wessney. She was not seriously hurt.....Frank Schaeffer, years ago a "trapese king," with Barnum & Bailey, but now a cripple at the County Hospital here, was an interested spectator at the circus, and visited among the boys, who only knew him by reputation, as it was many years ago when he and his wife fell from the top of the tent in Chicago, his wife being intantly killed and his skull crushed and nearly all his bones broken. He is past sixty years of age.

Milford, Mass.—Milford Opera House (E. W. Currier, mgr.) a newly rebuilt theatre opens the season Aug. 11, by presenting the Chicago Dramatic Co., with Chas. H. Rossham, manager, in the following repertoire for the week: "Sham," 11; "Going Some," 12; "The Belle of Richmond" (matinee), 13; "Strongheart" (night), 13; "Seven Days," 14; "A Woman's Way," 15; "Uncle Tom's Cabin" (matinee), 16; "The Stampede" (night), 16. A full orchestra of lady musicians furnishes the music and overtures, with Kate Gordon Munch as conductor and first violin. This orchestra will be permanent and is composed of twelve lady artists. Everything in the theatre is new from the front door to the stage wall.

LYCEUM, IDEAL and TRIPOLI, moving pictures and illustrated songs.

LAKE NIPMUC (Dan J. Sprague, mgr.)—Vaudeville week of 11: Frank Carmen, Tom Keene, Sadie Rodgers, Dena Cooper, Jack Hale, Ed. McEnnsley, the Daily Bros., the Hawaiian Five, and the Waltham Watch Co. Brass Band concert, with John M. Fockton, leading. Signor Roberto Venni, tenor, of the Boston Grand Opera Co., are added attractions for Sunday, 17.

Attleboro, Mass. — Bates (John Patten, mgr.)—bill week of Aug. 11: The Three Cyclomans, Unada and Irving, and motion pictures.

COLUMBIA (A. H. Allen, mgr.)—Pictures and Eddie Childs' Co., in "The Italian Lover," week of 11.

NOTES.—Eddie Childs produced "On the Plantation" 5-7, as the regular act. It opened on full stage, plantation scene. Miss Conrad sang "If Every Star Was a Little Pickaninny" and Mr. Childs followed with "You'se Just as Sweet to Yo Mammy" and the third member of the company used "Pickaninny Band." They closed with "Trail of the Lonesome Pine." It was one of Mr. Childs' best attempts, and was very well appreciated by large crowds at each performance. For 7-9, the company produced "A Musical Evening." The two ladies of the company opened with pianologue. The songs used were: "Cute and Cunning," by Miss Conrad, and "Sing to the World I Love You," by the other lady member. Mr. Childs featured "Broadway."

Springfield, Mass.—Poli's (Gordon Wrighter, mgr.) the stock company presents "The Thief" Aug. 11 and week.

BROADWAY (D. D. Scullen, mgr.)—The stock company presents "Elevating a Husband" week of 11.

NELSON (C. H. Carr, mgr.)—Vaudeville and motion pictures.

PLAZA (J. M. Carney, mgr.)—Vaudeville and motion pictures.

RIVERSIDE PARK.—Talking pictures.

ARDELL, BIJOU, EDISONIA, GRAND, GLOBE, HUDSON, LYRIC, MIRROR, NOVELTY, PALACE, REEL and SUBWAY, moving pictures.

NOTE.—The local stage hands have submitted to the local managers a new schedule of prices, which are to go into effect upon the opening of the new season. As yet the managers have not made any decision.

Lowell, Mass.—Mer'k Sq. (F. J. Carroll, mgr.) for Aug. 11 and week, the Mer'k Sq. Players present "Graustark." For 18 and week, "Aristocracy."

LAKEVIEW PARK (Ralph Ward, mgr.)—For 11 and week, pictures in theatre and the Holiman Bros. as the outdoor attraction.

ACADEMY (A. Kelleman, mgr.) — This theatre opened 11 with feature pictures.

Fall River, Mass.—Academy (L. M. Boas, mgr.) bill Aug. 11-13: Washington and Wilson, Snyder and Hall, Helen Pingree and company, and the Marshalls. For 14-16: Tom Mahoney, Dotson and Gordon, and Huling's Trained Seals.

BIJOU (Chas. E. Cook, mgr.)—The Bailes-Hicks Stock Co. presents "In Wyoming" week of 11.

PALACE, LYRIC, STAR, GLOBE, SCENIC and NICKELODEON, motion pictures.

Haverhill, Mass.—Pines Park (J. W. Gorman, mgr.) for week of Aug. 11 the J. W. Gorman Co. presents "The Happy Hunters," with Ben Loring and Blanche Parquitte featured.

SCENIC TEMPLE (A. Bengamin, mgr.)—Motion pictures.

MAJESTIC (Jannelli & Boskettl, mgrs.)—Motion pictures and illustrated songs.

Mansfield, Mass.—Pastime (Geo. Pringle, mgr.) pictures and illustrated songs.

Des Moines, Ia.—Majestic (Elbert & Getchell, mgrs.) bill week of Aug. 10: Three Zechs, Nina Marling, Manuel Alexander and company, Neary and Miller, Eunicede eLafayette, Harvard and Cornell, Black and White, the Great Weston, Cleveland's Seven Musical Kids, and pictures.

BERCHELL (Elbert & Getchell, mgrs.)—"Stop Thief" is booked for week of 24.

PRINCESS (Elbert & Getchell, mgrs.)—This house will open 24 with a musical stock company.

EMPRESS (Elbert & Getchell, mgrs.) will open Sept. 24, with Sullivan & Considine vaudeville. This house will seat 2,200 people.

ORPHEUM (H. B. Burton, mgr.)—Aug. 24 is set for the re-opening of this theatre.

MAJESTIC (Elbert & Getchell, mgrs.)—First run licensed pictures will be presented here after the opening of the Empress. A large pipe organ will be a feature.

UNIQUE (Elbert & Getchell, mgrs.)—First run Mutual programs, to big business.

CASINO, STAR, FAMILY and COLONIAL, pictures.

NOTE.—The Iowa State Fair will be held here Aug. 20-28.

Burlington, Ia. — Grand (R. F. Holmes, mgr.) will open Sept. 1 with first-run moving pictures, at five and ten cent prices. Commencing Sept. 18, Neil O'Brien's Minstrels will inaugurate the new policy of playing nothing but fifteen cents attractions during the season.

GARRICK (J. Henri Fischer, mgr.)—Vaudeville and pictures.

PALACE, ELITE, COMET, NEMO and LYRIC, moving pictures.

NOTES.—Miller Bros. & Arlington's 101 Ranch Walker Stone's play, "The Elopers," made big Walter Stone's play, "The Elopers," made big hit at Mt. Pleasant July 30. Played a return date Aug. 5.

Toledo, O.—Keith's, the stock company, featuring Fay Bainter and Sam B. Hardy, present "The Seven Sisters" week of Aug. 11.

TOLEDO BEACH.—Beckwith Havens, aviator, and Lower's Ban are features here.

NOTES.—The Laurel Theatre, a new motion picture house, built and controlled by the Empress Amuse. Co., was formally opened in Toledo, Aug. 6.....Patrons of Toledo Beach were well entertained last week, when the management retained Spellman's Bears and added John Baxter, "The Man Behind the Voice," to the free attractions....."Arizona," presented by the Keith Stock Co., week of 4, drew well and pleased. The stock season will close Sept. 1, and be succeeded by high class vaudeville.....The Empire Theatre, under the management of Harry Winters, will open Aug. 17, with Ed. Lee Wrothe and the Ginger Girls. The house has been beautifully re-decorated.

Johnstown, N. Y.—Cambria (Scherer & Kelly, mgrs.) Harry Hastings' Big Show opened the season here Aug. 7, with an excellent show to a big house. Miner's Big Frolic 12, Beauty, Youth and Folly 13.

MAJESTIC (M. J. Boyle, mgr.)—Bill 11-13: Empire Comedy Four, Albert Perry and company, Sam Barton and Reisner and Gores. For 14-16: Harry Tighe and his Collegians, Beatrice, McCarthy and Major, Juggling De Lisle, and photoplays.

NEMO (M. McCann, mgr.)—Landino's Orchestra, Jenita Enright, vocalist, and photoplays.

PARK (Scherer & Kelly, mgrs.)—Pictures and songs.

GLOBE, BIJOU DREAM and WINDSOR, vaudeville and pictures.

GRAND and STADIUM, pictures.

NOTE.—J. P. Dorn and O. K. McGivvin, the sweet voiced singers, are the ambitious hustlers for the Song Shop, which is always crowded, and they believe in keeping the OLD RELIABLE on their counter always.

Keene, N. Y.—Keene Opera House (A. W. Quinn, mgr.) "Little Miss Fix It" is billed for Aug. 18.

MAJESTIC (Ray W. Snow, mgr.)—Vaudeville and pictures. For 11 and week, Broadway Girls. Business good.

DREAMLAND (R. A. Worsley, mgr.)—Motion picture, to S. R. O.

NOTE.—Downie & Wheeler's Circus played to capacity 5. One of the cleanest and most pleasing circuses that has showed here in many years.

Glens Falls, N. Y.—Empire (Joe Miller, mgr.) vaudeville bill week of Aug. 11: Big Jumbo, the wrestling bear; St. Gothard Duo, Anker Sisters, the La Nolles, Werden and Young, Nat Farnum.

WORLD IN MOTION and BIJOU, motion pictures.

Penn Yan, N. Y.—Sampson's (Chas. H. Sisson, mgr.) vaudeville and pictures.

Plainfield, N. J. — Proctor's, bill week of Aug. 11, which is anniversary week, includes: Hope Booth and company, "The Little Blonde Lady," "Fun on the Ocean," Clara May, singing comedienne; Lewis and Lewis, comedy team; Mimmito and Brother, pantomime acrobats, and black and white photoplays.

SECOND STREET.—This house will open for the season 14, with Primrose & Dockstader's Minstrels.

NOTES.—Sig. Sautelle's Show gave two performances here, 4, to capacity.....Charles R. Pagliuca, known as "the kid who dances," is receiving encomiums from the press in the cities he is visiting on the Proctor vaudeville circuit. Master Pagliuca is a native of Plainfield, and is one of the youngest singers and dancers in vaudeville.

Newark, N. J.—Olympic Park, the opera, "Mlle. Modiste" is the attraction week of Aug. 11.

NEWARK.—The Payton Stock Co. presents "A Bachelor's Honeymoon" week of 11.

LYRIC.—Bill 11-13: Ford and Franchiot, Halliday and St. Clair, Al. Rayno and company, Bernard, Finnerty and Mitchell, and Dunbar's Goats. For 14-16: Dobbs and Reynolds, Morrow and Harris, Clifford and Douglas, "A Study in Rags," and Quintan's Band.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) regular season opened Aug. 11, with George Evans' Minstrels.

PRINCESS (Abbie Wright, mgr.)—This theatre opens its season 11, with moving pictures of "East Lynne."

ORPHEUM (Geo. Driscoll, mgr.)—The Orpheum Players, in "The Chorus Lady," 11 and week. "The Thief" next.

BOHMER PARK (R. Larose, mgr.) — Marion Littlefield's Florentine Singers, Nederwald's monkeys and ponies, Lockhart and Leddy, Louis Granat, the Manfreds, and Park's Military Band week of 11.

GAYETY (Mr. Crow, mgr.)—This house opened the season 11, with the College Girls.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) —Miner's Big Frolic Burlesquers Aug. 11, Beauty, Youth and Folly Burlesquers 14.

ORPHEUM (Arthur E. Denman, mgr.)—Season opened 11-13, with Harry Tighe and his Collegians, Juggling De Lisle, Beatrice, and McCarthy and Major. For 14-16: Empire Four, Albert Perry and company, Sam Barton, and Reisner and Gores.

LAKEMONT PARK THEATRE (J. M. Shuck, mgr.) —The Hall Stock Co. presented "The Time, the Place and the Girl" 4 and week, to capacity business.

Sunbury, Pa.—Rolling Green Park, moving pictures and vaudeville. For week of Aug. 11: Lowe and Ester Drew, in "At the Soda Fountain;" Norinne Carmen and her minstrels, Four Temple Sisters, and Laypo and Benjamin, comedy acrobats.

VICTORIA and PEOPLE'S, moving pictures.

Memphis, Tenn.—East End Park (A. B. Morrison, mgr.) business continues good. Bill week of Aug. 10: "The House Warmers," Imhof, Conn and Corinne, "Venita," G. S. Melvin, Three Sinclairs, and motion pictures.

LYRIC (Benj. M. Stainback, mgr.)—"Les Miserables," in motion pictures, drew good houses week of 3.

POPULAR, MOZART, MADISON and BELLEVUE, airdomes, and the three MAJESTICS, EMPIRE, AMERICAN, ECHO, PRINCESS, ALAMO, COLONIAL, QUEEN, PALACE, CARROLLTON, GEM, ROYAL, JOY, METROPOLITAN, DAISY, SAVOY and PERKIN, motion picture houses, are all doing well.

Ann Arbor, Mich.—New Whitney (Arthur Lane, mgr.) is dark.

MAJESTIC (Arthur Lane, mgr.) — Kinemacolor and feature films.

TEMPLE (Gordon & Knapp, mgrs.)—Motion pictures and illustrated songs.

NOTE.—Primrose & Dockstader's Minstrels will be the first attraction to play the Whitney, under the new management, and following their engagement the theatre will run tabloid musical comedy and big road attractions. Mrs. Fiske will be the second big attraction.

Kalamazoo, Mich.—Majestic (Gerald Fitzgerald, mgr.) bill Aug. 11-13: Billy Brown, Otto and Olivia, Three Collegians, Grimm and Elliott, and Granto and Maud. For 14-16: Mme. Silverado, Francis and Demar, Le Roy and Cahill, Murray K. Hill, Five Melody Boys, and Majesticscope.

NOTE.—The Majestic Theatre has been re-modeled and re-decorated at an expense of $3,000.....All of the moving picture shows report good business.

Wichita, Kan. — Crawford Grand (E. L. Martling, mgr.) is dark.

PRINCESS (L. M. Miller, mgr.)—Moving pictures.

WONDERLAND PARK (J. T. Nuttle, mgr.)—Bill for week of Aug. 10: Geo. and Stella Watson, Fred. Swift, Bervalin, Gordon and Gordon, and the Five Lunatics. Splendid business rules.

EMPRESS.—"Seeing Wichita" in moving pictures.

NOTE.—Al. G. Barnes' Circus, under canvas, two performances, 9.

Peoria, Ill.—Al Fresco Park (Seaver Amuse. Co., mgrs.) vaudeville, pictures and outdoor amusements.

DEMPSEY'S (Martin Dempsey, mgr.)—Vaudeville and pictures.

COLUMBIA, DE LUXE, EMPRESS, IMPERIAL, ILLINOIS, LIBERTY, MAJESTIC and ROYAL, motion pictures.

AERIO, SANGAMO, OLYMPIC, SOUTH SIDE and WHITE CITY, airdomes.

St. Joseph, Mo.—Majestic (Fred Cosman, mgr.) vaudeville and pictures, to good business.

ORPHEUM and ROYAL, pictures and songs.

AIRDOME (C. U. Philley, mgr.) Poulter & Welsh Players are playing to big audiences nightly. For week of Aug. 10, they present "On the Bridge at Midnight."

KRUG PARK and LAKE CONTRARY PARK, pictures and vaudeville.

Pawtucket, R. I.—Scenic (C. O. McNally, mgr.) bill week of Aug. 11: Al. and Fannie Steadman, Rudalphy Daree and company, Norine Carmen, Tillie Whitney, Rio and Norman, Francis Yates, Valentine Vox Jr., and Independent pictures.

MUSIC HALL, GLOBE, STAR, motion pictures and songs.

Woonsocket, R. I. — Woonsocket Opera House (Chas. Petford, mgr.) Sacks and Meyers, in a tabloid farce comedy, "Hotel Topsy Turvey," Aug. 11-13. "A Trip to Paris" 14-16.

Clarksdale, Miss.—Cacum's Airdome (Signor Cacum, mgr.) motion pictures and vaudeville continues to big business. The Howe Sisters are a feature week of 11.

NOTE.—The Movidome has closed.

CIRCUS NEWS

OKLAHOMA RANCH WILD WEST.

BY JEWELL JETT.

BALLARD, Wash., July 28, 1913.

We are back in the good old U. S. A., and believe me, we are all happy. The show is doing a record business through here. The Canadian trip was very successful, and the show is one that Messrs. Beckmann and Arlington should be proud of.

Otto Klein, the champion rider, left to-day, for the stampede, at Winnipeg, Man. Fred Beeson also went.

Harry H. Holt, our efficient and ever popular auditor, joined the Moose, Saturday. Howdy, Pap, there are quite a number of paps on the show. At Anacortes, Wash., Bill Dearwin, Harry H. Holt, Andy Jaeger, Harry Moore, James Brady, Mike Welsh, Fred Atz, T. Lewis, B. Wootfman, Chris. Ayres, Joe Knight, joined and are thinking of getting a lodge with the show.

James Brady is moving the show fast. He is our new boss hostler.

Jewell Jett is handling the front of Bobby Kane's Big Carnival Village, and is getting the money.

Louie Berg is manager and has an attraction that is a feature.

Bill Dearwin is a hustler who deserves credit. Mrs. Bill Dearwin is the best in the business, and she works strong on the platform. Bobby Kane, the side show manager, has a fine supply of freaks that are there. His openings are the best yet. He gets the change; give him credit.

Ben Caspar has his concessions, and is doing fine.

Lucile Mulhall has a new spotted pony, and is training him. Her high school horse, "Eddie," is there, and his two-steps and cake walk, and his tricks are the last word in horse training. This little woman is in a class by herself. She has the feature spot in the roping, and is worthy of all the credit. We have a lot of new paper of her and Col. Zach Mulhall, the grand old man of the West.

The colonel is putting on a good performance and is a hit. He makes a fine picture on his snow white horse, and his silver white hair and mustache. His wardrobe is the best in the Wild West show business.

Homer Wilson, the chief of the cowboys, is a feature of the show, and this son of the West is at home in the saddle, and his roping ten horses is the hit of the bill.

Mary Holmes, the rider and roper, is here.

The Kearneys, pistol and rifle shots, are still with the show, and Capt. Jack with his pistol shots, are marvelous. Georgie Kearney, with her trick pony, does some real riding. Her shooting is wonderful.

The Auto-Polo Game is the most dangerous and death defying act in the amusement. Has all the thrills of an aeroplane flight and a bull fight and football game. May Holmes is the only lady playing auto-polo. She rides these machines while they dash across the arena at a mile a minute clip. She is also featured in her roping of both horse and rider, being the only lady throwing two ropes at one time, catching horse and rider at one time.

Mr. Lockwood, our treasurer, is busy counting Canuck money. Some Canadian money looks like soap wrappers. Eddie Brown, our steward, visited the Sells-Floto Circus, and saw his father. Willie Brown is the brother assistant on the privilege car.

We play the Coast for seven weeks. We have one boy that is coming to the front, Jack Goldberg,, the trick and fancy roper and rider.

Otto Klein left for Winnipeg to the stampede, and Jack Goldberg is doing the riding in his place. Mrs Clark is doing the mind reading on the side show, and is making good. Moore and Bonn, the fun merchants, left the show at Kelso. Leslie Lockwood, our treasurer, has been sick, but is improving. Dannie London has a trained pig and dog act, and the acrobatic cop is getting the laughs. He is some clown. Pretty Eagle, the Indian boy with the lariat, is a boy that is worth featuring, and does some clever tricks.

L. Lewis, the Man with the Gum, is doing some advertising on his pick-out joint. Woody Van had a welcome visitor, B. C., an old school chum of his. Met Dr. Haley, the old medicine man, at Ballard, Wash. The moving pictures are getting the change up here. Vitagraph and Edison are featured. Nearly all houses play patent T. R. licensed films. Have not seen any I. M. P's up, but I guess they are in the larger cities. S. & C. vaudeville all through here, doing good. Eddie Brown, our steward, left for a trip in Portland. Paul George, the Indian interpreter, is back on the job, after a short illness. Will write more next time.

RENTZ BROS,' NOTES.

The Rentz Bros.' Circus exhibited at Hudson Falls, N. Y., July 31, to big crowds, and gave excellent satisfaction. The show had been out up to this date fourteen weeks, and is now in the mountain towns of the Adirondacks showing to capacity business at almost every stand. The show is billed as well as any ten car show. The natives begin to come to town as early as seven o'clock in the morning, and the show expects to clean up a bunch of money this season.

The show travels by rail and carries twelve head of draught horses, twenty-seven ponies and three cages of animals.

The Williams Family of six are the principal performers, and Dick Williams acts as equestrian director. The Pol Parrots have a clever juggling act, and receive much applause at every performance. Will Snyder, of Pittsburgh, Pa., is manager of the annex.

Bell Bowes, of the Aerial Bowes, and Chas. J. Cartwright, superintendent of the big show, were united in marriage at Saratoga Springs, N. Y. The show will remain out all Winter, playing the South.

PUBILLONES FOR SPAIN.

Manager Antonio Pubillones, from Havana, passing through New York last week on the S. S. *Emanuel de Calvo*, for Cadiz, Spain, has taken his whole family with him, including Mrs. Geraldine Pubillones, Mrs. Pubillones' mother, their children and maid. Mr. Pubillones is going on both a pleasure and business trip combined. He will leave Barcelona the first week in October, direct for Havana, for the opening of the new season at the Grand Payret Theatre, for the Winter.

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"FOUR YEARS IN EUROPE"
(Complete description of tour)
By C. E. GRIFFIN.
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18 W. 34th St., New York.

101 RANCH NOTES.

(BY JOE LEWIS.)

The 101 Ranch employees seem to be rushing the season. The agent of the Royal Tailoring Co., Mr. Weber, now taking orders for overcoats and suits. Everybody doing well, as the show is doing an immense business.

J. C. Miller and Geo. Miller Jr. took a flying trip to Winnipeg, Can., to take in the Stampede. Geo. Arlington has received a new machine from Pontiac, Mich.

Harry Elliott just returned from a two weeks' leave.

Rocky Mountain Hank had a dear, welcome visitor—his mother—and her two brothers, at Kensington, Ill.

Mr. Patrick, of the Showmen's League and of THE CLIPPER, was a visitor at Kensington. Several applications were filed with him for the League.

Ed. Lindsay is still bulldogging. He knows how to throw the bull.

Milton Hinckle, cowboy, is the noisy, scratchy, some rip roaring Hey Ho.

Ed. Hopkins left the show at Tomah, to visit relatives. Will meet show back in Minneapolis.

Joseph Lewis and Dan Dix are still holding the comedy in full bloom.

Mrs. Bainbridge, after a long visit with the show, leaves us in Minneapolis, her home. Mr. Bainbridge is a theatrical manager.

Vino and Fay, the original Barnum & Bailey rubes, are the busy lees in their advertising stunts. They never fail to land the good ones.

Chester Byers, champion roper of the world, is not to be gorgotten by all fame of the lariat.

Hank Durnell, the boy wonder and fancy roper, has a new rope trick, caled the nifty Hoo La.

Tommy Kirnan, champion trick rider, is a wonder for his age, yet he knows the game from horse to lariat.

D. V. Tantlinger, arena dirctor, had welcome visitors at Milwaukee. G. O. Tantlinger and wife, of Chicago, was with them while the show played the Schlitz City.

Prof. K. Rogers longs for the journal each week. His string of high school horses still lead with big receptions at all performances.

Beatrice Brosean, mother and brother, were over to visit at Milwaukee.

Martha Allen, our esteemed bunch of lliacs, took a sail across Michigan's waves to dear old Shy. Marg. is back to her dear little Woof Wah. Delicatessenly saying, Hotel Joe Miller.

Chief Tephon, our noble prince, has got a new Wild West scratch, Hey Ho! He dreamt he was in dear old St. Petersburg, among the roses of the Czar. Some town, dot Wawsaw. Wisc. "Hey Ho!"

Ain't it sad when your dear one leaves you. I should worry. But maybe he is so handsome. I love a tall man and he is a real cowboy. Daisies never tell, but Cupid is sure to win!

Twenty-five Indians arrived in Milwaukee to join. There are now over seventy-five in number. A very picturesque set.

Sears, of the Six in One pit, is now planning for the Winter engagement. Has not yet contracted, as several offers are at hand.

Mabel Fry, the fat girl, is some booster for the N. Y. C.

The 101 Ranch will play cities that were billed in the early part of the season—on account of the floods—was compelled to cancel, Ohio, Illinois and Tennessee are on the list.

Scotty, the Billings, Mont., kid, is now on the stand. He who pleases shall never be forgot. But he who weeps shall try again. A friend in need is a friend indeed. We, the undersigned are strong for you, my boy. Hoping you success in journey West of the Rockies. Signed, WEAVER GRAY, HANK DURNELL.

At the close of the circus season Prof. Baker's Ragtime Band goes with "Derby Day in Dixie," the big colored musical extravaganza.

THE MULLIGANS.

The Mulligan Guards put a new one over Sunday eve, at Milwaukee, as it is an unwritten rule among the Guards not to let Sunday slip by without some sort of a session. Butch Cohn was the originator of the idea, and an idea it was, with a capital "I." It was justly termed an Irish opera, Fred. Healy being the feature, ably assisted by Cronan and Cary. That "Piff, Paff" number was a whale. Guy Robinson, the hero of the Boer War, finally told facts about that medal, the same being the reason for Abby Bates to recite "All Day Long I Am Longing." Fred. Healy refused to stand for any more, and ended the session by eating the other half of the pie.

A. H. Allen, the jolly prince of mirth and magic, has recovered, and the right arm is as good as ever after a two months' illness.

Barney McCann said, Tony N. Y. beans for breakfast What's the answer, Roy Gil?

Bob Lockheart, formerly of the Two Bills' Show, visited at Milwaukee. Bob is in the jewelry business now, in Chicago.

Say, Bert! Your new gem makes that horseshoe look like Christmas jewelry. Good morning, Butch.

Pinocle Puffingber writes and informs us the "What?" Club are all boosters for THE CLIPPER. Good boy, Puff, we all like it.

Bob McDevor, the temperance advocate, left for his home in Huntington, Va. 'Twas a sad farewell, Kate.

If Diogenes need an alibi for what he was seeking, Guy S. would have won in a walk. How about it, Butch.

"Swigera," the illusionist and side show lecturer, is a mighty hard worker. Little Lucy, the side show mascot, is quite clever, thanks to papa and mamma.

Rudolph Miller, Mike Quinlan and Frank Burns are a trio hard to beat; always on the job.

Bob Matthews allows no one to tease him now, that Bunny has left us.

Always on the go. Ernie Waters never seems to tire answering questions, and always with a good will. A mighty fine chap.

T. Heimerl has filled the vacancy left by "Chappy" Bunnell, secretary to the Gov.

P. J. Coffee, the natty youth of Preston House, fame, joined at Milwaukee. No 8.33 for yours. Eh, Mack.

Owen Down, our legal adjuster, the son of the old sod, as a mender, stands supreme.

Johnny Pheeny's system on the ivories received an awful smack. Poor pahn, poor John.

Have you noticed the chest expansion on Shorty Phillips lately after listening to the applause at Milwaukee, on his stock. Bub, you sure have good horse sense.

Keith Buckingham contracted a severe cold recently, will someone please return that walking stick.

"Did Billy Buster no Buster Buster?" So Tommy Kirnan says, and Tom never fabricates.

Yes, I am going to be a real minstrel man. Well, good luck to you. B.

Long Bob Matthews is as long as ever, but much wider, and they say it is a tough life, Bob don't think so.

Who discovered Secret Service Sam? Twas it you, Deacon Wilson, I heard it twas.

Harry Elliott has returned with that new automobile with class all over it.

Windy Kuslich graduated from the cook tent, but is still canning the chatter.

And I cried, oh, how I cried. But still I lost my I deal man. Minneapolis or bust.

Soapy Mary could not stand the strain, so hied hinself back to Connelsville. Don't go near the water, Curly.

Jack Leonard, chairman of the Mulligan Guards, still on the pop wagon mixing 'em up; has a new beverage, of which he is the originator, called "The Jungle Fizz."

HAGENBECK-WALLACE NOTES.

BY JACK MOORE.
The Fellow in Mantua.

Saturday, Aug. 2, Columbia City, Ind., and not very far from Chicago. So quite a number of our folks went into Chi, after the show at night. The first train went at 9.30, and the McCrees and Geo. Conners had an auto waiting at the back door to take them to the depot, and say, they certainly did dress fast. Lou and Effie Davenport dressed in two minutes; Adele Nelson won, as this little acrobat dressed in one minute by the watch, and just got to the depot as the train pulled in. Miss Nelson went to visit her brother, Artie Nelson, who is working in Chicago. Mrs. Bedina Cecil, Miss Canter and Sadie Conners made the midnight train. That is, Sadie intended to make it, but laid down to take a nap and got left. They all came back Monday and told us of the swell time they had in the Windy City, with their friends and relatives, and George says the baby is a little beauty, but someone else told me that the baby looked just like George! Now, who am I to believe.

While in Chicago Reno McCree went for a motor cycle ride on the back of his brother-in-law's wheel, an went so fast that he lost his hat and got off to look for it; then couldn't find the motor cycle.

Sunday, Frankfort, Ind., one of those pretty little towns, with nothing open, so some of the boys went for a Mulligan. Harry Liniger, Harry Cornalia, Mac. McCree, and Quiet Jack was their invited guests, and say, boys, some spread. I havn't been hungry since, and oh! you shady spot right by the creek, and Herry Liniger, I certainly have to give you credit. You are some *chef*.

Mrs. Alex. Brizson is back with the show feeling fine again, and everyone was glad to see her back in the ring.

John Andrew and Chas. A. Pheeney will present P. G. Lowery and his Dixie Fashion Plate Minstrels. It will be some high class colored show, thirty-five people, and is routed to play all the large cities this Winter. Mr. Andrew is our secretary; Mr. Pheeney is the twenty-four hour man, and Lowery has the colored band in the annex, and those boys sure can rag.

Well, say, boys, what do you think? Our baseball team won three games this week. Doc. Johnson must have been the hoodoo, as they have won every game since he resigned from the game. Now who wants to bet on the town team? Herbert Larimer took his place; Fred Egner is now in the game playing first base. I told you boys we had some team if they would just get together.

Kokomo, Ind., just seventeen miles from Peru, the home of the Hagenbeck-Wallace Show, and we sure had some crowd over from Peru, and it was one big day for the folks. Jud McCarty, the tailor, was over and took back quite a number of orders for suits.

Bert Delno is on visiting his wife, Ida Delno. Bert has been playing vaudeville with his comedy bar act and has only lost one week in thirty. That isn't bad for a circus act, is it?

Pete Cornalla has met more of his old understanders this season. John Cornalla, who lives in Kokomo. He is the manager of the baseball team we beat. He last worked with the Three Bounding Gordons.

Mr. and Mrs. Ted Osborn, of Teddy Osborn's Pets, who live in the above village, invited several of their friends out to dinner. They came back so chuck full they could hardly work. "Full of home cooking."

The show is doing great busines in all of these Indiana towns, and we have three more weeks in Indiana.

In Kalamazoo, Youngs and Brooks, who at one time did a musical act, have settled down on a farm in a small jerk water town, called Martin, Mich. They came over to see Pete Cornalla, and brought two of their friends along. One was the mayor, constable and school teacher all in one, and the other fellow was postmaster, banker and the judge; some officials. Little Leo Ortaga has been making several trips to Peru, to visit his wife, he says the stork is about to visit his home, and Leo is very anxious.

Going into New Castle an engine hit one of our stock cars, on a siding, and ripped the whole side off; no injury to any stock.

Jim Ward, the boofing kid and the big scream in the fat suit, is doing a "Harry Clements." Better cut it, Jim.

Herbert Larimer has had his mother on with him for the past week, and she is enjoying her visit with her model boy, and she is a very jolly pleasant woman. Herb. certainly loves his mother.

The uptown snake den is doing capacity business, as it is a good money-getting entertainment, and it pleases the public.

Arthur Borella, "Here's Me," in the concert, with his funny way of playing the violin and his funny chatter, always gets away with the big laughs. Say, Chas. Bell, why save so much money to build that new bungalow in New Brunswick? Wait until you get there this Winter; then cut the timber down on the lots and build the bungalow out of the timber. Rough it up, as you know you are a bachelor, Charles.

Nettie Greer, of the McCree-Davenport Troupe, fell from her horse when doing banner jumps, spraining her wrist and fracturing a bone in her hand. She is unable to work, so she went home to Toledo until next week.

Lulu Davenport is doing the single principal act now, and going big.

Dayton, O., turnaway business both shows. More than expected after such a disastrous time. All the houses in the town are being renovated. Carpenters and paper hangers were very busy. Even Bert Cole was busy getting two banner ads.

Why pick on Victor Bedini. He is harmless. But Victor says he is always in trouble, and he has bought a ticket for a front seat to see the wrestling match Saturday, Aug. 9, and he is one of John Giuran's backers and Frank Sweeney, Frank Ardell's backer. There is over $300 on this match. Will give you the full particulars in next week's issue of THE OLD RELIABLE. Don't forget to buy one, fellows.

No more dope, people, as I can't write much. I came near getting climbed two or three times already, as everything delivered to me I returned. So, if it's all the same to you, just give to me instead the bouquets while I'm living, and the knocking when I'm dead. Yours, tightwirely, QUIET JACK.

A NOISE FROM THE CLOWNS.

RICHMOND, Ind., Aug. 9, 1913.

DEAR CLIPPER: On behalf and in justice to the clowns with the Hagenbeck-Wallace Show we wish to correct a statement made last week by Jas. Rutherford, that he was producing(for the Hagenbeck-Wallace Show. It is not customary that a clown be with one show and produce for another. The Hagenbeck-Wallace Show have been noted for having good clowns, and the best paid in circusdom, and it is only fair that you, in justice to the H.-W. Show and clowns connected with same, make known through your valuable columns that the clowns here are using their own entrees and nothing used or produced by Mr. Rutherford. We have plenty of our own. Signed, "Clowns with Hagenbeck-Wallace Show."

A CLEVER ROUTE.

The employes of the Miller Bros.' 101 Ranch Show cannot raise a howl on account of long and tedious runs this season, for the distance between stands were so cleverly arranged that the towns can be reached by 5 A. M., and the entire pharaphernalia can be on the lot by seven o'clock, and everything in readiness by 10 A. M. for the usual morning parade. Eddie Arlington executed a stroke of ingenuity in routing the 101 Ranch from Benton Harbor, Mich., to De Kalb, Ill., by stopping the show at Kensington (a Chicago suburb) and giving two Sunday performances, thereby avoiding the delay incident to the long switch over the Belt Line in Chicago, and probably reaching De Kalb about noon, had he made the run direct from Benton Harbor. The attaches of all the big ones say they would like their work much better if some of these long runs, which seem to prevail more than usual this season, could be dispensed with, thereby making their work less arduous and more of a pleasure.

YOUNG BUFFALO WILD WEST, COL. CUMMINS' FAR EAST AND V. C. SEAVER'S HIPPODROME.

BY AL. THIELBAR.

NEW BRUNSWICK, N. J., Aug. 10.

Many opinions have been advanced on the decadence of the Wild West show. Principal among them, the fact that the variety of the program is so limited, also that the moving picture, than which no amusement enterprie is so general and within such easy reach of everybody, has brought the cowboy, hitherto a figure largely of fiction, isto such close familiarity with the public that they will hardly pay fifty cents, to see the real thing, when they can see his photograph for a "gitney." That might be true, I am not prepared to feel the public pulse on such a grave question, but the fact remains that the people are just as inquisitive about those popular heroes, the cowboy and the Indian, as they ever were, and they prove it with us by patronizing the show to its very capacity. And everybody's doin' it, from the elite of the country at Long Branch and Asbury Park, to the working classes of the manufacturing towns. The Wild West show is undoubtedly here to stay, and that goes for the Young Buffalo Shows.

At Allentown, Pa., I had the pleasure of meeting Mr. Jones, one of the owners of the Jones & Heilman Wagon Shows. The shows are making the small towns of Pennsylvania, gradually working South, and are dong excellent business.

During the past week we have had many visitors to the show whose names are familiar in the show world. The Four Huntings visited Mr. and Mrs. Frank Butler at Red Bank. Buck McKee, cowboy, with Col. Cummins some years ago, and a one time Selig cowboy, called on us at Asbury Park.

A bunch of Joe Frohsin's friends came over to the show from Fair Haven. Frank Otto and wife, Kitty Nelson, Elizabeth Otto, Mrs. Arthur Otto, Maggie Cline, Mrs. Geo. Quigley, Fred Rider, Emily Rider, Lizzie Hudson and Geo. Considine. They all spoke very highly of the show.

Fred Rider, of the above party, an old time friend of Joe Frohsin, entertained Mrs. Seaver, Vernon Seaver Jr., L. I. Montague and Mr. Frohsin to a very elaborate fish dinner.

Louis E. Cook, late manager of the Two Bills' Show, visited us at Red Bank. Mr. Cook did not state his plans for next season, but will not re-enter the amusement business this year.

Geo. H. Doering (Whitey), in charge of the uptown wagon, suffered an attack of the heat at Allentown, Pa., and was sent to a local hospital. He has gotten well over it and is back at the old stand again. Glad of it, too, we miss Whitey when we don't see him on that wagon.

"Trusty" Bill Hutchinson, one time cowhand of this show, was a visitor yesterday, and rode the cow in the bucking horse number. Trusty is with a Wild West show at Coney Island.

Mrs. Cummins and daughter Lois, left the show at Long Branch, remaining a few days visiting Charley Grapewin. They will go from there for a short visit home, at Jamaica, N. Y. Mr. Grapewin has a very fine residence at Long Branch, located very near the show grounds, and after the show in the evening entertained Col. Cummins, Mr. Montague and General Superintendent Cookston, in his private rathskellar.

Frank A. Robbins visited the show at Red Bank.

L. I. Montague went to Newark, N. J., today to make an over Sunday visit with some of his wife's relatives. And speaking of him reminds me that I have been reliably informed that he refused his Chicago Hippodrome offer, and right upon the top of it made a trip to New York. Wonder if it has anything to do with evading a snowball diet this Winter. And speaking further of Montague reminds me further that wherever he goes he will make very good. Montague is one of the few men who seem to sense what should be done, and then goes and does it without delay. On the job all the time.

Marie De Vere, late of Sig. Sautelle Shows, joined us last Monday. She is working in the side show and doing an excellent sword swallowing turn in the concert.

Colorado Cotton, chief of our cowboys, heard from his friend, Bob Anderson, last week. Anderson was with Cotton in Australia last Winter, learned the only thing about bucking horses he did not already know, riding with a flat saddle, then stepped down to Salt Lake City to the round-up, and pulled down first prize for riding wild horses. He is conceded to be the finest rider of wild horses on a flat saddle in the country.

OVERHEARD IN THE BIG SHOW.

Young Buffalo—"Anybody killed?"
Stage Driver—"One man."
Y. B.—"They get the cash?"
S. D.—"Yes."
Y. B.—"Good. We got here just in time!!"

SIDE LIGHTS OF HISTORY.

King Richard was standing on the battle-field, surrounded by great gobs of war. "Well," he muttered, "I guess I may as well recite my famous lines for the stuff seems to be about all off around here." Striking a most approved pose, he began: "A horse! a horse! Me kingdom for a horse!" Just then he heard faintly in the distance Aleck Windecker's voice from the big top: "Mr. George Williams, of your county, has brought a horse to the arena, etc." "Odds, bodikens," cried the king, "I'll just grab this William's plug andd make my get-away." Thus was history robbed of one of its most cherished climaxes.

Had quite a talk with Capt. Hardin of the Spanish Lady Cadets, the other day, regarding plans for this Winter. The captain proposes to go in vaudeville with this act, entirely reconstructed, with new costumes, to do about eighteen minutes of fancy drilling. If anyone can frame an act of this character that will go over, it is surely Capt. Hardin. He has been in the fancy drill business for a great many years, took the Indianapolis Aerie of Eagles to a winning, twice, in St. Louis in 1910, and Cleveland in 1912, besides having been drill master for many other secret orders, and winning various prizes in their contests. He is in close communication with a Putnam Building booking agent, and we will probably see him on the big time this Winter. Capt. Hardin is the producer of our Pageant of All Nations, a brilliant mounted drill, which is one of the big numbers of the show.

After problems close on the Asbury Park lot, little remains to be said of Geo. Applehans and Geo. Wombold. These fellows could set the show up on a dime.

BUCKSKIN BEN AT THE FAIRS.

Buckskin Ben's Famous Wild West and Dog and Pony Show finishes its 1913 contract with the Wortham & Allen Shows at the expiration of the week of Aug. 10, at Milwaukee, and starts in on the circuit of fairs booked for the rest of the season. In conversation, Ben says: "I have not made any money, and I am satisfied that very few—if any—of the shows with the carnivals this year have added very much to their bank accounts. The weather conditions have been extremely bad all season, the kind of weather we have had is all right for the farmers, but bad for the show people. But I am satisfied that before the close of the season my business will be up to the average, as I have a number of good fairs booked and some of them I have never failed as yet, to do a nice business. My itinerary will cover the territory between Northern Michigan and the extreme South, and now that I will not be as crowded for room to arrange my show, I will add quite a number of new features to it in the way of more riders, ropers, and also enlarge my cowboy and cowgirl band, which I am featuring at the fairs, and giving daily concerts."

TO SELL TWO BILLS' SHOW.

(*Special to* THE CLIPPER.)

DENVER, Aug. 9.—Federal Judge Lewis has ordered the property of the Buffalo Bill Wild West and Pawnee Bill Far East Show to be sold at public auction in this city on Thursday, Aug. 21. This decision spoils the plans of Pawnee Bill to have the property disposed of by bankruptcy proceedings at Trenton, N. J.

The judge will name appraisers who will classify the property into lots or groups so as to attract a large class of buyers. Telegrams have been sent to twenty circus owners advising them of the sale.

By Judge Lewis' order the larger creditors will be protected and the employes will have their claims settled without further expense.

In answering ads. please mention CLIPPER.

MISS SELLS-FLOTO.

The circus loving people of the States of Minnesota, Wisconsin and Northern Illinois will be deprived of the pleasure of seeing the Sells-Floto Circus this season, for the Sells-Floto Show has made railroad contracts and definitely decided on its itinerary. The show is now touring Canada, and after coming over the States and making four or five stands in Michigan and two or three stands in Indiana, the show goes into Ohio, West Virginia and Kentucky, catching the towns that the other shows were unable to make this Spring on account of flood conditions.

While the people of West Virginia, Ohio and Kentucky and other States will be much pleased with and appreciate this arrangement of being favored with a circus this season, the towns in the Northwest, which the Sells-Floto Show has been in the habit of visiting, are much disappointed because they are not to have the opportunity of seeing this very popular amusement organization. It may be that the towns cut out this season will be on the route sheet next season to see the much augmented organization which the Denver enterprising circus boys intend to place on the road, and which will make some of the big circus men sit up and take notice. Probably a good deal of the Two Bill's stuff, which is now being held at Denver, will be used by Manager Harry Tammen in improving his big organization next year.

ROBT. EMERICK, the past two seasons with the Barnum & Bailey No. 1 Car, is now connected with one of the concessions at Electric Park, Kansas City, Mo.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

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Allen Victoria	Gootee Mrs W. H.	Lallement, Zelima
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Boylan, Rose	Glant, May	Marion, Ruby
Bailey, Maud	Grieves, Elva	Martin, Blanche
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Brooks, Mrs. H. J	Harcourt Leslie	Martin, Ruble
Brown, Miss C.	Holmes Norine E	Nata, Bernice
Colton Mrs. Wm	Hamilton, Fern	Russell Pauline
Cooper, Mamie	Horton Mrs. M. F	Raymond, Dorothy
Carroll, Fanny	Hill, Agnes	Seamon, Primrose
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Fayne, Verl.	LaDell, Blanche	
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DeShon, H. E.	Nye, Thos. F.	Williams, M. R.
Doyle, Jos.	Nuttle, Al.	Wall, J. D.
Dale, Johnnie	Nesville Billy O.	Welch, Wm.
Dunbar, H.	O'Clare, Wm.	Watson & Bandy
Darrell, Edgar	O'Brien, 'Shots'	Westbrook, Arth
Davis, Owen G.	Pelham, Prof.	Welch, Jas. A.
Dicks, H. A.	Peters, Will A.	Williams, Scott
Davis, G. W.	Price, Jos. E.	Wilbur Raymond
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Ernst, Easton	Stanley, Pob	Winter, Joe
Eltinge, Hugh	Spencer, Alex.	Wilkerson, C. T.
Franklin, Mort.	Sams, S. J.	Wickes, Ed. M.
Gray, Robt.	Stephens, Geo. W	Yard, Geo.
Cramlich, Chas.	Short, Francis	Zamballish, L.
Cuice, Billy	Southwell, R. D	Zeller, Jack
Cates & Gates	Sidney, Arthur	

SEE NOTICE AT HEAD OF LIST.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Angell's Comedians—Knox City, Mo., 11-16.
Beauty, Youth and Folly (Burlesque)—Harrisburg, Pa., 13.
Belmont Stock Co.—Auburn, Neb., 11-16, Falls City 18-23.
De Rue Bros.' Minstrels—New Milford, Conn., 14, Lee, Mass., 15, Stockbridge 16, Rutland, Vt., 18, Brandon 19, Middlebury 20.
Dreamland Burlesquers—Murray Hill, N. Y. C., 10-23.
Evans, Geo., Honey Boy Minstrels (Dan Shea, mgr.)—Auburn, N. Y., 18, Rochester 19, 20.
Greet, Ben, Players—Cincinnati 11-16.
Follies of the Day, Columbia, N. Y., 18-23.
"Girl of My Dreams, The" (Kelly & Coutts, mgrs.)—White Plains, N. Y., 29, Poughkeepsie 30.
Howe's Great London Shows—Bellows Falls, Vt., 13, Ludlow 14, Rutland 15, Burlington 18, Randolph 19, Montpelier 20, St. Albans 21, Messina Springs, N. Y., 22, Gouverneur 23.
Honeymoon Girls (Harry Leoni, mgr.) — Westminster, Providence, 18-23.
Keiffer, Chauncey, Stock (Fred Chauncey, mgr.) —Rochester, Pa., 11-16, Vandergrift 18-23.
Stewart, Cal (Felix Blei, mgr.)—Cedar Rapids, Ia., 17, Vinton 18, Traver 19, Waverly 20, Waterloo 21, Independence 22, Manchester 23.
"Uncle Tom's Cabin"—Stetson (W. B. Small, mgr.)—Mt. Vernon, Wash., 15, Seattle 16-18, Olympia 19, Aberdeen 21, Tacoma 22, 23.
Whitney Stock Co.—Croswell, Mich., 11-16, Yale 18-23.

BILLY CLARK writes: "Dad and Mrs. Frazer have returned home after a twelve weeks' stay abroad. During their trip they visited London, Paris, Switzerland, Germany, Ireland and Russia, and met many American acts. They were entertained by the Novelty Clintons, Joe Brooks, Sam Sidman, Eddie Miller, Irving Berlin, Van and Schenck, Charlie Terry, Varden, Perry and Wilbur, and the Ragtime Six. Dad brought home many novelties for his many friends."

MRS. JOHN INGRAM, mother of John (Jack) F. Ingram, died at the family home in Philadelphia, Pa., Aug. 4.

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BURLESQUE NEWS

ROSE SYDELL'S

LONDON BELLES

Presenting Johnny Weber, in "The Rising Son."

Casino, Brooklyn, Aug. 9.

A burlesque in two acts, by Edwin Hanford; staged by Julian Alfred. Direction of Wm. S. Campbell. The cast:

Nick Oberdorfer.....Louis Thiel
Timothy Mulvaney.....Mickie McCabe
Buck McGee.....Georgie Clayton Frye
Lord Algy.....Chas. Bogard
Madam Frivolity.....Virginia Kelsey
Mary Ann Oberdorfer.....Clara Stinson
Lady Algy.....Florence Nicoll
Maggie Mulvaney.....Mae Moran
The Butler.....Wm. Moran
Henny.....Johnnie Weber

Girlies: Edith Cease, Babe Griffin, Less Baker, Dora Mason, Marie Baker, Ella Taylor, Trixie Wallace, Susie Roberts, Millie Carlson, Mabel Debahlul, Sadie Smith, Willette Wilkins, Kitty Hess, Mae Glynn, Florence Arnett, Evelyn Earl, Janet Martin, Millie Fayette, Ethel Hughes, Loreta Clifton.

Looking resplendent in full dress, Manager Chas. W. Daniels, and his staff, treasurer, door-tender and ushers threw open the doors of the Casino, Saturday evening, Aug. 9, presenting the first of the Columbia circuit attractions, under the new management.

By the time that Musical Director Ben W. Harris trotted out his harmonists and played the "Illinois Battleship March," a well-filled house, considering the heat, was noticed.

The curtain rose on twelve showgirls in the latest style dresses, grouped about the parlors of the Oberdorfer Riverside Drive residence. Then came the eight ponies in brief dresses and long kicks, perspiring, but smiling, all joining in a nice medley, with Miss Nicol and Chas. Bogard doing some dueting. On his first visit, Mr. Bogard evidently forgot his make-up as Lord Algy.

Johnnie Weber got his reception, when he entered, dirty faced, with his mouth full of wedding cake, giving forth his well-known battle cry for "papa."

Louis Thiel was a great Dutch pop, and carried the role nicely all the way.

Mickie McCabe, in Irish, filled the fill, and kept well within the bounds of legitimate comedy.

Virginia Kelsey, blonde and stately, came on with a dash as the traveling flirt, and soon had all the men, young and old, at her feet, in the audience as well as on the stage.

George Clayton Frye, hale and husky as Buck, a Fourth Warder, brought some ginger into the wedding party, also his Gas House Gang, which gave rise to a good "number." Mr. Frye unlimbered some novel East Side phrases, but showed the effects of his mingling with society by toning down his noise perceptibly towards the end of his trip and being accepted as a son-in-law by Mulvaney. It was Buck's idea to have Oberorfer take Henny to Heidelberg in order to have his head examined for any possible contents, which trip formed the plot.

In Heidelberg the professors, a trio of wise men in long muslin gowns, gave Henny a powder which changed him to an old man, an excuse for Johnnie to put on his stubby gray mustache.

Oberdorfer and Mulvaney having been told by the flirt that they are too old, get the professor to change them to boys, and they appear in knee pants and smooth faces. Then, of course, nobody knows them, nor Henny, and there is the fun.

Clara Stinson did well as the Oberdorfer's Irish wife, and she carried the role and dialect without a hitch. She had some showy gowns.

Miss Nicoll, a sweet siger, made good as Lady Algy, and Chas. Bogard assisted her in several songs, as her new husband.

Mae Moran played the soubrette role of Maggie, and Wm. Moran filled in as the butler, as the professor, etc.

The numbers included: "Only a Boy," by Mr. Weber; "Strolling on the Avenue," by the cooks and the chambermaids, led by Miss Moran; "The Gas House Gang," a tough number, led by Geo. Frye; "The West Point Cadets," with the girls in natty regulation cadet coats, doing a gun drill, led by Miss Kelsey, a stunner in tights; duets by Miss Nicoll and Mr. Bogard, singing "Last Night" and "You Look Like the Girl I Used to Go to School With," on the wharf.

On board ship, the sailors, led by Miss Stinson, sang "Ship Ahoy;" also a "drunk" song by Mr. McCabe and the girls, representing various liquid refreshments. "The Pirate Crew" had the girls as regulation sea-robbers, headed by Geo. Frye as a fierce pirate. For the finale an explosion destroyed the ship, leaving Henny up in a balloon, admiring a group of sea nymphs floating on the water. The second act showed Heidelberg University. The students, in purple, sang, "Gesundheit" was a stein song, led by Miss Kelsey; "Just a Plain Little Irish Girl" was sung by Miss Moran and Mr. Frye, "Summer Lovers" was a pretty number by Miss Nicoll, in green and white, while Henny and the Flirt were making love in the old mill, brought out for the occasion. The girls wore pretty pink suits.

"The Music Teacher" was led by Johnnie Weber, and he selected some of the girls, all of whom wore aprons showing several bars of music, to sing their lessons. One young lady made a hit with her harmonica playing.

The joke automobile made a lot of fun between Weber and Frye, and was followed by "The Vanderbilt Cup" number, with the girls in pretty bronze cloth auto suits.

A cabaret scene was introduced with Wm. and Mae Moran doing the latest style dances. Two girls did a sister act, using "Naughty Melody."

"The Wild Oats" song was put on by the four comedians with good effect.

"Das Heidelberger Jagerhaus" was the title of a pretty huntsmen number, with the girls in showy green shooting suits, led by Miss Kelsey, and a lively finale brought down the curtain.

Benny Harris played us out with "When It's Apple Blossom Time in Normandy," and it was all over.

With a few hitches eliminated, the show should be a laughing and spectacular hit. The scenery is new and generally correct in details. It was built by D. Roma, of Newark.

At the beginning of the second act, Johnnie Weber called for Manager Daniels to come on the stage, and presented him with a huge bouquet and a fine floral horseshoe on behalf of his friends. Mr. Daniels responded, announcing that Columbia attractions would be played and that he hoped the Casino would be the banner house of the circuit.

Mr. Weber called the attention of the audience to Miss Sydell, who occupied a box with a party of friends, and Wm. S. Campbell was called for and appeared on the stage, making the remark that Miss Sydell and he had retired, leaving the show to Johnnie Weber, who, he hoped, would make it as much of a success in the future as it had been in the past. "With these few remarks I remain, yours truly."

The staff of the London Belles includes: Harry W. Thompson, manager; Jack Sydell, business manager; Louis Doll, musical director; Harry Courtland, carpenter; Jake Miller, props.; Jack McElligott, electrician.

THE PRELIMINARY SEASON.

A fine night for an opening! Such was the general opinion sarcastically expressed by everybody interested in front and behind the curtain, on Saturday evening, Aug. 9, when a number of houses in New York and Brooklyn turned on the lights. The audience could see the effects of the strenuous efforts, by the girls in particular, to be properly dressed, from the streams of perspiration, which dripped in steady streams from everybody when they came on.

Powder only made dough, or was quickly washed away by the salty floods, leaving a shiny expanse of back or bosom, and a mass of wilted wardrobe. It was hot enough to take the curls out of the wigs.

The change from the prevailing style of loose apparel to the tights must have worried the girls a lot, but owing, no doubt, to the knowledge that salaries were commencing again, they all pranced about and looked happy and cheerful.

So much for the start. The weather will decide for a few weeks whether it was too early to open. It's an even chance, and the rent has to be paid.

THE HONEYMOON GIRLS.

Miner's Bronx, Aug. 9.

Al. Rich's Honeymoon Girls opened the burlesque season in New York, Saturday night, Aug. 9, to a packed house. Mr. Rich is giving burlesque patrons the style of show which is bound to please the most skeptical audiences. The show is handsomely equipped, beautifully costumed, and from start to finish is full of bright and snappy dialogue and catchy music.

The cast, headed by Phil. Ott, is one of exceptional merit, all the performers suiting their respective roles in a manner that gives them full opportunity to display their wares, and which they do in a manner that is bound to make the Honeymoon Girls one of the season's big successes.

The book, by Geo. Totten Smith, is bright, full of original bits, and the dialogue keeps the audience all attention from start to finish. The music and lyrics, by Victor Hyde, Jack Strouse and Billy Wells, is written along popular lines, and has a pleasing jingle, rendered by a handsome chorus, who blend their voices in a manner up to the standard of musical comedy choruses.

Phil Ott, pricipal comedian, was never seen to better advantage, and his original character of a German souse was portrayed in a manner that kept the audience in the best of humor. His idea of a "souse" is not overdone, and he never gets tiresome. Mr. Ott has a happy faculty of offering penty of *ad lib* comedy whenever the opportunity offers. His performance was one of the enjoyable features of the show, as Fritz Von Hazzenpfeiffer.

Joe Burton, the little tad, was up to the mark, and tore song with his fast lines in true form. His charscter of the Johnny Ray type of Hylernian was a classic. Mr. Burton has polished off the rougher edges of this famous character, and the manner in which he offered the part of Mike Casey was a laughing potion and made him one of the shining lights of the cast.

Frank "Bud" Williamson looked the Western character, makes up the part in true frontier style, and his voice and delivery makes his portrayal of "Porcupine Pete," one of class.

Dave Kindler gave a fine portrayal of the negro porter. His idea of the dark-skinned character is not too far fetched, but a true and natural offering. His work was one of the notable features with the show.

Jack Hart looked well as the straight. His voice is one of the big assets 'long the singing line throughout the show. Mr. Hart wears immaculate clothes, and he reads lines in a natural way and at no time does he get stagy. He scored heavily.

Alice Lazar simply charmed in the leading feminine role. She is, without a doubt, one of the handsomest women in burlesque, has a way of keeping the audience all attention whenever she appears, and her style of work is that of refinement; she does not depend upon tights or suggestiveness to go over. She is blessed with a world of magnetism besides a cultured voice; her wardrobe is the handsomest yet seen in burlesque.

Nettie Nelson is one of those big, fine looking brunettes that always demands attention, her work was that of a finished artist, and she scored throughout, in fleshings. Miss Nelson, singing "March On," was true to form and had to respond to many encores.

Virginia Ware, in a Spanish character part, was more than liked, she has the right idea of putting over her numbers, which she sings in a catchy manner, and her dancing was that of an artiste of merit.

James Patterson and Al. Hyland, of the trio who play parts, scored. They have a piano and singing specialty which was a real offering of merit, and had to render numerous encores of their different numbers to satisfy. Dave Kindler's whistling specialty was a tremendous hit. Kindler whistles popular ditties in a peculiar but melodious whistle which was a real novelty.

The chorus of twenty girls is a stunner. Each and every one has plenty of looks, are shapely and sing well. The girls are well drilled.

Al. Rich, with such an admirable cast, and a real vehicle as the Honeymoon Girls should find no trouble in satisfying the entire circuit. He has spared no expense in equipping his show, both settings are the work of master scenic artists, and the transformation scenes of "Broadway" and Venice are very handsome. The entire show is worthey of commendable mention, and in no part or action of the show does it lack in any particular spot, but goes along from start to finish with a dash, and if it is the punch that counts, the Honeymoon Girls is a real winner.

The numbers include: "Ba-be," Virginia Ware and chorus; "Chesapeake Bay," Nettie Nelson and chorus; "Love," Alice Lazar; "Country Girl," Nettie Nelson and chorus; "Wants Someone to Call Her Ma," Ott, Lazar, Ware; "Message of the Honeymoon," Jack Hart, Alice Lazar; "Dot's Enough," Phil. Ott and chorus; "Spanish Tango," Virginia Ware; "International Rag," Virginia Ware; "Oh, Broadway," Alice Lazar; "March On," Nettie Nelson; "September Morn," Alice Lazar.

The chorus: Ella Dame, Violet Miller, Elsie Corne, Sadie Bennet, Maude Brewster, Martha Schwartz, Valeska Golden, Anna Connors, Franke Burns, Anna Herman, Kittie Blair, Ruth Rosamond, Kitty McGowan, Rose Sullivan, Addie Gilbert, Hazel Leslie, Laura Woods, Jessie Woods, Neal Woods, Marguerite Ellison.

Executive staff: Dave Guran, manager; Arthur Rosenberger, press representative; Neil Sullivan, musical director; Bill Clyde, carpenter; Al. Sexton, electrician; John Howers, properties; Ada Gilbert, wardrobe mistress. *Ohio.*

THE GOLDEN CROOKS.

At the Star, Brooklyn, this show opened Aug. 9, to a large house. The burlesque is entitled "From Riches to Rags," with Frank A. Burt, Jack Strouse, Frank Dobson, Maude Rockwell, Flo. Vernon and Ella Golden, principals. The Hippodrome Four and the Russian Imperial Dancers are added features. James C. Fulton sparkles in front.

DREAMLAND ROSTER.

The roster of Dave Marion's Dreamlands, under the guidance of R. E. Patton, includes: Johnson and Buckley, Billy Massey, Jack Davis, Jim Dixon, Countess Von Muller, Violini, Meyer Harris, Virgie Royden, Harry Marion (agent), R. F. Jarboe (leader), Jack Lee (carpenter), Walter Newsock (props), Pert Beer (electrician). The show opens at the Murray Hill, New York, 16.

THE HAPPY WIDOWS.

At the Empire, Brooklyn, to a sell out, this show opened 9. "A Marriage of Convenience" offers excuses for acting to Jos. K. Watson, Will Cohea, Helen Van Euren, Fay Odell and Irving Hay. Valdo offers his mysterious cabinet of flowers. James H. Curtin is manager of the company.

PANAMA PANSIES ROSTER.

The roster of Max Armstrong's Panama Pansies (Progressive) includes: John Perry, Walter Vernon, E. J. Macran, the Panama Trio, Dale Wilson, Ethel Hall, Lillian Perry, Joe Mazetti, Edward Nott. Staff: Geo. D. Sutton, manager; Wm. Jackson, carpenter; Moe Machinsky, props.; Geo. Sherman, leader; Fred Jacobs, agent.

MONTE CARLO GIRLS OPEN.

The following telegram was received from Tom Sullivan, manager of the Monte Carlo Girls, which opened at the Cadillac, Detroit, Aug. 10:

"Turned thousands away to-day. Show a riot; even better than last season. Cadillac Theatre a Progressive winner. TOM SULLIVAN."

ROBIE OPENS IN MILWAUKEE.

The Gayety Theatre, in Milwaukee, renovated and re-modeled, will open its doors Aug. 17, with the Eastern and Western wheels shows combined, for the season of 1913, with Robie's Beauty Show.

SUCH IS FAME.

In *The Brooklyn Eagle* of Aug. 10, it is stated that *Jennie* Weber is the principal of the Rose Sydell Company.

THE ROSELAND GIRLS

(Columbia.)

COLUMBIA, NEW YORK, AUG. 11.

The two-act musical tangle, "SOCIETY A LA CARTE." Book by James E. Cooper and Tom McRea; music and lyrics by Billy K. Wells. The cast:

Mrs. Sousebuilder.....Mina Schall
Martha.....Jane Pearson
James.....Ben Hilbert
Mrs. Buller.....Jeanette Spellman
Conrad Buller.....Harry D'Mack
Herman Sousebuilder.....Solly Ward
Homer Sherlockstein.....Eddie Swartz
Lieut. Fred Stanhope.....Walter Pearson
Beatrice Fairchild.....Lillian Fitzgerald

Show Girls: Laura Brenner, May Rossmore, May Remington, Helen Williams, Gladys Maxwell, Mabel Hall, Grace Pearl, Pearl Davis, May Phillips, May Bush.

Mediums: May Sherman, Julia Swartz, Marie Hilbert, Lola Earl.

Ponies: Adrienne Kent, Florrie Allen, Effie Bergen, Stella Ward, Lillian Holland, Gertrude Moya.

The first act shows Sousebuilder's home, with the twenty girls in full action, getting down to a medley of special music. Sousebuilder, who with Buller, his confidential adviser, was out getting a drink, hit somebody over the head, but escapes to his home. The detective, who has the Dutchman's watch as a clue, pursues him, and in order to foil the sleuth, Buller advises Sousebuilder to feign insanity and to go to an asylum in disguise. There he is mistaken for a professor. Mrs. Sousebuilder's brother, Fred, had been mistaken for her music teacher, and her chum, Beatrice, for her French maid. Beatrice joins hands with the detective and goes to the asylum, disguised as an Irish scrubwoman.

Lillian Fitzgerald, the chic little Irish-French impersonator, was right there when it came to posing as a French maid, and her shrugs and *la la las* were as entrancing as ever. In the Irish scrubwoman's role she hid her pretty face long enough in a rough make-up to show that she could fill the bill in that direction also, and she scored a big hit in a pathetic recitation about "The Fight With Dirt, only to finally succumb and to be buried in it."

Mina Schall was a stately Mrs. Sousebuilder, who wore a splendid array of costumes and sang and acted successfully. She is an Al woman for the role.

Jeanette Spellman was a sort of *Madame Malaprops*, using big words in the wrong places, and mastered the rather difficult role very nicely. She looked well in society garb, and was also the proper sort in tights, leading several numbers, with good vocal qualities.

Jane Pearson served well as a housekeeper, also as a waitress, and then again as a lady "nut."

Solly Ward, the principal comedian, made good in the leading comedy role, and had all the little bits and turns under full speed control, his humor being of the infectious kind, and fully kept up with by his auditors. As the professor in the asylum he changed his make-up and dialect enough to make it clear why he was not recognized by the characters in the first act.

Eddie Swartz, as the detective, was not limited as to the exercise of his abilities as a comedian, and got in some telling work. He surprised everybody in the operatic number with his high "C," to several encores.

Walter Pearson, one of "our" best leading men in the straight line, is again in the same company with Miss Fitzgerald, and the combination was again effective, although they had but few scenes together. Harry D'Mack was a bluff sort of a counsellor, fitting the character well, and Ben Hilbert did duty as a butler and a warden.

Miss Fitzgerald and Miss Schall were well remembered with floral offerings, which were passed over the footlights during their opening songs.

The numbers included: "Scandal," an exchange of gossip, by the maid and the butler, with the girls; "Confidential Fellow," led by Mr. Mack; "Yankee Girls," by Walter Pearson and his ten girls form different cities, followed by a travesty on the same line, by Mr. Schwartz and his ten Bowery specimens to many combined encores, with dancing finish; "Naughty Melody," as sung by Miss Schall, was well liked, and "The Spider and Fly," by Miss Spellman, in black, at the head of girls buzzing around, also "The Devil's Jubilee," with novel dress effects, was led by Miss Schall, and the other principals danced, Mr. Schwartz appearing in acrobatic steps by himself. Miss Fitzgerald gave imitations, with songs, of an illustrated song singer, and of the end chorus girl. She also sang "Beautiful Big Ba Bee," arrayed in a nice pink gown. Then came her disrobing behind the screen, viewed apparently in a mirror by Sousebuilder.

The hunting song finish was a rouser, and was fittingly costumed.

The second act opened with the girls as red headed scrubbing Biddies, kneeling on the stage, with backs turned, singing "Scrub, Scrub, Scrub." Miss Fitzgerald came on and joined in the work of scrubbing the lawn, singing several funny verses on the topic. A duet between Mr. Pearson and Miss Schall, on "You're in Love," was an encore. "Nut, Nut, Nut" was a number in which the professor is told by a number of the girls, why they went crazy, and offers opportunities for some telling remarks. The burlesque opera troupe, finishing with the aforementioned high "C," did some good work. "The Hospital Rag" opened with Miss Fitzgerald at the head of all the nurses, in the second verse they all changed their caps to collars and aprons to muffs, and ragged differently. "Rolling Bones" was led by Miss Spellmeyer, in white, with hat and bodices decorated with dice faces, and all the girls dressed likewise.

A funny dining scene between the detective and Sousebuilder and the three ladies was a little lengthy, but clutching, and a few minutes here and there will probably be gained to get the show into the proper time limit.

Manager Jas. E. Cooper has equipped the production very handsomely in all particulars. The scenery being built by the H. T. Knight Studio, and the show will be one that they will talk about.

The Columbia was crowded Monday night, and the opening matinee was well attended.

EXECUTIVE STAFF: James E. Cooper, general manager; Walter Greaves, manager; Samuel Fisher, business manager; Walter Pearson, stage manager; J. Williams, musical director; W. White, master mechanic!; W. McCauley, master of properties; W. Perano, electrician; Mme. Zella, wardrobe mistress. *Mill.*

JAMES STEWART DIES.

James Stewart, the popular electrician of Miner's Bronx Theatre, dropped dead of apoplexy on the stage of the theatre, Friday morning, Aug. 8, while adjusting the switchboard for the opening of the house. Stewart arrived in New York Wednesday from his Summer home in May's Landing, N. J., having spent his vacation there. He was in the best of spirits up to the time of his death. He was forty-two years of age, and leaves a widow. The funeral services took place at his home in One Hundred and Fifty-eighth Street. Stewart was a member of the Bronx Lodge of Mooses and T. M. A.

BOOST FOR BIG FROLIC.

If the long run of burlesque shows announced for Harrisburg, Pa., maintain the standard set by Miner's Big Frolic Company, the attraction which showed at the Majestic Theatre here, Aug. 9, the patrons will have no kick coming. Two large audiences showed emphatic approval, and the one opinion that prevailed was that is was one of the cleanest and best shows seen in Harrisburg in a long time. There were many new features, and the entire company made a big hit.

A YOUNG Hurtig boy, eight pounds by the scale, has blessed the union of Jennie Austin and Joseph Hurtig. All well!

GEO. M. TOPACK, of last season's Whirl of Mirth Co., has leased from Charles W. Daniels, manager of the Casino, Brooklyn, the vaudeville act, entitled "Desperate Desmond," written by Harry Hershfield, of *The Evening Journal's* Art Department. Mr. Topack will produce the skit with the assistance of four other players, and launch it in vaudeville the latter part of August.

JACK TIERNEY, who was formerly with the Lyceum and the Burt Theatres, Toledo, and who now owns "Oyster Bay," a well known professional resort of that city, was introduced to us last week, during his stay in New York.

MAY LEAVITT goes with the Watson Sisters Shows.

COL. JOHN H. WHALEN sailed, Aug. 9, on the *Minneapolis*, for Europe.

OUR friends are requested to send an opening program of your show to THE CLIPPER.

IN AND AROUND REHEARSALS.

BY OLIO.

DAN COLEMAN, who is looking after the the staging of Rube Bernstein's show, The Big Review, has everything in readiness for the opening in Detroit, Aug. 24. A handsomer or better singing chorus is seldom seen in burlesque, and it looks as if Rube will make the predicters sit up and take notice this season.

SIM WILLIAMS knew something when he grabbed the Zinns from the Coast to produce his show. How these people put on numbers is great, and many new bits of staging will be seen with the Parisian Beauties.

DAVE MARION has his auto working overtime between Newark and Hoboken. Dave knows something, and produces his own shows.

THE Jacobs & Jermon firm rehearse in Philadelphia, and it is "Home Town" week for all of J. & J. actors and actresses until the opening gun.

HURTIG & SEAMON are rehearsing in Harlem. Joe Hurtig says that One Hundred and Sixteenth Street is a little far up, but the air is better.

BILL WATSON has the avoirdupois winner reducing weight under his watchful eye in Paterson, N. J. It is Watson's Big Show this year.

SAM HOWE, back to rehearsals at the Arbor Inn, just above the Columbia Theatre. Sam says his show will be better than ever, and don't need much rehearsing.

STARS OF BURLESQUE, under the watchful eye of W. B. Bentley, rehearsing at Washington Hall, on Eighth Avenue.

CHARLIE ROBINSON has his Crusoe Girls rounded to in full form. His show will be a "corker," as Charlie knows how.

GORDON & NORTH only have one show in rehearsal. Dave Gordon says that's enough.

"GIVE ME CREDIT" REEVES won't cross a bridge to rehearsals, and coming over on the ferry makes him "cross," so Al. drills them in Brooklyn.

MAX ARMSTRONG AND JOHN PERRY taking their respective cure, surrounded by the troupe at Geneva Hall.

CHAS. (SINGLE) O. TAYLOR right below Macy's, on Thirty-fourth Street, and tuning up fine.

HERE AND THERE IN BURLESQUE.

BY OLIO.

DOLLY FIELDS, the little soubrette with Billy Watson's Girls from Happy Land Show, will make her first trip over the Columbia circuit this season. Dolly gained a great rep. as soubrette on the old Western wheel, last season, and is bound to do something worth while this year.

JACK BAULEN cancelled her engagement with Miner's Big Frolic, and joined Dixon's Belles of Beauty Row.

OLD DOC SUSS grabbed Frank Abbott, manager of Miner's Peoples, direct from Newark, and started a few molar excavations. Bill Baker and Henry Dixon are also daily visitors to Doc's emporium of dentistry.

PAT O'HARA, advertising agent for Miner's Bronx, is the proud father of a bouncing girl; a true daughter of Erin.

BARNEY GIRARD gave a dress rehearsal at Miner's People's, Aug. 6. The show opened at White Plains, Aug. 7, with a big advance sale, "Barney's home town."

THE HAPPY WIDOWS had a dress rehearsal at the Empire, Brooklyn, Aug. 6, and opened 9.

MINER'S BIG FROLIC gave a dress rehearsal at the Bronx, Aug. 7. The show left for Harrisburg, Pa., Aug. 8, for one night, then to Altoona and Johnstown.

GEO. MINER arrived in town after a six weeks' vacation up State, all tanned up and carrying ten pounds more, ready for a big season.

NAN RUSSELL goes with the Belles of Beauty Row.

FRANK FINNEY says that he will have some show this season.

LULU BEESON made her return debut in burlesque at Harrisburg, Pa., Aug. 9, with Miner's Big Frolic.

LON EVANS is at the Empire, Newark, this season, looking after the long green for the Columbia Amusement Co.

ZELLA RUSSELL, queen of the ivories, is back for the Reeves Show, this season, with new material and the usual pleasing smile.

DOLLY SWEET, with a world of new wardrobe and a few new ditties, soubretting with Chas. Taylor's Tango Girls this season.

BROWN as two berries, Mlle. Veola and Eddie Boys hit New York from Crystal Beach, Canada, ready for rehearsals.

EDWARD FEINER has just received a new importation of gems from the custom house, which he will put on the market this season. His business methods keep him at the top of the list of popular gem brokers.

THE DOLLY DIMPLE GIRLS.

J. Theo. Murphy, principal comedian; Jack Sutton, comedian; Cole and Warner, comedians; Sim Bodreau, straights; Gladys Sears, comedienne; Rose L. Ford, soubrette; Rose Forrest, ingenue; May Burns, leads; Sutter & Levitt, proprietors; Joe Levitt, manager; Dave Levitt, agent; Thos. Carey, musical director; Roderick MacDonald, carpenter; John M. Waters, electrician; James J. Carvin, property man, and a "Broadway Beauty" chorus of twenty.

WM. WHITE, better known as Whitie, advertising agent for Miner's People's, has made a world recreation record. Whitie took in three excursions, two picnics and a fishing trip in one day. This is vouched for by the boys on the Bowery.

GEO. D. SUTTON, for a number of years manager for Stair & Havlin, in Philadelphia, Pa., has joined hands with Max Armstrong, and will put out the Panama Pansies (Progressive circuit).

M. E. SCHWALBE, who has been connected with the burlesque field for a number of years and late owner of the Florodora Strollers, has forsaken the burlesque game for the advertising line. Mr. Schwalbe has taken over Miner's Bronx program, which he will have exclusive right for the printing and advertising end.

T. J. BEESON, father of Lulu Beeson (Mrs. Sam Rice), has located permanently in Detroit, Mich., and will produce all the shows for Mr. Shutt, of the Central Theatre.

GLADYS SEARS will be the leading woman with Sutter and Levitt's show.

MAUD RENAUD is with the Queens of Paris.

FITZGERALD AND QUINN have joined the Bowery Burlesquers for season of 1913-14.

SATURDAY evening, Aug. 9, was a busy one for J. Herbert Mack and Sam A. Scribner. In their swift auto they made a complete tour of inspection. At 9.30 they left the Casino, Brooklyn, which was the third house they had visited, with two more to go. They stated that all details for the Brooklyn houses had been arranged with Hyde & Behman, and everything was running without a hitch.

DUKE BLACK, formerly at the People's, Cincinnati, will be the manager of Heuck's, in that city, which will open with Jones, Linick & Schaefer vaudeville.

THE Sunshine Girls open at the Olympic, New York, Aug. 16.

DAVE MARION says, "I'll show you!" when talking about his "Own" show.

MOLLIE WILLIAMS was the guest of Rose Sydell, in a box, at the opening of her company, at the Casino, 9. Mollie looks charming in white and red.

THE Gayety, Cincinnati, which will play the Columbia Shows, will be ready early in September.

BERT BAKER uses the following billing: "Bert Baker and Bon Ton Girls, Hub Show of Eastern Wheel; Cast and Chorus Unequaled. Criterion Show, by Which All Others are Judged." Going some for Walt Leslie!

GEORGE STONE AND ETTA PILLARD head the Social Maids, which opened at the Empire, Newark, N. J., 11. The house has been thoroughly renovated.

THE Monte Carlo Girls will open the Olympic, Cincinnati, O., as a Progressive house, 17.

THE HONEYMOON GIRLS, with Phil. Ott and Alice Lazar, will be at the Casino, Brooklyn, next week.

CATHERINE CRAWFORD will be with Waldron's Trocaderos.

LATEST FROM CHICAGO.

(By Special Wire.)

AUG. 12.

The terms of a proposed new agreement between theatre managers of Chicago and the labor union made up of musicians, are so much steeper than the one that have been in force for the last two years that it is predicted that if the labor union insists on them there will be additions to the amazing list of first class playhouses that manage to get along without *entre-act* music. The Blackstone, Powers, Cort, Princess and Olympic will be without orchestras this season.

W. N. Selig will attend the Two Bills' Show sale in Denver next week. There is certain to be a large representation at this sale.

E. C. Warner, general agent of the Sells-Floto Circus, was a CLIPPER caller, and said preparations for next season are well under way, and that the plans for a mammoth circus and Wild West organization would be carried out.

H. S. Rowe, general agent for Irwin Bros.' "Cheyenne Days," Wild West show, was a CLIPPER caller to-day.

Vic Hugo will send a dog and pony show to Australia, having concluded arrangements with the Gentry Bros. to provide the equipment. A tour of the world will follow the Australian engagement.

Robert J. Louis, who formerly handled the Samar Twins, is now with the Palu Fireworks Co., and will have an attraction at the Knoxville Conservation Exposition.

Harry G. Wilson will put on an animal show at the San Diego, Cal., Exposition in 1915.

Warren B. Irons, of the Hagenbeck-Wallace Shows, was a CLIPPER caller, and reports splendid business.

Fred Sargent, Tubby Snyder and Charles Kilpatrick will introduce motordromes in Australia.

A break in the hot wave has materially helped the Chicago show houses now open. Prospects for regular season, soon to open, look good.

E. C. Talbott has left to join the Con T. Kennedy Shows. WARREN A. PATRICK.

ATLANTIC CITY NOTES.

THE Savoy bill presents: Mme. Bertha Kalish and company, Dale and Boyle, the Four Castors, Raymond and Caverly, the Six Musical Spillers, Kennedy and Melrose, and Rolfe's "Arcadia."

AT the Nixon: Tom Linton and his Jungle Girls, George Smedley, Price and Price, D'Arcy and Williams, Busch Brothers, and Bruce Duffett and company.

"HANKY PANKY" returned from its Western trip for a week at the Apollo. The cast includes: Max Rogers, Bobby North, Harry Cooper, Hugh Cameron, Clay Smith, Arthur Carleton, Christine Nielson, Myrtle Gilbert, Virginia Evans, Flo May, William Montgomery, and Florence Moore. This show opens the Grand Opera House, New York, 23.

"THE DOLL GIRL" will introduce Hattie Williams and Richard Carle next week, at the Apollo, assisted by: Will West, Cheridah Simpson, Dorothy Webb, Charles McNaughton, Robert Ebbett and Ralph Nairn.

THIS year's tax valuation of this city is raised four million dollars over last year's.

MME. LESLIE CARTER PAYNE is at the Hotel Shelburne.

THE Three White Kuhns remain the feature at Jackson's Cabaret.

WALTER DAVIDSON has been engaged by Louis Wesley to lead the Savoy Orchestra for the entire year.

AN ATTEMPT was made last week to burn the Star Film Theatre, a large quantity of kerosene and other oil having been thrown all over the house.

AT THE Criterion, moving pictures are drawing well.

VESSALA'S BAND are a feature at the Steel Pier.

THE HIPPODROME, at the Million Dollar Pier, shows: The Clark Razillians, Franklin, Edith Raymond and company, the Four Bragdons, Fosatti, Joe Hortiz Minstrel Boys, Will Lawrence and Chas. Boyden, and Archie Dunbar, also the Five Musical MacLarens.

BIG BARGAIN, For Repertory Show. Beautiful Set Piece, rustic-arched bridge scene, with all profiled and perforated foliage growth; can also be used as sylvan grotto or cave scene, 22x8; folds to fit crate, 10x8. Cost $55, $11 takes it. A. GRAIN, 819 Spring Garden St., Phila., Pa.

HART'S THEATRE, PHILA., PA. Program and Candy Privilieges For Rent. Address JOHN W. HART.

WANTED—First Class Attractions, Stock Companies, Musical Comedies, Minstrels, etc. Seating capacity 800. BATH THEATRE, BATH, N. Y.

SANITARY DRINKING CUPS

Are a Part of the Equipment of Every Theatre To-day.

Jas. A. Higler, Manager Majestic Theatre, Milwaukee, says: "In reference to the merit of your individual drinking cup service, wish to state that it has always been satisfactory. Send me at once 10,000 drinking cups and oblige."

You can sell them through our slot machines and make money, or pass them in our handsome light trays, holding 18 cups, and make friends. Appreciated either way by the better class of patrons. Write for information. Orders promptly filled.

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PEOPLE IN ALL LINES, FOR PERMANENT STOCK. Two bills a week; two matinees. Also Scenic Artist. All must be sober and reliable, and good wardrobe. Address CHAS. KRAMER, Manager, Olympia Park Theatre, McKeesport, Pa.

TENTS
60x90, 60x150, 80x140, 90x150, 90x180, 100x220, 110x200, 110x230; 200 lengths of Circus Seats, Poles and Stakes. Get my price and save money.
PEARL VAN, Northville, N. Y.

WANTED—A Man to do a Specialty and a Man to Play Slide in Band and Orchestra, Hall Show. I pay all. Address, AL. MARTZ, Andes, N. Y., Aug. 16, Tannersville, 18, Stephenton, 19, Berlin, 20.

WANTED, IMMEDIATELY, Experienced Ladies
For Palace Theatre, State Fair soon. Three months' work. Write or wire at once.
CHAS. B. WEST, Mgr., Syracuse, N. Y.

WANTED, Bass Violin Trunk
MUST BE REASONABLE.
JOE BURK, 6 CHARLTON ST., N. Y. CITY.

MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

CURRENT MOTION PICTURE NEWS.

KLEINE CHANGES TITLE OF RELEASE.

SELIG ENVOY TO AMAZON.

BRONCHO BILLY—THE MAN—THE ACTOR.

SELIG NEWS.

SELIG ENVOY IN SOUTH AMERICA.

Baron Francis B. Von Tueber, scientist, photographic expert and soldier of fortune, who has gone to the Amazon for the Selig Polyscope Co. to organize an expedition which, it is hoped, will eventuate remarkable results on his trip to the South Atlantic, stopped at Jamaica and had a conference with the officials of the Royal Geographical Society, stationed in that Eden of mid-Atlantic, and was requested by the members of the leading scientific society in that city to give a lecture on motography. Although this necessitated taking out his projecting machine and unpacking films that he is taking on this trip, his baggage arrangements were so well ordered that he accomplished the feat without discomfort. He showed such famous films of the "Diamond S" make as "Alone In the Jungle," "The Law and the Outlaw," "Belle Boyd, the Spy of the Confederacy," and "The Cowboy Millionaire." The exhibition excited the heartiest interest of a large and select audience. Baron Von Tueber during the past decade has traveled almost continuously, made thirty trips across the ocean, and lived for months at a time with the rubber hunters, two thousand miles up the Amazon. His expedition is completely equipped, and his familiarity with the country will undoubtedly lead to very desirable results for the Selig Polyscope Co.

FROM SOCIETY TO STAGE.

Margaret Prussing, a daughter of Mr and Mrs. Eugene Pruseing, prominent personages in Chicago society several years ago, concluded to desert the innocuous forms of parlor theatricals for the more heroic tasks of the theatrical stage. In her freshman year at Bryn Mawr Miss Prussing wrote the class play, and at the same time made a pronounced hit in Moller's "Le Bourgeois Gentilhomme," with such success that she was given the scholarship by the president of the college. She made her professional debut here in "A Gentleman from Mississippi," with Burr McIntosh, who is an old friend of the family. From that time on she danced steadily, and has been the recipient of many laudatory critics. This Summer Oscar Eagle, the leading producer at the Selig Polyscope Co., persuaded her to try her hand in moving pictures, and it fitted like a glove., So she has become a popular personage in the Chicago Stock Co.

PAINTS SCENE FROM MOVIES.

Edward Langley, one of the artists of the Selig Polyscope Co., at Los Angeles, recently prepared a scene in the Edendale glass studio to be used in the photoplay of Rex Beech's famous romance, "The Spoilers," which is said to be the largest interior scenic setting ever used in photoplay (barring the palace scene in "The Coming of Columbus," which eclipsed all others in the matter of depth and detail). This scene represents the interior of "The Northern," a resort famous in the wild infancy of Nome, Alaska, when fortunes were won and lost in a night at the whirling roulette wheel, and life was esteemed indifferently. This hall was a combination for dancing, gambling and more legitimate forms of amusement, and was the centre of life in the Northern metropolis during the gold-rush days. The setting of this scene was twenty-eight feet wide, sixteen feet high and eighty-five feet deep, and it included a practical stage, the boxes and the thirst booths, distinguished in its famous prototype.

FARNUM RESTS.

In the Nome street scenes made last week by the Selig Polyscope Co., at their Los Angeles studios, in the production of Rex Beach's "The Spoilers," the directors used 225 people, in addition to the company of principals, and a company of National Guard that was also used. The extra people were used for three successive days. The cost of these street scenes alone, with the setting, was far in excess of $5,000. These scenes form but a small part of the completed production. An expenditure of over $10,000 was incurred the week previous to this in the production of the scenes showing the dynamiting of the "Midas" mine. The total cost of the eight reel production will come to over $125,000.

William Farnum, the stage star who is being featured in this big production of "The Spoilers," is laid up in bed with two swollen eyes, as the result of strenuous scenes enacted in the setting representing the streets of Nome. Mr. Farnum, who is working in moving pictures for the first time, enjoys the realism of outdoor acting, and throws himself into fight scenes with a strenuousness which fairly wears him out. The big production was brought to a halt for a couple of days while the star took the rest cure.

SELIG RELEASES WEEK OF AUG. 25.

ON AUG. 25 the Selig Polyscope Co. will release another peculiar and powerful drama in their popular series of detective features woven about the exploits of Prof. Locksley, the famous English detective. "The Water Rat" is the title of the feature, and its two reels are filled with the exciting exploits and due life of a mysterious criminal, who quite outdoes the feats of the famous "Raffles" of fiction. The detective, Locksley, succeeds in unravelling the mystery of the "winding stairway" and "The Water Rat's" secret domicile.

"THE ADVENTURES OF A WATCH" is the title of the first half of an interesting split-reel, which the Selig Polyscope Co. will release on Aug. 26. It is the dramatic story of a sentimental episode in the life of a fashionable woman. "They Were on Their Honeymoon" is the title of the rapidly moving comedy which completes the reel.

"BETTY" was the name of a Western girl who made good in spite of many handicaps, won wealth and incidentally a husband, in the exceptionally interesting Western story, entitled "How Betty Made Good," which will be released by the Selig Co. on Aug. 27.

ON AUG. 28 the Selig Polyscope Co. will release the first drama in a series of exciting and extremely interesting stories, which are centred about the rise and experiences of an exceptionally clever detective, whose wonderful reasoning power enables him to unravel many baffling mysteries in high social and government circles. This character is known as "The Man in the Street." This first picture of the series is entitled "The Man in the Street" and, besides introducing the detective, shows how he secured his entry into the exclusive Croesus Club.

ON AUG. 29 "The Price of the Free" will be released by the Selig people. It is the pathetic story of a tramp who has become a hobo through adversity, but whose heart is made of better stuff than those who attempt to have sport at his expense.

"BRONCHO BILLY"—THE MAN, THE ACTOR.

"Broncho Billy" is a hero to all his admirers, and to that easily impressionable age of childhood, he is an ideal, and a worthy one. The characters he portrays are always noble types, even when the part is that of a highwayman; his own sterling qualities stamp all that he touches. His rugged face suggests a rocky headland; his smile and the light in his eyes, when the moon comes out in glory. There is not a weak feature or expression in his face; it is strength in human countenance. One is convinced there is not a mean trait in his nature; it is courage in human personality. And it is not the actor either—it is the man.

A little six year old, Dorothy Williams, was saved through an operation and underwent the ordeal because the strongest appeal to her courage was that of her hero-worship of Broncho Billy, whom she had followed with appreciation and delight at the "movies," and had intuitively recognized his manly characteristics, especially his magnificent courage. Her own little home plays bore evidence of this admiration. The child had been taken sick with pneumonia, and after a siege of six weeks, wherein the ears had become involved, deafness resulting, and later mastoiditis developing, an operation in the nick of time saved the little life. The operation was successful, and Dorothy regained her hearing. However, the doctor said, "those infected tonsils will have to come out. The sooner the better. I advise waiting only until she has gained strength and pulls out of this."

In the following September, Dorothy peaked an anemic, and with enlarged glands, the shadow of herself, was taken to the surgeon. He examined her and said gravely, "The tonsils must not be allowed to stay there any longer. She is continually absorbing poison and will get no better. You don't know how soon those glands will be tubercular or whether they are not now." The operation was set for the following Monday. When Dorothy was stripped and carried into the operating room wrapped in a sheet, terror seized her. She could not die the "ether death" again. No adult who has ever taken ether ever wants a second dose. They will fight against it, turning deathly sick at the first odor, even with reason to guide them. The doctor had said to the family, "I will be frank with you in this. It is necessary that the tonsils come out if the child will be well. But the heart is in rather a bad condition, and, there is a chance. It is my duty to tell you, however, I have confidence it will come out all right."

There seemed to be an instinctive terror in the child as she sprang up from the slab as the ether cap was held over her face. She grasped her mother, who took her in her arms. "No! mamma, no! ah! mamma, please wait, oh!—don't let it be to-day, mamma, I'll come to-morrow, truly, mamma. Oh! No! No! No!" The asistant surgeon had applied the stethescope, and the mother watching keenly had seen a doubtful shake of the head. The child could not be pacified. Her pleadings and insistence were so pitiful and earnest that the nurses turned away to hide their tears, and the doctor and his assistant tried gently to quiet her. "There may be something wiser in this than we," the mother said, solemnly. "I feel there is danger in this hour. Maybe it will be better to wait." "Very well," the surgeon replied, "she has worn herself completely out, and it would be inadvisable to undertake it now. The only thing is I am going away for a month, starting to-morrow, and the operation will have to be postponed until my return, unless you decide to have another operate." It was concluded to take chances and wait for the skillful surgeon in whom they had all confidence, and whose marvelous fingers have saved the lives of so many.

Dorothy has given her promise to be ready, not to shrink back when they should call on her again. She showed no change of mind in the meantime, glad of the respite. She would go on the operating table and take the ether upon the doctor's return. The day came and the child was taken to the hospital once more. Once more she was stripped and carried by a white-robed nurse to the white operating room. The heart was in a better condition this time. Her mother stood beside her. The ether cap was descending. The child started up, her eyes wild and staring. "Mamma," her arms were stretched out in appeal, the gesture of Gethsemane, "I can't."

There was to be another fight then. The surgeon said, "I told you it would be the same thing over again. It's always so. It does no good to wait. She'll fight as it is anyway." "Dorothy!" cried her mother, desperately, "remember your promise. You gave your promise." Then an inspiration came, "Remember Broncho Billy! You know Broncho Billy is *brave*, and he never breaks his word." It was like magic. The child struggling against the pressure of the surgeon's hands in her efforts to scramble from the table, looked at her mother, and with an unutterable expression on her face, she laid her head down on the level, under the formidable looking apparatus (they were going to start with gas) and murmured, "Broncho Billy." There wasn't a sound in the room as the doctors and nurses exchanged a surprised look. It was the last word as the black cap was adjusted over her hair, and her eyes closed. A moment of tenseness and silence, and then the breathing became labored, gurgling and strangling—those awful efforts of the lungs to sustain life, while the doctor finally announced: "All right, hand me the mouth gag." Then his low voiced orders, his deft movements, his quick commands, "lower the head! another sponge!" Twenty minutes crept by. Finally, "well mother," the surgeon was saying in a relieved tone, "everything is O. K., all through," and the nurse took the still figure in her arms and carried the child to bed. All was well. The operation that meant return to health was over, and among the earthly aids, along with the surgeon, whom shall we thank? Broncho Billy, with the power to inspire hearts to a high courage, especially the heart of a child, ready to absorb ideals. His personality was there in that operating room, and made that operation possible. There is no better example of how the power to influence the minds and hearts of others may extend to unmeasured good. All honor to Broncho Billy, may his type increase!

"QUO VADIS?" REELS ON.

"Quo Vadis?" the photoplay *de luxe*, at the Astor Theatre, registered its two hundred and thirty-eighth consecutive presentation at that playhouse Saturday night of last week. The house has been comfortably filled twice daily ever since the run of this remarkable motion picture drama began last April.

THE Jefferson Exhibition Co., Inc., of Buffalo, has been formed by H. C. Harrison, C. Lee Abell and Martin Plenthner.

THE MOVING PICTURE FAN AND THE USHER.

BY QUIZZ.

"I see," said the Moving Picture Fan, as he slipped into his seat, after treading with a measured step down the aisle of the semi-darkened Alhambra Palace, "that there is going to be quite a change in the class of pictures shown for the edification of cinematographic devotees."

"Whadderyer mean, you see?" cross-countered the Usher, pocketing, in magician-like fashion, the small gratuity which had been stealthily bestowed upon him in acknowledgment of his "got a nice seat in the middle, boss," salutation.

"Why, according to the amusement journals, the educational picture will come into its own, as I understand, and the claptrap, dramatic, Indian massacres and 'society dramas' are to be relegated to the rear and be replaced by artistic efforts, put forth by eminent writers," said the M. P. Fan, uneasy in the knowledge that he was in the presence of a personage of comprehensive amusement experience.

"Lemme tell you sumpin, boss; in the foist place, I thought you wuz in the clothing business graft. Where do you get off to be readin' the theeatre papers?"

"Well, you see," hesitatingly replied the M. P. Fan, "I am, but, ah—uh—the fact is, my wife has a second cousin who is interested in the motion picture game, and he usually scatters seven or eight theatrical journals about the house every time he comes to visit us for a week or two."

"What does the guy do in the pitcher game?"

"Why, I believe the last position he had was as a member of the thirty-second cavalry in a picture called 'The Redskin's Revenge; or, The Lieutenant's Triumph.'"

"I remember that pitcher," said the Usher, casting a scowling glance over his shoulder at a suggestion from a non-tipping "regular," that ushers should secure seats for patrons occasionally. "Plenty of seats down front," mumbled the Usher, inclining his head in the direction of the "plenty" section, and at the same time retrieving his chewing gum from the back of the seat in front of him, where he had carefully deposited it the night before. "That's one of them educational pitcher bugs," said the Usher, resuming the conversation.

"That pitcher was a boid, we packed 'em in strong for two nights with that one. The story was sumpin about a guy that got in an argerment with one of them Indian grifters that wanted to steal his gal. Of course the hero guy gets sore and taps the Injun on the bean, and lays him out for dead. Then the injun goes back and gets his gang o' guerrillas and commences a little Fort o' July stuff. But the hero ain't no nut, he's a pretty wise gazabo, an' what does he do but put a message in a holler horse shoe and fasten it onter a swell polo mustang which beeslong to the lootenant uv the troops which is camped about a mile away. The pony makes the fort wid a hot foot movement, which would make Goldheels look like a goat, at his best, because didn't it say the fort wuz a mile away, and then right in the next scene we see the lootenant readin' the message to his trusty bunch, and then all told, in thoity seconds, I'm a son of a gun if the soljers ain't beaten the brains outer the dolty redskins, and I forgot the principal big featcher wuz that the lootenant toins out ter be the gal's brother, and they have a family reunion wit weddin' bells jingling strong for the finish, wit' Dolly Dimples and the sturdy settler in the centre o' the staidge. That wuz some pitcher, boss, beleeve me."

"But," said the M. P. fan, who had been an attentive listener whilst gazing with rapt interest at sundry "Street Scenes in Belgium" and "Views of the Alps," "that class of picture might interest the children. I, myself, have to take Little Randolph to see them at least twice a week, but I am sure the educational picture will have an undeniable influence on the younger generation.

"Can them high soundin' lectures boss. Maybe you cum to the pitcher show because you gotter slip Little Randolph a little amusement, but I notice your travelin' single to-night. And another thing. Didn't you ast me whether we wuz pullin' any Broncho Billy stuff to-night?"

"I did," replied the M. P. Fan, "As Mr. Anderson, to my mind, typifies the red blooded American in nature's own domain, and his efforts are all keenly enjoyed, I believe, by the majority of your patrons."

"You ain't as thick as I thawt you wuz, boss," replied the Usher, resuming the oft interrupted conversation, "and you got the right idea about the big show productions; but, boss, when you wuz a kid you went to school to loin sumpin and you went up in the gallery when you wanted to get amused, didn't you?"

"I did," replied the M. P. Fan, "and I'm sure you have put things in a rather clear light," as he prepared to make the uphill march for the exit.

"I gotcher, Steve," grinned the Usher, "Good night!" and he forthwith commenced his usual after the performance search under the seats for possible lost diamonds and other valuable matter so often carelessly deposited on the floor by thoughtless patrons.

PHILADELPHIA'S WEEKLY BUDGET.

CONTRACTS were awarded last week for the Knickerbocker Theatre, an $80,000 playhouse, at Nos. 4032 to 4040 Market Street, for a syndicate headed by Harry and Max Weinmann, Atlantic City capitalists. The theatre will occupy an area of 85 by 116 feet, and will have a 40 foot stage. The seating capacity will be 1,500.

LOUIS FINE is having plans prepared for a moving picture house, 32 by 116 feet, on the South side of Moore Street, East of Seventh Street. It will have a 500 seating capaciay, and will cost $10,000.

A CONTRACT has been awarded for a one story movie, 34 by 100 feet, at Nos. 1106-08 N. Fortieth Street, for Jennie Biben. It will have a 500 seating capacity, and will cost $10,000.

TITLE CHANGED.

The Kleine-Cines release for Aug. 8, "The House of Mystery," was released that date under the title of "By Unseen Hands," the change being necessary on account of another picture of same name.

THE Colonial M. P. Corp. has been formed with a capital of $2,500,000, by Thomas Cosmus, Proctor W. Hausl and Otis M. MacMillan, of 60 Wall Street, New York.

THE Concord Photoplay Co., of Brooklyn, has been incorporated by Ferdinand Hoffman, Joseph Auditore and Maurice Auditore, of 151 Union Street, Brooklyn.

THE "Quo Vadis?" pictures opened Aug. 11 for a five weeks' run at the Majestic, Brooklyn.

NEW YORK'S NEW M. P. ORDINANCE

GAUMONT'S NEW YORK QUARTERS.

JACK LONDON'S FEATURE FILM CO.

UNIVERSAL'S NEW FEATURE FILM.

BY HARRY.

NEW YORK'S NEW M. P. LAW NOW EFFECTIVE.

The new law relating to motion picture shows in New York City went into effect Friday, Aug. 8, at midnight. This ordinance, which carries out the ideas of Mayor Gaynor, of New York City, was passed after considerable debate, pro and con, and contains many excellent features, the most decided change being the clause providing that six hundred and not three hundred, as heretofore, shall be the maximum number of seats. A hall, in order to meet the requirements, must be at least twenty feet in width. Four hundred and fifty persons will be allowed on the main floor, and if certain conditions are met, one hundred and fifty in the gallery. No steps will be allowed at exits or entrances, and the main floor must be on the street. The question of censorship is not touched on in the new ordinance, but the usual police censorship in relation to objectionable pictures of any kind will, of course, be in force, as usual. No vaudeville performances will be allowed, but a pianist and singer will be permitted. The law further lays down several technical rules for the construction of houses, which are purely a Department of Buildings matter, likewise rules for frequent inspection has been incorporated in the latest ordinance.

GAUMONT SECURES NEW YORK QUARTERS.

The Gaumont Company, owing to recent additions having been made to their Flushing plant, whereby the capacity and output of the firm has been more than doubled, has rented a large suite in a building situated in the heart of the new film centre in New York City. Offices, projecting room, shipping department and reception rooms will be installed, and, in fact, nothing will be left undone for the comfort and convenience of the customers of the big manufacturing concern.

From Sept. 1 onward a great deal of office work will be transferred from Flushing to New York, and it will undoubtedly be a great convenience for customers to see the principals in the city itself.

The Gaumont firm has lately entered into extensive contracts for printing and developing, its plant has recently been thoroughly overhauled, a lot of new machinery has been shipped from Paris to Flushing in order to render the plant up-to-date, and the Gaumont studios now rank on a par with the largest and best equipped moving picture plants in the United States.

UNIVERSAL PRODUCES "TIME, PLACE AND GIRL."

A production of the musical comedy, "The Time, the Place and the Girl," is being planned by Universal photoplayers, to be presented on one of the stages of the Hollywood studios of the Universal. Nearly all of those who are to take part have appeared in the show, either on the road or in stock. Robert Leonard, Laura Oakley and Lon Chaney, the latter who produced the musical comedy for Ferris Hartman, in stock, in Los Angeles, have started the move for this diversion for screen players. Mr. Leonard appeared for Mr. Hartman as Jimmy Hicks, the leading male character, and Miss Oakley played the nurse, which is regarded as one of the best woman parts ever written for musical comedy. Others to appear in the cast are: Eddie Lyons, Lee Moran, Edna Maison, Ramona Langley, Stella Adams, Edw. Alexander and Joseph Singleton, all widely known in Universal films.

HOBART BOSWORTH HEADS JACK LONDON CONCERN.

Articles of agreement of incorporation have just been entered into between Hobart Bosworth, who, for four years past has played special leads, written scenarios and directed for the Selig Polyscope Company; H. T. Rudisill and Frank A. Garbutt, of Los Angeles, celebrated wherever he is known as clubman, yachtman, autoist and aeroplanist, for the purpose of producing all of Jack London's famous stories to their best possible advantage, and as far as is compatible with moving picture work in the locations of which Mr. London writes.

The London films will be presented under the firm name "Bosworth," and at the beginning of each film, as definite authentication, will be run short twenty foot scenes of Mr. London himself, typifying as far as possible the local color of the stories. Work has already been begun on the "Sea Wolf," one of Mr. London's most famous stories, and is being prosecuted with vigor. Mr. Bosworth himself will play Wolf Larsen, that strange paradox of marvelous intellectual force and physical brutality, and Herbert Rawlinson and Viola Barry have been selected to play the parts of Humphrey and Maude, owing to their special fitness for the visualization of those important characters.

Mr. London feels, after many long interviews with Mr. Bosworth, that the latter has a special fitness and capacity as a director for the work in hand, because of his long experience at sea, in Canadian snows, as a swimmer and canoeist, added to his experienced as an outdoor man, obtained not only from actual experience, but through his long association with big roles in moving pictures with the Selig Company, and through his experience on the stage in the best companies that America has produced.

MACK SENNETT SHOWS HIS "VERSATILITY."

Mack Sennett's recent production, "The Latest in Life Saving" (Keystone), is an educational release par excellence. The various devices and stunts employed in rescuing and resuscitation are introduced in a truly novel manner, a humorous story running through the film, affording much amusement and real information. Mack is "pulling" something new each week, and promises a real sensation along comedy lines in the near future. It might be said in passing that, through his untiring efforts and original ideas, Sennett has gained a reputation second to none as a comedy producer, and, just to show his versatility, takes the leading comedy roles in his own productions, for all of which he draws real money.

N. Y. MOTION PICTURE CO. DIVIDEND.

The third monthly dividend of one per cent. upon the capital stock of the New York Motion Picture Corporation has been declared payable on Aug. 15, 1913, to stockholders of record Aug. 11, 1913.

CHARLES J. HITE, Treasurer.
New York, Aug. 7.

VITAGRAPH STAGES SPECTACULAR STUNT.

On the Raritan River Railroad, two miles out from South River, N. J., last week, a head-on collision was pulled off by the Vitagraph Company, with all the attending scenes which naturally follow a terrific wreck of this character. Five cameras were trained upon the point of contact, to circumvent any possibility of failure. Attached to one of the engines were three day coaches, running at full speed, filled with people. The other engine was running wild, beyond the control of the engineer and his assistant. At 11.45 A. M., the two great iron horses rushed together at terrific speed. The crash of the encounter was so great that the two boilers were forced into each other like two tomato cans, telescoping inextricably. As flames burst forth like the belching of a great furnace, the coal tender of the first engine was driven half way through the coach behind it, grinding it into kindling. One large section of the engine, weighing forty or fifty pounds, was thrown within three feet of one of the cameramen, who occupied a position fifteen feet away from the point where the engines came together. Two of the cars were thrown from the track down the embankment, where they lay on their sides. The whole picture was under the management of Director Ralph Ince. Arrangements and preparations were made by A. V. Smith and Walter Ackerman and their fellow workers of the Vitagraph Company. So well did they do their work that during the taking of the fearful and heartrending scenes, there was not one person injured, or a mishap of any kind. Quite an interesting event, but strange to say, the ubiquitious press agent neglects to state the name of the picture in which the "great collision scene" will be shown.

C. LANG, EDITOR.

C. Lang Cobb has turned editor! The result of his journalistic labors is a neat little eight page herald, telling of the manifold virtues of the Ramo product. One of the big feature releases scheduled for Sept. 1 will be a very timely three-reeler, called "The Worker," which tells a thrilling story of conditions in an American mill town, with its attendant sociologic conditions.

"MELANCHOLY DANE" TO THE FORE.

The "Hamlet" which will be released by the Gaumont Company in North America is a fine conception, and in this screened version of Shakespeare's masterpiece, Sir Johnston Forbes-Robertson and Gertrude Elliott (Lady Robertson) are supported by the full strength of their Drury Lane company. This is a guarantee of efficiency, artistry and success. The zenith of perfection could not have been attained had the feat been attempted with anything less. Sir Johnston has expressed his belief in the value of motion pictures as a means of spreading widecast a knowledge of the stagecraft of Shakespeare, and certainly the house of Gaumont can boast of having turned out one of the most ambitious works that has ever yet been created in the moving picture world.

Sir Johnston and Lady Robertson both witnessed the production a week or two ago and were highly delighted at the success of their first appearance in a picture play; and well they might be so, for the acting, staging and whole construction of Shakespeare's tragedy is absolutely superb throughout. The scenery has been most admirably chosen, and the castle at Lulworth Cove provides one of the finest and most picturesque settings. The scene on the battlements, where the ghost of Hamlet's father appears, is a veritable *chef d'oeuvre*, and will cause boundless wonder and elicit unlimited admiration from audiences in every portion of the civilized globe. By such productions as "Hamlet" the firm of Gaumont is establishing itself in the very front rank of the world's film producers.

LUBIN PLAYERS MAKE CHANGES.

Earl Metcalfe has been sent from the comedy company (Lubin) to the regular stock company in Philadelphia, Pa. Mr. Metcalfe has been in the Lubin ranks for eighteen months, rising rapidly from small parts to leading business.

Geraldine Morley, who has just finished a season of fourteen months with the Lubin Mfg. Co., stationed at Jacksonville, Fla., has been engaged to play leading business at the Poli Stock Company at Waterbury, Conn.

LAWYER PLAYS FOR CAMERA.

There's a mysterious leading man in Thanhouser's "Missing Witness," a two-reeler, released Tuesday, Aug. 12. William Russell is the regular leading man of the piece, as the district attorney, but playing opposite him was an impressive "attorney for the defense," who has never been known in a lead in a Thanhouser film before. The mysterious leading man was Jacob Ruskin, a genuine New Rochelle attorney, who was selected for the part for this act. That's why he was unrecognizable! Director Heffron, whose long suit is types, had Ruskin oversee the "dressing" of the court room scenes in the picture, and then gave him the part opposite Russell. And the lawyer, thoroughly at home in the court "set," makes a natural working leading man, if an unknown one.

SENSATIONLESS "SAPHO."

Theatres that want the Florence Roberts' "Sapho" as a sensational feature are warned by New Majestic that sensationalism is not the purpose of the picture. Miss Roberts, Shelly Hull, Director Henderson and the others responsible for the production of the subject ever bore in mind the object of the author, Alphonse Daudet's dedication of the play—his sons. Daudet, in the dedication, remarked that a proper understanding that Miss Roberts and her associates strive conscientiously to give. The filmed "Sapho" carries a single, clean construction. It is to

QUESTION BOX.

Q. L.—1. Not in America. 2. He is an Italian.

RESH.—The Mutual Film Corporation.

BERNET.—It has not been released.

DAVIS.—Calcium was formerly used.

X. L. E.—1. Excellent idea. 2. There are several exhibitors using this method of advertising.

MAYLOY.—1. There are schools in every large city. 2. A correspondence course would most likely prove unsatisfactory.

ANOTHER GREAT TWO-REEL RELEASE

"THE WATER RAT"

IN TWO REELS

This play, peculiar and powerful, has its origin in romantic England and is a study of fashionable society with a by-play of mysterious crime, that quite outdoes the feats of the famous "Raffles" dress-suit type. A daring and dashing collegian of wealth figures mysteriously in the title role and his depredations include all the grand mansions of the country-side before he finally comes to an accidental end and escapes the penalty of Newgate, adding to its historic calendar. RELEASED AUGUST 25.

Aug. 26—**THE ADVENTURES OF A WATCH.** In the crux of a sentimental episode in the life of a fashionable and attractive belle. On the same reel with **THEY WERE ON THEIR HONEYMOON.** The comical adventures of a young married couple who win their way in life and a big wager as well.

Aug. 27—**HOW BETTY MADE GOOD.** How a western girl made good, winning wealth, and incidentally a husband.

Aug. 28—**THE MAN IN THE STREET.** Introducing Street, "The Mental Detective." Indicates that a resourceful person can conquer adversity and secure a position by utilizing opportunities and create other opportunities.

Aug. 29—**THE PRICE OF THE FREE.** A pathetic tale of a tramp whose heart is made of better stuff than three fashionables who attempt to have sport with him.

SELIG POLYSCOPE COMPANY

EXECUTIVE OFFICES: 20 EAST RANDOLPH ST. CHICAGO, ILL., U.S.A.

TRADE S MARK

5 ESSANAY WEEK

Prophesy Proclaims Photoplays Please Patrons

Essanay Establishes Exceptionally Excellent Examples

A Prettily Told, Well Acted Story of Adventure

KLEINE--CINES

By the House That Made "QUO VADIS?"

FOR RELEASE TUESDAY, AUGUST 26

Distinctly a story of adventure—A tale of the rush for gold and the merciless persecutions of avaricious settlers in their efforts to learn the place of discovery—Into the fabric of adventure has been woven the skeins of a dainty love story—of a love begun lightly, almost in jest, and ending in sincere and heroic self-sacrifice.

Containing a bit of stirring action never before seen in a motion-picture film—the forming of an actual "human bridge" over a 100 ft. chasm—a thrilling, highly sensational "touch" that will amaze and delight.

1 and 3 SHEETS WITH THIS SUBJECT

REMEMBER THE DATE IS TUESDAY, AUGUST 26

GEORGE KLEINE, 166 N. State St., Chicago, Ill.

FILM and SONG SLIDES

A Big Reduction in Film, 100 reels at 1 cent a ft., some at $3 a reel; have Western and Indian Reels. No worn out film. **500 Sets of Song Slides**, $1 and $1.50 a set; Power's No. 5 Machine, $75; Power's No. 6, $135; also other cheap Machines; Model "B" Calcium Machine, $20. **I also buy Film, Slides and Machines, if good.** G. F. GALLOT, 70 Christopher Street, N. Y. City.

the lasting advantage of the picture theatre that this is so, for the celluloid version of Daudet's story will be awaited with some eagerness by film reformers, and their disappointment at a clean "Sapho" may be pretty to behold.

FAMOUS PLAYERS' NEW POLICY MEETS WITH APPROVAL.

The Famous Players Film Company's announcement, last week, to the effect that beginning Sept. 1, it would release three feature productions a month, of the same standard maintained in the past, is being generally and favorably commented upon. Interpreting the majority of opinions, this extension of Famous Players' activities was anticipated. The necessity for expansion was forcibly suggested to the exhibitors and State right buyers throughout the country by the growing demand for Famous Players' production, and the inauguration of a plan of regular releases is certain of popular endorsement.

The Famous Players Film Company has succeeded in winning the confidence and support of an important portion of the trade. It has achieved this result by a steadfast loyalty to its ideals, and a zealous regard for the interests of its clients. This fact, principally, is the reason for the respectful faith in its intentions elicited by the publication of its extended plans, and by the mass of letters and telegrams it has received expressing the confidence and co-operation of the trade.

PRYOR LEAVES FOR SOUTH AMERICA.

Charles A. Pryor, president of the Yale Feature Film Co., accompanied by three camera men and a company of ten people, leave for South America this week, to make a big special feature picture for the Yale Feature Film Co.

The Yale Feature Film Co. is at present engaged in making 7,000 feet of film for the Chamber of Commerce at Cleveland, O.

Mr. Pryor and his company expect to be gone for six months, and to make a tour of the South American countries, making one big special picture on the Amazon River.

CLEVELAND KIDS SEE "QUO VADIS?"

Through the generosity of George Kleine, the various orphan asylums of Cleveland poured their thousands of homeless waifs into the B. F. Keith Hippodrome one day last week as the guests of Mr. Kleine, to see "Quo Vadis?"

GEORGE KLEINE GIVES FREE ENTERTAINMENT.

That clubs and similar organizations in Chicago find a ready response with George Kleine, for equipment and film for any kind of a charitable work, seems well evidenced by the constant string of Windy City organizations that are recipients of his generosity. Last week the Columbia Yacht Club was given all equipment for the running of an eight-reel show for the benefit of charity. The Vitagraph Company also supplied some of the reels used.

VITAGRAPH ERECTING PARIS STUDIO.

The Paris branch of the Vitagraph Company is following the example of the main branch in America, by erecting one of the largest plants in Europe. It will be up-to-date in every respect with every modern improvement, and every department in full relationship to the other.

R. A. Reader, business manager of the Vitagraph's interests in Europe, says the building of the factory will cost at least half a million, possibly more, before it is completed. His report of European conditions generally, and the extreme popularity of the Vitagraph Life Portrayals, has prompted the erection of larger facilities to meet the increasing demands for their productions.

MAC DONALD PRODUCING FOR VENUS CO.

Director J. Farrell MacDonald, of the Venus Feature Films, the name by which the pictures filmed at the Tom Evans studios in Hollywood will be known, is engaged upon a story which is of unusual interest, inasmuch as the story was written by poor Harrison Del Ruth, who was shot and killed some months back in Los Angeles. It is the last script he touched, and is called "Circumstantial Evidence." As all of his scenarios were, this is a cleverly constructed photoplay, with a novel idea well worked out. There is no mistake in the lesson this picture teaches. You can't get away from it. The danger of circumstantial evidence is shown with a sledge-hammer blow which almost leaves one breathless. The photoplay is being presented by Joe Harris, William Nye, Vera Sisson, William Abbott and J. C. Hayden.

"GETTYSBURG" STILL GOING BIG.

Inquiries from every State in the country still pour into the Mutual Film Corporation for terms and bookings on the "Battle of Gettysburg." This five-reel masterpiece of the New York Motion Picture Corporation is now "packing them in" at the Crescent Theatre, Brooklyn, N. Y., and the Bronx Theatre, New York City, both Keith houses. In the largest theatres of the foremost cities in the United States it is booked as a head liner feature, and fully living up to its billing. Messrs. Kessel & Baumann have given the public and exhibitor the most stupendous and pretentious film ever attempted, and their efforts and those of Thos. H. Ince, who produced the picture, are meeting with enthusiastic approval from the press and public of the country.

EDISON PLAYERS VACATIONING.

Mary Fuller, Augustus Phillips, Walter Edwin and the other Edison players in Maine are combining hard work with a great deal of fun. Miss Fuller has her own saddle horse, and divides all her spare time between riding and swimming. One film under preparation required that Miss Fuller learn to sail a boat, and when it became known, every male in Belfast from the age of sixteen to fifty placed his boat and his vast experience at her disposal. As a result Miss Fuller has added sailing to her long list of accomplishments.

KINEMACOLOR INSTALLS OPERATORS' SCHOOL.

Kinemacolor has established a College of Projection at the general offices of the company, 1600 Broadway, New York City, for the free training of operators who wish to become experts in color picture projection. The steady increase in Kinemacolor film service has caused such a demand for color operators that the company cannot furnish them fast enough. Accordingly arrangements have been made to give experienced black and white operators a post graduate course in color projection which will entitle them to the degree of "Kinemacolor Expert." Certificates will be furnished to all who complete the course and qualify for positions. A special projection room, aside from the regular demonstration theatre, has been fitted up with two machines and all the paraphernalia of the standard operator's booth. Frank Scott, who has been with the Kinemacolor Company ever since he projected the first Durbar pictures at the New York Theatre, is chief instructor, with Walter Smith, another Kinemacolor expert, as first assistant. Care and repair of the machine are especially inculcated, while electrical problems are explained and illustrated by experts in the employ of the Kinemacolor Company.

NEFF ISSUES CALL FOR SYRACUSE.

M. A. Neff has issued a call for a meeting to be held at the Yates Hotel, in Syracuse, Aug. 11. The purpose of the convention will be the filling of the offices of the State League, several of which bolted at the recent Grand Central Palace National Convention.

The meeting is scheduled to open at 10.30 A. M. Mr. Neff, who will attend the convention personally, as will likewise delegations from New York, Buffalo, Rochester, Utica and Albany.

THE Edison Kinetophone Co., of West Orange, N. J., motion picture productions, playwrights and theatrical proprietors, has been authorized to do business in New York State.

THE Beaux Arts Film Co. has been formed by S. M. Jacobi, G. Jacobi and J. Greenberg.

THE Fayette Amusement Co. has been incorporated by Thos. Murphy, Louis Steinbecker and W. F. McCarthy, of Syracuse, N. Y.

RELEASES.

LICENSED FILMS.

Biograph.

Aug. 4.—"The Widow's Kids" (Com.)
"Cupid and the Cook" (Com.)
Aug. 7.—"Under the Shadow of the Law" (Dr.)
Aug. 9.—"The Reformers, or the Lost Art of Minding One's Business" (Dr. Parts 1 and 2).
Aug. 11.—"I Was Meant For You" (Dr.)
Aug. 14.—"Papa's Baby" (Com.)
"Come Seven, Leben" (Com.)
Aug. 16.—"An Indian's Loyalty" (Dr.)
Aug. 18.—"The Suffragette Minstrels" (Com.)
"Father's Chicken Dinner" (Com.)
Aug. 21.—"The Work Habit" (Dr.)
Aug. 23.—"Two Men of the Desert" (Dr.)

Cines.
(G. Kleine.)

Aug. 9.—"The House of Mystery" (Dr. Parts 1 and 2).

Eclipse.
(G. Kleine.)

July 11.—"The Statue of Fright" (Dr. 2 reels).
Aug. 12.—"The Mong Fu Tong" (Dr. Parts 1 and 2).
"In the Land of Fire."
Aug. 19.—"The Clown's Revenge" (Dr. Parts 1 and 2).

Essanay.

Aug. 4.—"King Robert of Sicily" (Dr. Parts 1 and 2).
Aug. 5.—"Homespun" (Dr.)
Aug. 6.—"Their Promise" (Com.-Dr.)
Aug. 7.—"The Incriminating Letter" (Com.)
"An Intimate Study of a Mole" (Educ.)
Aug. 8.—"Rescuing Dave" (Com.) "Mr. Ryhe Reforms" (Com.)
Aug. 9.—"Broncho Billy and the Navajo Maid" (Dr.)
Aug. 12.—"The Edge of Things" (Western Dr.)
Aug. 13.—"Good-Night, Nurse" (Com.)
"Up Lookout Mountain on the Electric Incline" (Scenic).
Aug. 14.—"The World Above" (Dr.)
Aug. 15.—"Alkali Ike's Gal" (Dr. Parts 1 and 2).
Aug. 16.—"The Man In the Cabin" (Western Dr.)
Aug. 19.—"The Whip Hand" (Dr.)
Aug. 20.—"The Accidental Bandit" (Com.)
"Making Hay with Special Machinery" (Ind.)
Aug. 21.—"The Sheriff of Coschise" (Dr.)
Aug. 22.—"The Power of Conscience" (Dr. Parts 1 and 2).
Aug. 23.—"Broncho Billy's Mistake" (Dr.)

Edison.

Aug. 4.—"The Substitute Stenographer" (Dr.)
Aug. 5.—"Dolly Varden" (Dr.)
Aug. 6.—"The Romance of Rowena" (Com.)
Aug. 8.—"His Greatest Victory" (Dr.)
Aug. 9.—"By Fire and Water" (Dr.)
Aug. 11.—"The Treasure of Captain Kidd" (Dr.)
Aug. 12.—"The Rightful Heir" (Dr.)
Aug. 13.—"Battle Fields Around Chattanooga" (Scenic).
"The Right Number But the Wrong House" (Com.)
Aug. 15.—"The Coast Guard's Sister" (Dr.)
Aug. 16.—"The Pied Piper of Hamelin" (Dr.)
Aug. 18.—"Starved Out" (Com.)
Aug. 19.—"Flood Tide" (Dr.)
Aug. 20.—"First Aid to the Injured" (Topical).
"Bobbie's Long Trousers" (Com.)
Aug. 22.—"The Mystery of West Sedgewick" (Dr. Parts 1 and 2).
Aug. 23.—"A Proposal from the Spanish Don" (Being the second story of "Who Will Mary Mary") (Dr.)

Kalem.

Aug. 4.—"Intemperance" (Dr.)
Aug. 6.—"Shipwrecked" (Dr. Parts 1 and 2).
Aug. 8.—"The Hobo and the Hobble Skirt" (Com.)
"Coney Island" (Scenic).
Aug. 9.—"The Alibi" (Dr.)
Aug. 11.—"For Her Sister's Sake" (Dr.)
Aug. 13.—"The Skeleton In the Closet" (Dr. Parts 1 an 2).
Aug. 15.—"The Millionaire and the Goose" (Com.)
"The Amateur Burglar" (Com.)
Aug. 16.—"The Escape" (Dr.)
Aug. 18.—"The Substitute Engineer" (Dr.)
Aug. 20.—"Breaking Into the Big League" (Dr. Parts 1 and 2).
Aug. 22.—"Fool Luck" (Com.)
"Deceiving Uncle Asa" (Com.)
Aug. 23.—"The Smuggler's Last Deal" (Dr.)

Lubin.

Aug. 4.—"The Governor" (Dr.)
Aug. 5.—"Getting Married" (Com.)
"Roses for Rosie" (Com.)
Aug. 7.—"The Camera's Testimony" (Dr.)
Aug. 8.—"Hearts and Hoofs."
Aug. 9.—"The Devilish Doctor."
Aug. 12.—"The Doctor's Ruse" (Com.)
Aug. 16.—"A Fickle Tramp" (Com.) Same reel, "A Horse on Fred" (Com.)
Aug. 19.—"The Other Side of the Fence" (Com.)
Aug. 23.—"Bashful Bachelor Billy" (Com.)
Aug. 24.—"The Lady Killer" (Com.)

Pilot.

Aug. 7.—"The Green-Eyed Monster" (Com.)
Aug. 14.—"Getting the Evidence."

Reliance.

Aug. 4.—"The Doctor's Dilemma."
Aug. 6.—"The Silly Sex."
Aug. 9.—"The Fight for Right" (2 reels).
Aug. 11.—"Kentucky Foes."
Aug. 13.—"Runa Plays Cupid."
Aug. 16.—"Of Such is the Kingdom."
Aug. 18.—"The Smuggler's Sister" (Dr.)
Aug. 20.—"The Counsel for the Defense" (Dr.)
Aug. 23.—"Success" (Dr.)

Thanhouser.

Aug. 5.—"The Protectory's Oldest Boy."
Aug. 8.—"The Girl of the Cabaret."
Aug. 10.—"Oh, Such a Beautiful Ocean."
Aug. 12.—"The Missing Witness" (2 reels).
Aug. 15.—"The Lie that Failed."
Aug. 17.—"Waiting for Hubby" (Com.)
Aug. 19.—"The Spirit of Envy" (Dr.)
Aug. 22.—"The Medium's Nemesis" (Dr.)
Aug. 24.—"An Unromantic Maiden" (Com.)

UNIVERSAL RELEASES.

Animated Weekly.

Aug. 6.—"Animated Weekly," No. 74 (News).
Aug. 13.—"Animated Weekly," No. 75 (News).

Imp.

Aug. 4.—"United at Gettysburg."
Aug. 7.—"A Modern Romance" (Com. Dr.)
Aug. 9.—"The Cook Question" (Split Com.)
Aug. 9.—"Adventures of Mr. Phiffles."
Aug. 11.—"Mating" (2 reels. Dr.)
Aug. 14.—"Lizbeth" (Dr.)
Aug. 16.—"Poor Jake's Demise."
Aug. 16.—"Laughland With Hy Mayer" (Cartoon).
Aug. 18.—"The Flower Girl and the Counterfeiter" (Dr.)
Aug. 21.—"In Search for Quiet" (Com.)
Aug. 23.—"The Statue" (Split Com.)
Aug. 23.—"Pen Laughs, by Hy Mayer."

Crystal.

Aug. 5.—"A Child's Influence" (Dr.)
Aug. 10.—"O, You Scotch Lassie" Split Com.)
Aug. 10.—"Starving for Love" (Split Com.)
Aug. 12.—"How Women Love" (Dr.)
Aug. 17.—"Pearl and the Tramp" (Split Com.)
Aug. 17.—"One Wife Too Much" (Split Com.)
Aug. 19.—"A Greater Influence" (Dr.)
Aug. 24.—"Caught in the Act" (Split Com.)
Aug. 24.—"Hypnotized" (Split Com.)

Powers.

Aug. 6.—"The Village Blacksmith" (Dr.)
Aug. 8.—"The Heart of the Heathen" (2 reels. Dr.)
Aug. 13.—"The Great Towel Robbery" (Com.)
Aug. 15.—"Fate's Vegeance" (Dr.)
Aug. 20.—"The House Across the Way" (Dr.)
Aug. 22.—"The Sea Urchin' "(Dr.)

Eclair.

Aug. 6.—"The Honor of Lady Beamont" (2 reels. Dr.)
Aug. 10.—"Clara and Her Mysterious Toys" (Trick Com.)
Aug. 10.—"A Woman's Trick" (Split Com.)
Aug. 13.—"The Thirst for Gold" (2 reels. Dr.)
Aug. 17.—"Her Tutors" (Com.)
Aug. 20.—"The Beaten Path" (3 reels. Dr.)
Aug. 24.—"Thirteen at Table" (Split Com.)
Aug. 24.—"Sea Worms" (Educ.)

Nestor.

Aug. 4.—"The Second Home-Coming" (Dr.)
Aug. 6.—"Mona" (Indian Dr.)
Aug. 8.—"The Girls and Dad" (Split Com.)
Aug. 8.—"Almost a Rescue" (Split Com.)
Aug. 11.—"Darkfeather's Sacrifice" (Indian Dr.)
Aug. 13.—"Juanita" (Dr.)
Aug. 15.—"Hawkeye to the Rescue" (Com.)
Aug. 18.—"The Maid of the Mountain" (Dr.)
Aug. 20.—"When the Blood Calls" (Dr.)
Aug. 22.—"When Cupid Won" (Split Com.)
Aug. 22.—"Some Runner" (Split Com.)

Gem.

Aug. 4.—"Bob's Baby" (Com.)
Aug. 11.—"A New Way to Win a Girl" (Com.)
Aug. 18.—"The Would-Be Detective" (Com.)
Aug. 18.—"The Elks at Rochester."

101 Bison.

Aug. 5.—"The Death Stone of India" (3 reel Dr.)
Aug. 9.—"The Snake" (2 reels Dr.)
Aug. 12.—"Campaigning With Custer" (2 Reel Dr.)
Aug. 16.—"Soldiers Three" (2 Reel Dr.)
Aug. 19.—"The Iron Trail" (2 Reel Dr.)

Rex.

Aug. 3.—"Civilized and Savage" (Dr.)
Aug. 7.—"When the Prince Arrived" (Dr.)
Aug. 10.—"Man's Duty" (Dr.)
Aug. 14.—"Sally Scraggs, Housemaid" (Dr.)
Aug. 17.—"The Animal" (Dr.)
Aug. 21.—"The Harvest of Flame" (2 Reel Dr.)
Aug. 24.—"Just in Time" (Dr.)

Great Northern.

Aug. 23.—"The Great Circus Catastrophe" (2 Reel Dr.)

Frontier.

Aug. 7.—"Masquerading in Bear Canyon" (Com.)
Aug. 9.—"On the Ranger's Roll of Honor" (Dr.)
Aug. 14.—"The Suffragette Tames the Bandit" (Com.)
Aug. 16.—"The Retribution of Ysobel" (Dr.)
Aug. 21.—"Sailing Under False Colors" (Com.)
Aug. 23.—"The Eyes of the God of Friendship" (Dr.)

Victor.

Aug. 8.—"Nature's Vengeance" (Dr.)
Aug. 15.—"The Heart of a Jewess" (2 Reel Dr.)
Aug. 22.—"The Ghost" (Dr.)

MUTUAL FILMS.

Majestic.

Aug. 6.—"Mutual Weekly" No. 32 (Top.)
Aug. 13.—"Mutual Weekly" No. 33 (Top.)
Aug. 20.—"Mutual Weekly" No. 34 (Top.)

Mutual Educational.

Aug 2.—"Single Handed Jim" (Dr.)

American.

Aug. 2.—"Single Handed Jim" (Dr.)
Aug. 4.—"When Chemistry Counted" (Dr.)
Aug. 7.—"Golden Gate Park and Environs" (Travel).
Aug. 9.—"His Sister, Lucia" (Dr.)
Aug. 11.—"The Adventures of Jacques" (2 reels).
Aug. 14.—"The Mystery of Tusa."
Aug. 16.—"An Even Exchange."
Aug. 18.—"A Tide in the Affairs of Men" (Dr.)
Aug. 21.—"The Golden Heart" (Dr.)
Aug. 23.—"Flesh of His Flesh" (Dr.)

Broncho.

Aug. 6.—"Joe Hibbard's Claim" (Dr.)
Aug. 13.—"The Quakeress" (2 reels).
Aug. 20.—"The Heritage of Eve" (Dr. 2 reels).

Kay-Bee.

Aug. 8.—"The House of Bondage" (Dr. 3 reels).
Aug. 15.—"The Flame in the Ashes" (2 reels).
Aug. 22.—An Orphan of War" (Dr. 2 reels).

Keystone.

Aug. 4.—"Cohen's Outing" (Com.)
Aug. 7.—"The Riot" (Com.)
Aug. 21.—"The Firebugs" (2 reels. Com.)

Majestic.

Aug. 8.—"Hearts and Hoofs."

MOTION PICTURE DEPARTMENT

(Continued.)

N. Y. EXHIBITORS FORM NEW LOCAL.

Tuesday, Aug. 5, a meeting was held at 143 East Houston Street, N. Y., by exhibitors for the purpose of forming a temporary organization of a New York City local of the Motion Picture Exhibitors' League of America. This action was taken owing to the withdrawal of the former N. Y. local from the M. P. E. L. of America during the recent convention. After the usual debate, and the appointment of John Mullaney as temporary chairman, and Frank E. Samuels as temporary secretary, the meeting proceeded, and a motion was passed that those present proceed to organize as the Motion Picture Exhibitors' Board of Trade of New York State, Inc., Local No. 1 of State Branch No. 11, of the Motion Picture Exhibitors' League of America. The officers elected were: Sidney Ascher, president; John Mullaney, first vice president; F. Goldfarb, second vice president; Mr. Harrington, treasurer; F. E. Samuels, financial secretary; H. Gleich, sergeant at arms. Mr. Levine was elected chairman of the board of directors; Harry Jacobs, vice chairman, and J. L. Wolf, secretary.

Sidney Ascher and Clem Kerr, national organizer, were delegated to leave immediately for a tour of New York State for the purpose of organizing the State branch of the M. P. E. L. of America. The Union Square Hotel was designated the official headquarters.

A report was read which favored the discontinuance of arbitration negotiations between the organization and the faction of New York exhibitors headed by Samuel F. Trigger and Louis F. Blumenthal.

CENSORSHIP CONFERENCE HELD IN NEW YORK.

A conference was held Thursday, Aug. 7, at the Hotel Imperial, in order to thresh out the much discussed censorship question. President Neff, of the Motion Picture Exhibitors' League, declared himself in favor of a single national censor board. The General Film Co., represented by Mr. Small, opposed any kind of censorship whatsoever, putting forth, quite logically, that books, newspapers, speech and spoken dramas of the stage are free from censorship. Mr. Small deemed the censor as unnecessary and un-American.

Mr. Graham, of the Universal, offered no solution on the part of his constituents, but was an earnest listener and sought by asking many questions relative to the subject in hand to enlighten himself fully on the situation.

W. C. Toomey, of the Mutual, was unavoidably absent from the meeting.

Nothing definite was accomplished, it being decided that it would be best to wait and see what the result of the present State Board of Ohio would accomplish.

KINEMACOLOR JOINS PATENTS CO.

Contracts were signed Aug. 6 between the Kinemacolor Co. and the Motion Picture Patents Co., whereby Kinemacolor becomes a licensed product.

The sanction of the Patents Co. to exhibit the Kinemacolor pictures in licensed houses was secured after a long uphill fight. However, now that everything has been straightened out to the satisfaction of both concerns, the Kinemacolor people will start an aggressive campaign, which will include, among other extensive preparations, the installation of a school of instruction for operators.

Numerous contracts for the "color" pictures, to be shown throughout the country, have been made, and the coming season promises to be the banner one for Kinemacolor, which will operate under the most favorable conditions offered since its introduction in America.

JOE GRAYBILL LAID AT REST.

Joseph Graybill, the actor, who died in Bellevue Hospital, Sunday, Aug. 3, after a short illness, was a member of the Pathe Stock Company at the time of his unfortunate illness overtaking him. He suffered a nervous breakdown, which paralyzed the optic nerve, but fought bravely against the inevitable end.

Christian Science services were held at the Campbell Undertaking Establishment in N. Y. City, Wednesday, Aug. 6. A delegation of Screen Club members attended and acted as pallbearers.

The interment was in Woodlawn Cemetary.

BANGOR'S NEW THEATRE.

The New Palace Theatre, at Bangor, Me., opened to the public as an open-air theatre, Aug. 17, with motion pictures as the attraction.

The theatre is only partly completed, and is being used without the roof, and showing the latest of the Independent pictures.

FOR SALE—**FILMS**—FOR RENT

A lot of used Films for sale from $2.00 up. We buy, sell and rent Machines, Films, etc. First class Commercial Film Service with Posters. Write us what you want. CONDOR FILM EXCHANGE, 154 Third Ave., New York.

SAN FRANCISCO.

Special Dispatch to THE NEW YORK CLIPPER.)

COLUMBIA.—Sunday (matinee), Aug. 10, beginning of second week of photo-drama, "Quo Vadis?"

COURT.—Sunday, 10 (matinee), for one week, motion pictures of Victor Hugo's drama, "Les Miserables."

SAVOY.—Sunday (matinee), 10, second and last week of "The Traffic."

ALCAZAR.—Monday, 11, Forrest Stanley, Bessie Barriscale and Howard Hickman, supported by the stock company of the house, in "The Rose of the Rancho."

TIVOLI.—Monday, 11, "The Chimes of Normandy."

ORPHEUM.—Bill opening Sunday (matinee), 10: Milton Pollock and company, Will Rogers, Walter S. "Rube" Dickinson, Rameses, Phina and company, the Bell Family, consisting of nine brothers and sisters; Fred. Hamill and Charley Abbate, Divine and Williams, and Daylight pictures.

EMPRESS.—Bill opening Sunday (matinee), 10: Stone, Hines and Fenton, Harry Antrim, Mitchell and Lightner, Bayonne Whipple, Walter Houston and company, Matt Keefe, the Seven Lozano Troupe, and Twilight pictures.

PANTAGES'.—Bill opening Sunday (matinee), 10: Chas. Kenna, Ferns, Bennett and company, the Three Troubadours, the Lavolos, Willard's Temple of Music, Maidie De Long, and Sunlight pictures

PANTAGES'.—Bill opening Sunday (matinee), Edith Mason, Thomas Persee and others in the cast, vaudeville and photoplays.

AMERICAN.—Charles Alphin's Twentieth Century Girls, in "Peck's Bad Boy."

RUTH SHEPLEY left the Broadway Players, at the Broadway Theatre, in Springfield, Mass., last week. She is to be featured with Bruce McRae in the new comedy, "Nearly Married," under Cohan & Harris' management.

DAVE AUSTIN AND COMPANY will sail from New York Aug. 18 for a vaudeville tour of the world, that will close in London next July.

IN MELODY LANE.

BY JACK EDWARDS.

STRONGER EVERY DAY.

"The Pullman Porters On Parade," the song that is causing everybody in the music game to sit up and take notice, is going bigger than ever. Hardly a day goes by that Maurice Abrahams doesn't get a telegram reading something like this: "Put on 'Pullman Porters,' and it is the hit of my act, took a dozen encores."

FROM JOE MORRIS.

The Joe Morris Company are busy at work on many new songs that they will shortly release. Mike Morris and Phil. Bush, professional managers, are out night and day, pushing them. Geo. Edwards, the burlesque man, has placed many of the new ones with both wheels.

HARRY WILLIAMS BUSY.

"You're the Same Old Girl," is the song the Harry Williams Co. is putting their money on, and judging from the results their judgment will not go amiss.

IRVING BERLIN HAS SEVERAL NEW ONES.

While in Europe, Irving Berlin wrote several songs that he thinks will be the best he has ever offered. He will release them shortly. Irving will be "dined" by the Friars Oct. 12.

WILL VON TILZER BACK.

The chief mogul of the Broadway Music Corp., after ten days in Chicago, returned to New York. His visit to the Western city was for the purpose of opening a Chicago office. He left Nat. Vincent in charge, a young man who needs very little introduction. Will say that "You made Me Love You" and "I Love Her, Oh! Oh! Oh!" are just as big out West as they are in the East.

SHAPIRO-BERNSTEIN TO ANNOUNCE SHORTLY.

Louis Bernstein, head of the Shapiro-Bernstein Music Co., returned to New York after a vacation through Maine. He was accompanied by Harry Carroll. He will announce his new numbers shortly.

KALMAR AND PUCK'S NEW SONGS.

This young firm, although only about eight months in the business, will most likely contribute two of the season's biggest successes, called "Where Did You Get That Girl" and "My Hidden Treasure."

PERCY WENRICH AT BRIGHTON BEACH.

The Percy Wenrich Trio put on Mr. Wenrich's new song, "Good-bye, Summer, So Long Fall, Hello, Wintertime" for the first time at Brighton Beach, and took over six encores.

Homer Howard, head of the Wenrich Howard Company, is laying awake nights over the success of this song, which, he says, will be the biggest in the history of this firm.

HARRY VON TILZER TALKS.

Harry Von Tilzer, in speaking about his new songs, says: "Seldom have I started a season with so many good songs. I have five in my new catalogue that are showing up big, and I think that all will be big sellers."

ANOTHER CUP WINNER.

At the music publishers' contest at Stuyvesant Casino, last Thursday, the new firm, Sterling Music Corporation, won a beautiful silver loving cup, with their new song, "At the Baby Show," sung by Sterling Trio.

CHAS. K. HARRIS' BIG BALLAD.

"Don't You Wish You Were Back Home Again" is positively the biggest hit the house of Harris has had in the last ten years. Every ballad singer of note is using or has used this song, and all are high in praise of its merit.

JEROME H. REMICK VISITING.

The "Rockefeller" of the music game was in New York last week looking over his New York office, and as usual, found every department in good shape, under the leadership of Mose Gumble. The firm has an array of songs never before duplicated in the history of their house, and predict a banner year.

BUSY JOE.

Joe Hollender, of Harry Von Tilzer's house, is busy rehearsing the Jacobs & Jermon Shows, in Philadelphia. Joe is using a big touring car in his travels.

A REGULAR GILBERT AND MUIR HIT.

"He Wants Someone to Call Him Papa," the latest by those two hitsmiths, L. Wolfe Gilbert and Louis Muir, is creating more talk in music circles than any song these boys have ever written.

It is being featured by every leading headliner, all reporting that it is the best encore winner they have ever used.

JOS. DALY IN NEW YORK.

Jos. M. Daly, the Boston publisher, payed a visit to New York town last week, looking over the field for the coming season. He also placed several of his songs with many feature acts in vaudeville.

EDDIE ROSS CHANGES AGAIN.

This genial young fellow who has the distinction of being on the staff of every music publisher in the business, has changed again. This time he is connected with the Wenrich-Howard Music Co., where he will be glad to meet his friends.

WILL STAY IN NEW YORK.

Clarence E. Gaites, connected with the Joe Morris Music Co. as traveling booster, will hereafter remain in New York, and will locate in the firm's New York office.

A NEW FIRM.

Lew Jones, for many years connected with the J. H. Remick & Co. and Jos. W. Stern & Co., music publishers, has opened offices on Forty-fifth Street, and will conduct a music publishing business under the name of The Eureka Music Co. Co.

BOB RUSICK WITH MILLS.

Bob Rusick desires his friends to know that he is now connected with the F. A. Mills Publishing Co.

A NEW ONE.

"Good-Bye, Summer, So Long, Fall, Hello, Wintertime" is the title of a new song by Percy Wenrich, and published by the Wenrich-Howard Music Co., that bids fair to excel anything yet turned out by that eminent young writer.

CHAS. K. HARRIS SAYS STOP.

That CLIPPER advertising pays is attested by the overwhelming replies that Chas. K. Harris is receiving from his last ad. in THE CLIPPER. They are coming in so fast that Louie Cohn, professional manager, says that they can't get the professional copies wrapped up and shipped fast enough.

Summer Parks and Fairs

THOMPSON IN CALIFORNIA.

"An amusement within an exposition," is the way in which Frederic Thompson, the great amusement purveyor of New York, describes, in compressed form, the unique display, "Grown-Up Toyland," which he has obtained a concession to produce at the Panama-Pacific International Exposition in San Francisco in 1915.

According to Thompson, who was the producer of Luna Park, at Coney Island, N. Y., and the show in the Hippodrome, in New York, the "Grown-Up Toyland" will be a departure from conventional every-day restrictions in a carnival spirit and atmosphere, yet devoid of the element of vulgarity, "a spirit of fun and frolic without regret."

The concession will be a toy city, but with everything in it "grown up." The fantastic will vie with the brilliant, the freak with the beautiful.

"There will be the barbaric, the splendors of strange countries, their people, and the thrilling scenes of daring and excitement to be found in the unusual. The marvels of the fairyland of childhood's dreams, and the pictured heroes and heroines—all grown up now—will be seen.

"The grown up captain of the grown up the soldiers will storm the grown up palace of the grown up doi princess, steal her and then, with fire and sword, destroy the real grown up city of the wicked king, who had held the princess captive.

"There will be 'Topsy Turvy Town.'

"Did you ever play circus and walk a tight rope? Well, you'll do it in Toyland, over the water of the great lagoon in Fairyland Court, at the base of the Cascade of the Nymphs. Ropes will be woven into a big cobweb, with heavy netting between, and you will attempt to cross to the cobweb on funny bridges.

"In 'Moving Day' there will be a city of real houses which you go into. A big storm comes up, blows the town away, and you, buildings and all, land in the moon, and are greeted by the people of the moon.

"And wait until you see 'The Ship That the Old Man Went to Sea In,' or ride in the Fairy Barges through beautiful lands with the boatman singing as he rows.

"Toyland will have its circus and its clowns, its flowers and a million lights."

THE LAGOON TRAGEDY.

J. W. Eberhardt Is Alone Bound Over for Manslaughter.

Only one indictment was brought in in the celebrated case at the Ludlow Lagoon Motordrome. J. W. Eberhardt, manager of this feature, was bound over to the Grand Jury of Kenton County, Ky., for involuntary manslaughter. Judge Lee fixed his bond at $1,500, and he was released. J. H. Rush and Arthur Wilbur, who were arrested on the same charge, were dismissed. The estate of William Patterson, one of the ten dead victims of the accident, has entered suit for $20,000 damages on the charge that the public was not sufficiently safeguarded from accident.

AT PALISADES PARK.

Commanding a fine panoramic view of the Hudson River from its site on top of the historic Palisades, Schenck Brothers' Palisades Amusement Park, under the shade of its sheltering trees, is proving each week a great haven of rest for thousands of New Yorkers and New Jerseyites. For this week the offerings at the Rustic Theatre show a brand new array of free circus acts at the combination band stand and hippodrome. Aviators Frank Goodale and George M. Gay continue prominent among the permanent free attractions, flying their giant dirigibles night and day, weather permitting. Prof. Lo Zito's Royal Italian Guards' Band render concerts afternoon and evening, and there is a wealth of other amusements to entertain the throngs. Fireworks every Thursday night furnish an additional thrill for the weary, worn and heat oppressed residents of New York and vicinity.

A cat that can't meow but can whistle is the latest novelty which Manager Nicholas M. Schenck has secured as an attraction for Palisades Amusement Park. This remarkable feline is owned by Stanizlaus Czynszky, of West Springfield, Mass., and so far as is known is the only cat in the world possessing this accomplishment. "Hortense," as this musical prodigy is called, has a harelip, and it is because of this defect that she whistles instead of meows.

Mr. Czynszky was considering the advisability of getting rid of the cat when Mr. Schenck heard of it, and entered into negotiations for its appearance at Palisades Amusement Park, where he expects to place "Hortense" on exhibition within the next week or ten days.

AFTER a year's rest Zue McClary has returned to New York, and is as active as ever. She has taken the contract for the New York State Fair Amusements again. This is the eighth consecutive year Zue McClary has had this contract. Besides the New York State Fair, she has contracts for many of the county fairs in New York State. As soon as the fair season is over Miss McClary will sail for Europe, where she will spend several months looking up new attractions. Her midways have always been known for their clean standard. "Family Midways" she calls them. Those knowing the cleverness of Miss McClary feel sure that when she returns from a trip to Europe she will have the control of some new and novel features that will appeal particularly to the family trade of the midways.

SAILINGS TO EUROPE.

Rotterdam (Holland-American Line), Aug 12: Mr. and Mrs. Nat C. Goodwin (Marjorie Morland), Natalie Black, Mrs. Al. G. Field, Edna Mason.

Imperator (Hamburg-American Line), Aug. 9: Byron Walker, Karl Muller.

Minneapolis (Atlantic Transport Line), Aug. 9: Col. John H. Whallen.

George Washington (North German Lloyd Line), Aug. 9: Pierce Walsh, Kendrick Johnson.

GEORGE MACQUARRIE will close his engagement with the Poli Stock Co., in Springfield, Mass., this week, to commence rehearsing with "Bought and Paid For," in which he is to play the lead.

JULIA SANDERSON arrived from London Aug. 8 on the *Adriatic*, and at once began rehearsals for her re-opening of "The Sunshine Girl," at the Knickerbocker Theatre, Sept. 1.

NOTICE

When Wiring Advertisements to THE CLIPPER, also wire remittance.

LOUIS B. MAYER AND BEN STERN, the new managers of the Walnut Street, Philadelphia, have decided to open that famous playhouse on Saturday evening, Aug. 30. "The Firefly" will have the honor of being the first attraction.

ANNIE HUGHES, the English actress, last season a member of Lewis Waller's company, will not be seen in America this season, as she has signed to appear in the new melodramatic production at the Drury Lane, London, Sept. 18.

MARGARET DEAN, a soprano hailing from Hollidaysburg, Pa., and daughter of the late Justice Dean, and Joseph Whittemore, tenor, of Washington, D. C., are appearing with the Fischer Orchestra at the Casino, Lakemont Park, Altoona, Pa., this week.

JULIA DEAN has been engaged by Winthrop Ames for the principal role in "Her Own Money," a new American comedy by Mark E. Swan, which will be Mr. Ames' first production of the season, opening Sept. 1, at the Comedy Theatre, New York.

"HER LITTLE HIGHNESS" Co. was incorporated by Frank Rainger, Alfred Hamberg and Henry J. Goldsmith, of 1520 Broadway, New York.

NAT WILLS' PARODIES

NOW RELEASED! At $1 each. "Trail of the Lonesome Pine," "That Old Girl of Mine," "In My Harem," "You're My Baby." Each Parody and Permit signed by **NAT M. WILLS.** Apply to author of above parodies. **MATT WOODWARD,** GAIETY THEATRE BLDG., N. Y. CITY.

WANTED, FOR

FRANK WINNINGER

MUSICAL COMEDY CO'S.

PEOPLE IN ALL LINES

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Novelty Acts, Singers, Dancers, Girls for Small Parts, Chorus Girls. All must have good singing voices. Send Photo and salary. Long, sure season in established territory. Can use several Musical Comedies with German Dialect Lead. Address **FRANK WINNINGER, Wausau, Wis.**

WANTED

"THE PRICE SHE PAID"

To Complete Four Companies—Ingenue Lead, dark, not over 5 feet 4 in., or weighing over 130 lbs.; **Character Woman** and **Blonde Ingenue,** same types as Character and Ingenue in "PAID IN FULL." **Genteel Heavy Lead,** over 5 feet 10 in., and weighing over 200 lbs.; **Juvenile Heavy,** slender, nervous, "TULLY MARSHALL" type; **Light Comedy Juvenile Lead,** must be over 5 feet 7 in. **Reliable Managers** to handle shows; **Reliable Agents,** must give references. **Agents who can and will list, given preference.** Will not advance tickets to anyone not known to us. Send recent photos (which will be returned) with full descriptions. Send permanent address. Those who have written before, write again. Al. Peirce, Wm. Innes, write. Address **DUBINSKY BROS., 413 Guthrie Ave., Tulsa, Okla.**

P. S.—Would consider releasing "The Price She Paid," in certain territory, to responsible parties. We have the only and exclusive rights to "The Price She Paid," secured from David Graham Phillips, who wrote the book.

WANTED, IMMEDIATELY

J. A. COBURN'S

GREATER MINSTRELS

Company rehearsing **Mansfield, Ohio.** Season Opens Aug. 25. **Straight** or **Comedy Musical Act. Good Comedy Feature** or **Novelty Acts.** Neat Soft Shoe Dancer, Lead Dancing Act and Double End, Dancers Double Band, **Bass** and **Tuba, Baritone** and **Sec. Vio.** String or props. **Other Musicians Write. OTHER OPENINGS, ACCOUNT POSSIBLE DISAPPOINTMENTS, LONG SEASON.** I pay all expenses. Address all communications **J. A. COBURN,** Owner and Mgr., **Mansfield, Ohio, Aug. 23 to 30.**

WANTED, AT ONCE, FOR

JACK LYNN STOCK COMPANY

A Leading Man, also Specialty Team

TO PLAY PARTS

Above must be able to report at once. Wire.

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A1 CHARACTER MAN; MAN FOR PROPS., WITH SPECIALTY.
A1 PIANO PLAYER, MAN PREFERRED.

State all in first, with photo and programs. Address J. EDMOND BALFOUR, Stonington, Me., Aug. 14, 15, 16; Vinal Haven, Me., Aug. 18, 19, 20; Camden, Me., Aug. 21, 22, 23.

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OLIVER DRAMA PLAYERS

Permanent Stock People in all lines, including Scenic Artist that can play parts. Address all mail

ED. WILLIAMS, care Family Theatre, LAFAYETTE, IND.

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PERMANENT STOCK PEOPLE

IN ALL LINES

For balance Summer and regular season. Wanted, to join on wire, Al Heavy Man, two General Business Men and Clever Second Business Woman. Wire quick.

ERNEST LATIMORE, Casino, Lynchburg, Va.

WANTED, QUICK

Two Ingenue Leading Women, Two Second Business Women, Piano Player for Musical Repertoire Company

All people must have singing voices and specialties, good appearance and wardrobe. Fifty weeks work. Good salary. Money sure. Send photo; Tickets? yes! Must join at once. Others write. Address **SHERMAN KELLY, De Kalb, Ill.**

WANTED

"THE GIRL IN THE TAXI" CO. (Western)

People in all lines that are wide awake and have latest cut wardrobe. Young Woman for Title Part; Strong Soubrette. Must do good Specialty, Character Woman. All send Photos, size and particulars. Address by mail only. **FREDERICKS' AMUSE. CO., 505 Ashland Block, Chicago, Ill.**
Richard LaSalle, John McHenry, Raymond Bond, John Adair, write.

MANAGERS GET BUSY

Book the TABLOID with a record of 60 weeks without a lay-off last season. Gloversville, N.Y., last week (Aug 4-9), played to the following business (with 3 productions):

MONDAY NIGHT - -	806 Admissions	THURSDAY NIGHT -	1330 Admissions
TUESDAY NIGHT - -	1155 "	FRIDAY NIGHT - -	1126 "
WEDNESDAY NIGHT	1251 "	SUTURDAY NIGHT -	1573 "

Held over 2d week. **Can use more girls.** Give age, height, weight. **BEN TOYS MUSICAL COMEDY CO.,** Darling Theatre, Gloversville, N. Y., Aug. 11-16; Hippodrome, Oswego, 18-23.

WANTED, FOR TABLOID STOCK

General Business Man; Juvenile Lead; one must direct. Character Woman; also Woman for Ingenues. Others write. All must be versatile. Tell all first letter and state very lowest, as this is sure and permanent. Send Photos. Short jump from Boston by boat to join.

H. H. FISH, Camden Opera House, Camden, Me.

WANTED

TO LOCATE

Experienced Spot Light Singer. Must be able to deliver the goods. Three Shows daily. If you make good your engagement will be a long one. **J. J. RYAN, Mgr. Hogan Opera House, Susquehanna, Pa.**

JOHN SHERIDAN

CHARACTERS; SOME SPECIALTIES

MERCHANTS' HOTEL, TOLEDO, OHIO.

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WAHPETON, Geo. W. Woods, S. 30-O. 3.
WALHALLA, C. W. Andrews, S. ——.

VAUDEVILLE FLASHINGS.

BY ECKS RAE.

EVA TANGUAY will take to the road again, Sept. 2, opening at the Teck, Buffalo, N. Y., with her own show.

SOLLY BROWN AND FELICIA SPRAGUE opened in a new act at Holyoke, Mass., the team are introducing a number of novelty songs, and the act was a decided hit.

WALTER JAMES contemplates doing his old reliable single again.

ETHEL GREEN was one of the features at the Palace, London. Another American act that's making John Bull's vaudeville fans sit up and take notice.

FRANK MULLANE, the Irish Jew, is booked solid over the big time with no open dates, and some single.

EDWARDS, RYAN AND TIERNEY, dishing out real harmony and much syncopation across the pond, and booked for some time to come.

JULIAN GRAY, who has been engaged for the past seven years, has been enjoying a rest in Corning, N. Y. Mr. Gray is now engaged in Ohio, and Western New York, giving his popular lecture, "Theatres, Their Use and Abuse." He will appear in "The Written Law" this season, opening about the middle of September, touring the South, where he is well remembered for his work in "St. Elmo."

NEW VAUDEVILLE ACTS

Viola Milford and Company, in "The Lingerie Lady."

PROCTOR'S TWENTY-THIRD STREET, AUG. 7.

Viola Milford is the title by which this "May Tullied" style of comedienne was billed here last week, in a comedy sketch that was put over in very clever manner to favorable results.

This particular "lingerie lady," cast as Helen, happened to have a son (in the plot), Tommy by name, who worked under the same employer as herself, but Thomas was known to the chic little stenographer and "L. W." the boss, as Helen's "brother." And so their relation to one another had been known until Tommy blew "one thousand bills" mother had sent him to pay on their home in Bay Side, and spilled out his predicament and real relationship to his sweetheart, "L. W.'s" stenographer. After the young couple had made an exit "to lunch," Helen came in and found L. W. dressing up a dummy model, and then, after they had greeted each other admiringly, both got down to business as to which was the best way to slit the dress (on the dummy), so as to expose as much as possible of one of those white hosed limblets. "L. W." pulled a Barry by spilling a jewelry case on the mat right under Helen's nose. She fell for what it contained (a solitaire), and when L. W. filled her ear with a proposal she slipped him a frapped stare and told him to halt that matrimony lingo, and eased it to him that Tom was her son. And L. W. did an exit just in time to allow Tom and the stenographer to return from a plate of buttercakes. Mother gave him the big "bunny hug" and, after some more chat by all three, the girl and mother left Tom alone. Tom made a hasty search for and found the letter that would reveal what had become of the "money for their home," but mother came in, got hep that something was "out of order" and, after finding out "what was what," gave Tom enough talking to to make him decide to "be a man" and go out and get a regular job. L. W. nosed in right here, also found out "what was what," put a proposition up to Tom, and the boy did the getaway in time to allow Helen to demand another peek at that ring L. W. was holding.

Miss "Milford" gave a very good performance and sneaked out all the comedy opportunities to many laughs. She has a capable little company with her, and "The Lingerie Lady," if such it shall be known, should do very well as a vehicle for her. About twenty minutes, interior (office set). *Tod.*

Wheeler and Wilson.

PROCTOR'S TWENTY-THIRD STREET, AUG. 7.

A clever singing and dancing duo that made themselves big favorites at this house the last half of last week were Wheeler and Wilson.

Wheeler and Wilson showed a bit of neat opening in sticking close to their title by making a novel opening with the man pushing his partner, who is seated on a white, flower trimmed sewing machine, and using a well placed number for it. He was nattily dressed in a dark striped white flannel suit, straw hat, etc., and his dainty partner in a pretty white costume and hat.

The girl followed this in a pink accordion pleated "clingy" gown, shoes and stockings to match, with a gracefully executed bit of dancing that was warmly applauded, while the Wheeler party changed to evening suit and "top" hat, and followed her with "Somebody's Coming to My House," and finished with a loose-jointed dance that showed him to advantage as a clever performer.

Then he discarded the skypiece and, with both seated "down front," under spot, after Miss Wilson made another pretty change to white accordion pleated dress, with an insertion of black "runnin' all around" that gave it a "regular" chic appearance, and after some bright "kidding," "In a Bungalow," with some tango, Texas Tommy and a novel exit bit of dancing sent them away in big time style.

Wheeler and Wilson have an act that will be in shape in the near future for a pleasant tour on the better circuits. They possess enough of that necessary stage personality to appropriately balance their good appearance, and "know how" way of working. Twelve minutes, in one. *Tod.*

Eva Taylor and Company.

UNION SQUARE, AUG. 11.

Miss Taylor has a bright and snappy sketch in Lawrence Grattan's new pen effort, entitled "After the Wedding." It made an instantaneous hit at this house on Monday, 11, and the excellent acting of Miss Taylor's company of three people and her own capital work would have brought success to a less praiseworthy sketch.

The one scene is a hotel corridor, off which we see but two rooms.

One of the rooms is occupied by an eloping couple, and the other by a newly married widow and her husband.

Complications arise from the fact that, unbeknown to the former widow and her husband, the young woman of the eloping couple is the sister of the former widow's husband.

The former widow resents any attention shown by the young man to his sister, and it also appears that this young man has, on former occasions, been very friendly with the then widow.

It furnishes a deal of fun, however, and the sketch went with a bang on Monday. The cast:

Amy ..... Eva Taylor
Sylvia ..... Bessie Lee
Bob ..... Chas. S. Abbe
Jack ..... Lawrence Grattan
Old Timer.

Betty Lee.

UNION SQUARE, AUG. 11.

The modest stage appearance of this young girl, and the fact that she was decidedly amateurish in the way she sang her songs, caused the low-brows on Monday, 11, to make a demonstration which prevented her from finishing her act.

Her selections were, we admit, ill chosen, but a humanly intelligent audience would have treated her with the respect due to a young girl. She changed for her second song to a Japanese costume song, which was entitled to a fair hearing, something she did not receive, and the fact is to be deplored. Fair play is a jewel, and all are entitled to this, at least. *Old Timer.*

Hines and Fox.

UNION SQUARE, AUG. 11.

These young men are not only one of the best team of vocalists heard here this season, but they do a blend of fine piano work, their patter is excellent, and the former impersonates a "sissy" character, all of which scored strongly.

They easily carried off the musical honors of the Monday bill, and that is "going some" for new-comers at this house. *Old Timer.*

Miss Josephine.

UNION SQUARE, AUG. 11.

Closing the Monday show here, Miss Josephine did some graceful work on the tight wire.

She is of heavy physique, but this did not seem to prevent her from doing much of the work usually seen in acts of this kind. *Old Timer.*

Smith and Farmer.

PROCTOR'S TWENTY-THIRD STREET, AUG. 4.

A bit more of natural delivery would get the man's material over to much better effect. He has a mechanical way of working that does not show him a real performer. Miss Farmer may be complimented upon possessing a sweet soprano voice and, although she has a share of good looks, she also lacks stage personality. They opened silently, she in a neat looking pale blue gown and bonnet, and her partner in straight street dress, outside of a wee checked cap. They opened fire with a few minutes of comedy patter, and after the man made an exit Miss Farmer sang a Spanish number very pleasingly. The Smith half followed this with a German political speech, after the style of the late Cliff Gordon, and although he was inclined to ring in some Hebrew dialect now and then, it went across quite strong.

This was followed by more conversation with the woman's return, and such as apple sauce, cow and auto puns showed rather worn substance. The man made another exit to allow his partner to start "Good-Bye, Rose," but rejoined her to accompany her on cornet to close. Fifteen minutes, in one. *Tod.*

Harmony Boys and Girls.

PROCTOR'S TWENTY-THIRD STREET, AUG. 4.

Two men and two women compose this singing jubilee. The title sounds very much on the order of the Harmony Beaux and Belles, but is nothing like it from any other point of view, although the youngest woman and the men possess good singing voices, which blended together very well.

After a slow curtain opening with a number together, three posed around and one of the men seated on a sofa, the younger woman and the tenor finished as duet with a semi-classic number. Then a solo by the big man, who appeared to be suffering from lack of ease. However, he managed to put "To Have, To Hold, To Love" over in excellent voice. They closed with the two men starting an operatic number, joined by the woman to a hearty finish.

The costuming of the act was sadly neglected. The men and the "girl's" costumes came nearest, but the larger woman was at least fifty years more modern with her gown. With this end alone attended to the act should continue to gain better standing. About eleven minutes, conservatory set. *Tod.*

"An Innocent Thief."

116TH STREET THEATRE, FRIDAY EVE., AUG. 8.

"An Innocent Thief" is a protean sketch, and for the last three days of last week it occupied a good position on the bill offered at the One Hundred and Sixteenth Street Theatre (near Seventh Avenue). Doris Hardy, well and favorably known as a stock leading woman, and a Mr. Boyle appeared in it. But just what the sketch was about appeared to be a mystery. Characters came on and went off without any apparent reason. Mr. Boyle impersonated in lightning rapidity, a prosperous citizen, a butler, a young man, a French count and a policeman, and did "them" all well. Miss Hardy appeared as an old broken-hearted woman, a young and charming society queen and a deserted wife. All of her impersonations were cleverly executed, and as the deserted wife she contributed some fine emotional acting. Both of the players were aided by trick scenery. But while the playing was excellent, we could not discover what it was all about. Perhaps the author wanted to keep the plot a secret; if so, he has accomplished the feat admirably. In two, about eighteen minutes. *Kelcey.*

Chas. Warren and Company.

UNION SQUARE, AUG 11.

Chas. L. Warren, for a long time a coworker with Al. Shean, appeared here Monday, 11, in a new sketch by Porter Emerson Brown, entitled "A Hero."

The act opens in a young man's home, where he has been taken by Spider McCann (Chas. L. Warren), who has rescued him from an automobile accident.

McCann finds letters from the young man's sweetheart, proclaiming that the young man must become a hero ere she can marry him.

McCann then arranges to make it appear that her affianced acted the part of a hero at the time of the accident, and there quite a little comedy transpires between McCann and the young woman.

Mr. Warren made the most of an almost impossible character, and as seems to be the rule in present day sketch writing for the vaudeville stage, the improbability in theme and action of these sketches rob them of any interest they might attain if the authors would hew closer to the lines of expert stage craft. *Old Timer.*

Cliff Lyons and Gertrude Selby.

116TH STREET THEATRE, FRIDAY EVE., AUG. 8.

Both Mr. Lyons and Miss Selby are members of the Hackett-Morgan Stock Co., which makes a specialty of presenting tabloids (musical comedy) at the West One Hundred and Sixteenth Street Theatre. These tabloids are part of the regular vaudeville bill. This stock company in the season divides its time between this house and the Halsey Street Theatre and Fifth Avenue Theatre, in Brooklyn. The members of the stock company are all on vacation except Mr. Lyons and Miss Selby, and C. Elias, the house manager of the One Hundred and Sixteenth Street house, thought it would be a good idea to present Lyons and Selby in a song and dance act. Both the gentleman and lady are prime favorites with the regular patrons of the house, and it was this fact that brought them applause, for their singing and dancing was only fair. In one, about ten minutes. *Kelcey.*

The Bowing Tabors.

PROCTOR'S TWENTY-THIRD STREET, AUG. 7.

A nice appearance this team (man and woman) make, he in white flannel trousers, buck shoes, white silk shirt, etc, and the pretty young woman, in white silky, knee-length "kid" dress, pink fleshings and black socks and slippers (for this show).

Indian club swinging is their specialty, and they put over a very clever little act that has ability and accurateness spread all through it. Their single and double offerings were greatly enjoyed, and their rapid-fire passing of the clubs to one another was perfectly accomplished at two shows. They work fast and without the least evidence of sameness, even if they do only use clubs. Eight minutes, in three. *Tod.*

Rice Brothers.

PROCTOR'S TWENTY-THIRD STREET, AUG. 7.

German comedians. They opened in a "conversation," working for about six minutes, "nose to nose," and arousing some good laughs by one continually "blowing" off the other's hat. Their material was "old" quite some time ago. They sang a few parodies, and we believed they were both suffering from colds, of which they did not hesitate to keep us posted about during their stay. Twelve minutes, in one. *Tod.*

O'Neill and Dixon.

UNION SQUARE, AUG. 11.

These boys did well at their first appearance here 11, principally with their singing. Their cross fire talk, however, was in an amateurish vein. They did an eccentric dance which helped the act somewhat, and the song, "Dear Old Girl," was the best feature of their act. *Old Timer.*

LATEST NEWS BY CABLE.

From Our Own Correspondent, Henry George Hibbert.

LONDON, AUG. 11.

A wild scene of enthusiasm was enacted at the last appearance of Pavlowa at the Palace, Saturday. She now proceeds to the continent, and will sail for America in the Fall. Pavlowa told press men that it was an accidental blow she struck Novikoff during their dance, and that there was no trouble between them. Novikoff did not appear with her, however, on Saturday night.

Fanny Brice was formally installed as the feature in the London Opera House revue to-night, her part having been elaborately written up. She is a great big popular success.

The continental artist, Minty, made first appearance here with Sadrene Storri, in an original version of "The Spiders," with ballet, meanwhile copied at the Alhambra.

The Gaiety Theatre dividend is cut down to ten per cent., which is only one-half of last year's.

"I Should Worry," the Palace revue, was produced to-night. It contains too much old material.

Rachel Lowe has acceptably replaced Ida Crispi in the Empire revue.

"The Get-a-Way."

PROCTOR'S FIFTH AVE., MATINEE, AUG. 11.

In this latest sketch of the underworld, by Dennis J. Shea, and produced by Frank Keenan, something is sadly missing to give it the required punch at the finish. There are four characters, and each one is cleverly handled, the small cast having been carefully chosen. The story, in brief, tells of the life of a queen of bank robbers, who, tiring of this life decides to quit the gang. A daughter, who has been reared in a convent and knows nothing of her past life is returning, and for her sake she announces to one of her pals her intentions. A large bank deal has been pulled off, and she is put under supervision and is visit by a Central Office man, who accuses her. Everything finally ends to the satisfaction of all parties, and she is allowed to depart with her daughter. The cast was as follows:

Sadie Bridges ..... Isabelle Sherman
Grace Bridges ..... Ruth Findlay
Slattery ..... Jos. Greene
Joe Hartman ..... Wm. McChrystal

The sketch runs about twenty minutes, on full stage. *Jack.*

Mabel Whitman and Picks.

PROCTOR'S TWENTY-THIRD STREET, AUG. 7.

If the two "picks" would ring in a wooden shoe dance, together, it would add more strength to their neat appearance in the evening suits, their final number. The act opened with a song led by Mabel in a pretty spangled cloak over a blue gown, and the boys in neat gray suits and straw hats. "Mammy Jinny's Jubilee," sung by Miss Whitman, with the smaller "pick" doing some steps in a "peppermint" suit, was the second number, and this was followed by the larger boy in evening suit, silk hat, white gloves and cane, and, after singing "My Alabama Rose," he exhibited a real enough cake-walking jaunt that gave him a decision of being a clever performer. Then blonde Mabel returned in a blue gown, which was slashed to the knee on "this" side, and with the two "picks" both in full dress attire, the trio blended their finale number excellently well. So well that the applause lasted long enough to allow Mabel to take a few bows and the boys to pull some comic strutting on and off. Twelve minutes, in three. *Tod.*

Stevenson and Nugent.

PROCTOR'S TWENTY-THIRD STREET, AUG. 4.

One works straight, the other in "stage hand" make-up, making an entrance when the "actor" complains of the orchestra going wrong on his music. Then the straight slapped the stage hand's jaw now and then with a fedora hat. (Not likely to happen with a union man.) The comedian requests to know "what" his partner could do. A "dance" that the latter followed with, fed up to the comedian's doing some ordinary steps on the wooden soles to finish the act.

Both are capable of putting over better material which the present act would need before they could advance. Eleven minutes, in one. *Tod.*

Mazie Rowland.

PROCTOR'S TWENTY-THIRD STREET, AUG. 7.

Mazie Rowland possesses a sweet voice and, with the ability of impersonating children, she can hold down a position on the big time right now.

Miss Rowland is a blonde, and opens her act with a comic number, accompanying herself on the piano, and follows this with some child stories and a kid song that was a "knockout" in every sense of the word. She was called back after taking three bows for another well rendered comic song. She looked neat in a fresh white, silver beaded ankle dress, slippers and stockings to match. Eleven minutes, in one. *Tod.*

Harry Rose.

PROCTOR'S TWENTY-THIRD STREET, AUG. 4.

Harry Rose is "one" of Al. Jolson's understudies, and was billed as coming from the Winter Garden. He blossomed forth in street clothes and a bright cerise necktie, pulled some "Nance" business every now and then, and sang "Somebody's Coming to My House," "A Little Bunch of Shamrocks," then a bit of burlesque opera, and finished with "Pullman Porters," whistling the last half of it with the use of his fingers. There was no sign of having made any preparations for this engagement, and his singing was all that got him by. Nine minutes, in one. *Tod.*

Danny Simmons.

PROCTOR'S FIFTH AVE., MATINEE, AUG. 11.

Appearing in his specialty, called "The Military Hobo," which is well known in burlesque, Danny Simmons had a hard time of it at the matinee here Monday.

The audience couldn't seem to warm up to him, although his performance is clean cut and up to the minute.

He offers a good line of talk which is put over well, also renders several Scotch songs in a capable manner.

The act runs about twelve minutes, in one. *Jack.*

Artuso.

UNION SQUARE, AUG. 11.

Programmed as his American debut, this young man appeared here at the matinee of Aug. 11 in a series of equilibristic stunts, which gained applause for him in the opening position of the bill. He worked easily and gracefully, and made a very fine appearance. *Old Timer.*

ELSIE JANIS, Edna Goodrich, Mr. and Mrs. Wallace Eddinger and Mrs. David Belasco, returned from Europe, 6, on the *Imperator.*

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CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

CHICAGO, Monday, Aug. 11.

Another short lull is again noticeable in the season's theatrical activity, which will continue until Aug. 25, the opening date of a number of Chicago playhouses with new attractions.

At the Auditorium, the Drury Lane melodrama, "The Whip," will be seen on Saturday, Aug. 29. The event is of interest in that it marks the first attempt of years to revive interest in this city in the popular old time form of amusement, the melodrama, also in that the presentation comes as one of the most lavish and spectacular efforts in the history of the American stage.

With the coming of "The Whip" we will have two Illingtons in Chicago theatres, Margaret, in "Within the Law," at the Olympic, and Marie, in "The Whip." No kinship exists between them. The English Miss Illington has long been acting in London.

The long list of plays in which she has been acting including: "The Duke of Killikranki," "The Bondman," "The Stronger Sex" and "Mrs. Bill." Margaret was born and reared in Bloomington, Ill., under the name of Maude Light, which was changed when she went on the stage under the management of Daniel Frohman. Since then, she has enjoyed a meteoric rise to fame. At the Olympic where she has been playing the last two weeks in "Within the Law," audiences which have filled the house to capacity at practically every performance, have been testifying to the triumph of Margaret, as the ill treated heroine. Extra matinees will be given on Thursdays in addition to those on Wednesday of every week. At the request of Bloomingtonites, one thousand seats will be set aside for them to witness the work of their daughter. Two changes have been made in the cast. E. W. Dresser has be replaced by Curtis Cooksey, in the part of the sleuth, and Bernard Randall has surrendered the part of the stool pigeon to Frank Jowers.

"The Elixir of Youth," which opened at the Cort Theatre on Aug. 2, is to continue at that place.

"The Tik-Tok Man of Oz" began the last two weeks of its engagement at Cohan's Grand. "Stop Thief" will follow.

"When Dreams Come True" closed a phenomenal Summer run, Saturday, Aug. 9. William Hodge will soon bear down upon the Garrick in Lawrence Whitman's comedy, "The Road to Happiness," in which Mr. Hodge will undertake to represent a Hoosier character. He becomes enamoured of the lovely daughter of the Hoosier village's richest citizen, and the White Caps visit him because of his interest in her. In the company are: Ida Vernon, Gertrude Hitz, Helen Fulton, Elizabeth Baker, Marie Haynes, William McVey, Adin Wilson, George Lund, E. A. Eberly, Taylor Carroll, Edwin Melvin, A. C. Coutts and others.

"Little Miss Brown," which opens the dramatic season at the Princess Aug. 24, has only one purpose—to incite laughter. It is purely American in motive and treatment. The three acts, with five scenes, are all laid in a hotel. Madge Kennedy has the title role. Others in the original cast are: Ned Sparks, Albert Brown, Sidney Macey, Jean Newcomb, Theresea Deagle, Myra Brooks, Tom Lemonier, Elsie Hitz, Rae Bowden, John Bowers, Rexford Burnette, Douglass Joss and Charles Stanley.

The stage of the Illinois is undergoing extensive alterations in preparation for the opening attraction on Sept. 1, "The Lady of the Slipper." The cast will include Elsie Janis, David Montgomery and Fred. Stone. These artists are all favorites with the local theatregoing public, being well remembered for their performances of "The Slim Princess" and "The Red Mill."

Rehearsals have developed the fact that Henry Blossom has made no radical changes in the structure of "The Texas Steer," in fashioning the famous Hoyt comedy into "A Trip to Washington," for the re-dedication of the re-built La Salle.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.) is dark.

AUDITORIUM (B. Ulrich, mgr.) is dark until Aug. 30, at which time "The Whip" will be presented.

BLACKSTONE (A. G. Pitou, mgr.)—Fiske O'Hara, the singing actor, is rehearsing a new play from the pen of Augustus Pitou, the author of the Chauncey Olcott successes, at the Blackstone Theatre. It is called "In Old Dublin," and includes Madge Tyrone as the star's principal assistant.

CORT (U. J. Herrmann, mgr.)—The Cort has entered upon its career of the new season with "The Elixir of Youth," a new farce comedy by Zellah Covington and Jules Simonson. The play was pronounced a success for nine consecutive weeks at the Burbank, in Los Angeles, when presented there by an Oliver Morosco stock company, although several of the Chicago critics do not agree with the far Western point of view.

FINE ARTS THEATRE (Albert Perry, mgr.) is dark.

GARRICK (John J. Garrity, mgr.)—Joseph Santley, in "When Dreams Come True," closed Saturday night, Aug. 9. William Hodge comes to this house for a stay beginning Monday evening, Aug. 25, in his new comedy drama, "The Road to Happiness," a play full of good cheer and optimism.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"Stop Thief" will follow "The Tik-Tok Man of Oz" at this house on Aug. 25.

ILLINOIS (W. J. Davis, mgr.)—This house will be dark until Sept. 1, when "The Lady of the Slipper" will arrive as the first of attractions.

McVICKER'S (J. G. Burch, mgr.)—McVicker's has started its season of popular priced vaudeville with a grand flourish. Judging from its sister playhouse the Colonial, it is in line for a most prosperous season. It is a continuous performance from 11 A. M. until 11 P. M., with the same prices of 10, 15 and 25 cents, although it is not split week billing.

OLYMPIC (George Warren, mgr.)—"Within the Law" is enjoying immense favor.

POWERS' (Harry Powers, mgr.)—Fannie Ward, in "Mme. President," will arrive at Powers' on Sept. 1, for the first presentation of the year at this place.

PRINCESS (Wm. Singer, mgr.)—"Little Miss Brown" will be on view at the Princess on Aug. 25. Pictures are being shown at present of Capt. Scott's Antarctic Expedition.

STUDEBAKER (Sam Lederer, mgr.)—In all probabilities "Oh! Oh! Delphine" will be installed here on Sept. 1.

PALACE MUSIC HALL (Mort. H. Singer, mgr.) is dark until 25.

COLUMBIA (E. H. Woods, mgr.)—Ed. Lee Wrothe and the Ginger Girls closed Saturday, 9. The house will be dark for a short period.

FOLLY (John Fennessey, mgr.)—The Folly will re-open with the Midnight Maidens 17.

STAR AND GARTER (Dick Rider, mgr.)—The American Beauties arrived at this house Saturday, 9, for the first show of the new season.

IMPERIAL (Klimt & Gazzolo, mgrs.)—"The Shepherd of the Hills."

VICTORIA (A. Spink, mgr.)—"That Printer of Udell's."

CROWN (F. C. Carruthers, mgr.)—Opens with vaudeville 18.

COLONIAL (George Harrison, mgr.)—This week's star attraction at the Colonial Theatre is "The Great Lala Selbini," who comes here direct from the English music halls, London, Eng. The complete bill, beginning to-day, is: Lala Selbini and company, Gary Owen and company, Pekin Trio, and Riley and O'Neil Twins. Beginning Thursday, Lala Selbini and company, Harry Holman and company, in "The Merchant Prince;" Beaumont and Arnold, late of "A Modern Eve" company; J. Albert Hall and company, presenting "Kid Hamlets;" Burns, Brown and Burns, a circus act; Selbini's Band, and "The Lion's Bride."

McVICKER'S (J. G. Burch, mgr.)—Before sailing for a six months' tour of Australia and England, Gene Greene plays his farewell week in America at Jones, Linick & Schaefer's McVicker's Theatre this week. The other numbers are: Marco Twins, "The Long and Short of It," Robert Hall, "The Original Nut Comedian;" Marcena and Delton Brothers, an athletic surprise; Flo Adler, comedienne; Davis and Scott, "The Boy, the Girl, the Piano," and Oliver Ormando Troupe, European novelty acrobats.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—The Great Northern Hippodrome offers Kar-Mi, an East Indian illusionist, as the headline feature of the bill for the week. Kar-Mi, who styles himself a prince of India, presents a number of feats of magic and illusion. A large company assists him. Others on the bill are: The Seven Belfords, an acrobatic troupe; the Bedini Brothers, street musicians; Billy Hale and Brothers, jugglers; Chartres-Holloday and company, in "The Honeymooners;" Cornella and Wilbur, Jack Cardiff and company, Morrissey and Burt, Arthur Deming, the minstrel; Great Monohan, skating wizard; Charles Ledegar, and the Two Specks.

MAJESTIC (Lyman B. Glover, mgr.)—Headline honors at the Majestic Theatre, this week, are shared by three attractions. Marie McFarland, who has been singing in grand opera and concert, with her twin sister, Mary McFarland; Jack Wilson Trio, and Joe Welch are the three who top the bill. The McFarlands are heard in selections of the favorite melodies from famous operas. The Jack Wilson Trio, which is a favorite attraction with vaudeville patrons, are seen in their latest creations, and Joe Welch brings a fund of jokes and stories. Sydney Jarvis, who popularized "Oh, You Wonderful Girls," in "The Little Millionaire," has joined hands with Virginia Dare, and makes his first vaudeville appearance with his partner. Dave Genaro and Ray Bailey are seen in their international specialties.

PAT CHAT.

EDITH CLIFFORD MARRIED.

Edith Clifford, singing comedienne of merit and very favorable repute throughout Eastern and Western showdom, has become the better half, so to speak, of Jack McNamara. Mr. McNamara is half of the team, Mack and Atkinson, while Miss Clifford is well known as a single. They will honeymoon at Waukegan for a time, and their present plans will take them over a tour of the S. & C. time, beginning Nov. 10. They will work together.

NEW THEATRE FOR SOUTH SIDE.

A new $100,000 playhouse will add to the South Side amusement resorts for the next season, beginning Aug. 28, showing "split" week vaudeville, booked by the Western Managers' Vaudeville Association. The new playhouse is a "regular" place in every feature, having a distinct style from other South Side playhouses, and being constructed in the height of fashion. The prices of admission will be ten, twenty and thirty cents. The new house, which is to be managed by James A. Weinberg, is located at Thirty-first Street and Indiana Avenue, and has a seating capacity of 1,300.

"NEW BURLESQUE."

"Miss Nobody from Starland" will be a burlesque show this season, under the management of Mort Singer and Izzy Herk. The company left here Aug. 6 for St. Louis, where it began the season Sunday. Otto Koerner is retained as is Charles Horn. Harry Stanley takes the leading juvenile role. Other principals are: Joe Niemayer, Miss Billee Hill and McConnell Sisters. Charles F. Donahue is manager of the company.

THE cast engaged for "Oh, Look Who's Here!" is: Hal Johnson, Charles Willis, Alice B. Hamilton, Arthur Rowland, Jackie Tallman, Eddie Tallman, Marion Maxwell, Babe Annessee, Nellie Kempton. Halton Powell is putting out the show.

LEW CANTOR'S "A Broadway Reception" opens Aug. 18 at the Princess, at Nashville, Tenn. The rehearsals indicate a fine show. Mirth Carmen is the featured artist, and some of the other principals are: Inez Girard, George Lang, Bob Stanley and Bob Shelton.

PROVOL returned to Chicago recently from New Orleans, where he appeared for a fortnight at Spanish Fort Park Theatre. During his stay at that amusement place a terrible storm came up, frightening the crowd so badly that six were injured in a rush for the stage, looked upon as a point of safety. Provol was coming on to do his act when the excitement started.

PAUL HERRICK completed his steenth tour of the Hamburger houses last week. He has been playing for the New York & Western Agency the most of the time for the last two years. He is regarded as one of the best baritones now singing in Chicago theatres.

ED. RAYMOND will manage the new Majestic Theatre, in San Antonio, Tex., which will open about Sept. 15. He was at Little Rock until the Capitol was destroyed by fire. He then went to Jacksonville, Fla., where he owns a citrus grove. He is now in Chicago renewing acquaintance with his many friends.

OLLIE YOUNG AND APRIL opened for the W. V. M. A. last week at Duluth, Minn., for a season's work, arranged by James B. McKowen.

TOM BRANTFORD AND ONETTA played Electric Park, in Waterloo, Ia., recently, and report a fine time. Tom says he could jump from the room of his hotel right into the river for a swim.

THE Two Lowes returned to Chicago this week after a tour of the West and Southwest, direction of C. L. Carrell.

HALTON POWELL'S "Henpecked Henry" is rehearsing in Chicago. Jack Trainor will have the principal role. Trainor will be remembered as the principal comedian of Billy Clifford's "The Girl, the Man and the Game," last season. The show opens at Urbana, O., Aug. 18.

WALTER LINDSEY'S "The Red Bird" had its first showing at the Grand, in Chicago, Aug. 3-6. It has a particularly good chorus.

HALTON POWELL'S "O, Look Who's Here!" will rehearse in Chicago, starting this week. Hal Johnson, the star, arrived here Sunday from Coldwater, Mich., where he spent the Summer.

"I SHOULD WORRY" played last week and is laying off this week, as the regular season has not yet opened. The first showing of this year's company was at the Empress Theatre, at Decatur, Ill.

GENIA RAIE is spending her vacation at her home in Chicago, after a tour of the Southwest.

MR. AND MRS. WALTER DE ORIA and daughter returned last week from a few days' stay at Muskegon, Mich.

JOHN R. THOMPSON, who has the Pastime, on Madison Street, will open a third Loop house shortly on Clark Street, between Madison and Monroe Streets, where pictures and entertainers will be offered.

JOHN B. SIMON has bought the act of Edwin Ford and company, and Mr. Ford now appears on a salary.

"THE CHOO CHOO GIRLS," with James Barrett featured, is a new act which opened this week.

JACK FOX, who booked acts last season for E. J. Delaney, a booker of the U. B. O., in New York, is away on his vacation.

THE Marshfield Theatre re-opened Saturday night, after a period of darkness.

BESSIE ALLEN has gone West to open for Bert Levey.

LA SALLE AND WALSH are now at the Imperial, at Jacksonville, Fla.

FRANKIE DREW, who scored a big success abroad during the last two years, is back in Chicago visiting her folks. She gave a private performance on one occasion while abroad for the Duke of Argyle and the Princess Louise, and was otherwise honored in that country. It is very likely that Miss Drew will be seen in Chicago's leading vaudeville houses shortly. Her last appearance in Chicago was for William Morris, at the American Music Hall.

JOHN A. HOENICH, orchestra leader of the Family Theatre, at Dixon, Ill., was a Chicago visitor last week, and says that he has kept a record of the vaudeville acts he has played, and the number of the Paragon Trio at Dixon last week was 10,001. Hoenich was at one time leader at the Academy, in Chicago.

MADISON, Wis., Aug. 7 *(Special to* THE CLIPPER).—With the addition of many costly improvements and considerable art work, the Orpheum Theatre, which is under the direction of Marcus Heiman, of the F. & H. Amusement Co., is one of the most beautiful vaudeville theatres in the Middle West. The season for this popular playhouse will open Monday, Aug. 18, with high class vaudeville. Harry J. Bryan, who has been identified with several first class amusement enterprises, will manage the Orpheum.

ROBISCH AND CHILDRESS have their furnished apartment house going fine. They will open their vaudeville tour shortly.

THE Four Haley Girls were placed at the North American this week, and they open Sept. 15, at Detroit for several weeks toward the East.

H. R. WATERMAN, who has the Bijou and Elite Theatres, at Waukegan, Ill., was a Chicago visitor on Friday of last week. He plays vaudeville at both houses on Saturday and Sunday of each week.

MANAGER BEN WHEELER, of the Oak Theatre, refers proudly to the fact that his house remained open all Summer without changing its policy in any respect. He sayes business has been good, with the exception of a few very warm days.

WILLIAM JENNER, manager of the Marlowe, is bragging about introducing Eleanor Caldwell to Chicago after her three years of success on Broadway.

MINNIE PALMER returned Wednesday of last week from Waukegan, Ill., where she spent a week with her favorite attraction, the Four Marx Bros.

"KID HAMLET," a merry travesty, was produced at the Verdi last week with one new person in the cast from last season. The act was as good as before.

ATTRACTIONS AFFILIATED WITH SHUBERTS.

Among the attractions under the managers affiliated with the Shuberts, which will be seen during the coming season are: "The Family Cupboard," McIntyre and Heath, in a revival of "The Ham Tree;" Lillian Russell, Anna Held, Emma Trentini, "High Jinks," "The Purple Road," "When Dreams Come True," "Kiss Me Quick," "The Bird Cage," Blanche Ring, Pavlowa, Gertrude Hoffman, Polaire and Lady Richardson.

NEW SHOW AT COLUMBIA.

Hastings' Big Show opened the regular season at the Columbia this week. The company is headed by Sam Collins, a German comedian, who is well known here; Tom Coyne, Billy Meehan, Val Stanton, Ollie Oden, Marjorie Karr, Violette Pearl, and a chorus of twenty.

STAR AND GARTER.

The Star and Garter opened its season Saturday night, with D. F. Forrester's the American Beauties, presenting the musical burlesque "Millionaires for a Day." The company is headed by the comdian Edgar Bixley.

"RICHELIEU" will be presented at the Crown, by Jacob P. Adler, the eminent Yiddish tragedian.

MARTIN BECK is due in Chicago this week, on a tour of inspection.

"COST OF LIVING."

The "Cost of Living" is the title of a new play shortly to be produced by Rowland & Clifford. It was written by William Anthony McGuire, whose "The Divorce Question" caused a big sensation.

"BILLY VAN" ALLOWS $2,700 ALIMONY.

William Van Name, known to the stage as "Billy Van," a comedian, paid his wife, Mrs. Grace Van Name, $2,700 in alimony under the terms of a divorce decree granted to her by Judge Honore. Van Name was accused of habitual drunkenness. Van Name did not contest the suit.

SAM BERNARD will resume his tour in "All for the Ladies" early in September.

JEAN WARD, playing the leading feminine role in "The Shepherd of the Hills," is a recent graduate of the "movies." She is a Chicago girl and studied in this city.

THE films showing Capt. Scott's Antarctic Expedition, as well as the lecturer, Mr. Hanford, will be rushed to the Pacific Coast at the end of this week to fill booking contracts made months ago.

TO STAGE "BATTLE OF LAKE ERIE."

A huge dramatization of the historic incidents of "The Battle of Lake Erie," in 1813, is in rapid progress, and will be staged in the Grant Park yacht basin twice daily during the water carnival, week Aug. 16-24. The effects of the spectacle will not be produced by mere mechanical devices, but by the use of real ships, to the number of nine, manned by four hundred actors and stage mechanicians, will manœuvre in the yacht basin and wage mimic warfare. The ships are being re-constructed from barges, and when completed will bear a close resemblance to the men-of-war on Lake Erie.

FRED ZOBEDIE returned to Chicago on Wednesday of last week, and begins his season shortly.

TED MACLEAN, who was at one theatre in 'Frisco for forty-seven weeks playing under the direction of Ella Herbert Weston, is in Chicago.

ROY JONES will manage Talbott's Hippodrome, in Kansas City, formerly the Garden Theatre.

MENLO E. MOORE'S "Stage Dood Johnnies" began rehearsing in Chicago Aug. 11, and the season opens Aug. 18, at Detroit. From there the act goes to Detroit and Buffalo, and opens in New York Sept. 15.

ROSENTHAL ON ROAD.

BEN ROSENTHAL will become the traveling representative of J. C. Matthews, booking manager of the Pantages Circuit, on Sept. 1. Mr. Matthews is going to make a compaign for the mid-West bookings.

THE Northshore Theatre, built by Finn & Heiman, has been taken over by Bert Cortelyou, Jake Elias, *et al.*

MENLO E. MOORE'S "The Bachelor's Dream" goes into rehearsals Aug. 15, and opens on Aug. 25 for the Western Vaudeville Managers' Association. Dan McCarthy has been engaged to play the bachelor, and Manona Madison, Marie Mack, Bertha Munson and Vera Lynch will be the "dreams." All of them are fresh from musical comedy successes in Chicago. Miss Lynch is now with "When Dreams Come True," at the Garrick.

POPULAR TRIO AT NORTH AMERICAN.

Patrons of the North American Cabaret, and there are multitudes, have had the extreme pleasure of witnessing for the last two weeks a most able and up-to-the-minute dancing trio, consisting of Donald Kerr and the Kennison Sisters. This threesome may be reckoned among the best of their kind, for their hard work is noticeably marked with unchallenged talent. Formerly with "The Pink Widow" tabloid company, they are now arranging to open on the Orpheum time the present Fall season. After a short sojourn to New York they will return to the North American.

W. M. BROWN CALLS.

W. M. Brown honored THE NEW YORK CLIPPER with a call last week, and discussed briefly the situation of the Progressive burlesque wheel. Mr. Brown is advance representative for the Monte Carlo Girls for the coming season. The show, which has Harry Welch for a comedian, will show here Aug. 25 at the new house on Sixty-third and Halsted.

GENE GREENE DEFENDANT IN SUIT.

Nothing further has developed in the suit filed against Gene Greene in the Municipal Court, for $25,000 of alleged breach of promise, by Virginia Kibbe Yahnke, a singer. She alleges she was introduced to Gene Greene March 21 last, by Bernard Adler, the song composer, and thereafter Greene proposed marriage and she accepted him. Greene's first wife died in Dresden, on Feb. 25, so that his marriage with Miss Yahnke was to take place some time in October. But aye, here is the rub, for it is now reported that he married a girl named Harriet Kleissendorff, at Rensselaer, Ind., last week. Thus the suit is the result. Gene has not made a statement public, although his sister emphatically denied that he had married again.

CHARLIE STRAIGHT, Gene Greene's accompanist, it is said will marry Clara Kennedy, of the Chicago offices of Jerome Remick & Co., some time this month.

ADELAIDE HERRMANN SUES.

Adelaide Herrmann is trying to prevent Felix Kretschman, Herrmann's nephew, from billing himself as bearing that relation to the great magician. She has also entered suit against him for $300 claimed to be due her.

CURZON SISTERS HERE.

Curzon Sisters were in Chicago last week, having some trouble about adjusting the differences between themselves and their attorney in the law case with the late Jack Sutton.

JOE HOWARD MAY CHANGE PLANS.

A large theatre in Chicago is coaxing Joe Howard to open "A Broadway Honeymoon" there and leave the Whitney Theatre in pictures. He is reported to be considering the proposition.

BUTTERFIELD'S MICHIGAN HOUSES ALL OPEN.

All of the W. S. Butterfield houses in Michigan opened Aug. 10, opening the season with vaudeville. The first tabloid to open on that time will be Halton Powell's "Hello, Bill," which starts at the Majestic, at Port Huron, Mich., Aug. 17.

E. L. GOLDBERG, formerly manager of the Grand, at Oshkosh, Wis., was in Chicago Saturday. He will manage the Chatterton Theatre, in Bloomington, Ill., which opens late in August.

THE Academy, in Chicago, will open Aug. 18, with vaudeville, once more under the management of Tom Carmody.

AMONG acts now on the Butterfield time are: Kelso Bros., Guerro and Carmen, Three Collegians, Grimm and Elliott, Wilton Sisters, Star Quartette, Clara Inge, Billy Brown, Chick and Chicklets, the Rosaires, and Five Melody Boys.

DOLLY DE VYNNE is putting on the numbers of Halton Powell's "Henpecked Henry."

AMONG acts playing at the Alfred Hamburger theatres this week are: Thompson, Cooper and Thompson; Van Horn and Jackson, Tom Post, Laura Fisett, Alice Day, Sam Herman, De Vere and Palmer, George and Earl, Murdock and Van Betts, Amanda Hendricks, and Hayden and Goodwin.

THE Thalia had good business for the four days ending Aug. 10. The bill was Morales Trio, Shepard, Girard and Toolin; "The Irish Justice," La Tourgere, and Great Henri.

CHARLES W. COLEMAN, one of the Alfred Hamburger managers, has been transferred again—this time to the Langley. Walter Johnson, another Hamburger manager, has gone on a vacation. E. D. Hopson, a third, is back from the South.

MINNIE ALMER'S "Society Sextette" is rehearsing here and will open shortly. It is a musical act with special scenery. Five ladies and one gentleman comprise the list of players.

FRANK Q. DOYLE left his office on Friday of last week to spend the week-end with his family at Delavan Lake, Wis.

VIRGINIA KIBBE YANKE, who is suing Gene Greene for $25,000 damages, played The Triangle Theatre, Seventy-second and Wentworth, recently, and Manager H. P. Wayman says she does a "good" act.

LOU SHEAN, formerly principal comedian and manager of Minnie Palmer's "The Duke of Durham," has been troubled with his eyes for six weeks and cannot leave his room.

THE Stadium Trio opened on the Hodkins circuit last week, at Wonderland Park, at Wichita, Kan. Fred Swift, the Showmars, and Ver Valin and company, began the tour at Springfield, Mo., All, Burke and Davenport started at Oklahoma City; Mullen and Herbert opened, this week, at the Jefferson Theatre, at Springfield, Mo.

WILLIAM KIBBLE, whose "Uncle Tom's Cabin" shows are a dependable thermometer of theatrical conditions, got splendid returns on a week of "one-nights" coming into Chicago, and so a good season may be expected. Kibble's show opened at the National, Chicago, to poor business July 27, but the day was very warm. The rest of the week was good, and week of Aug. 3 gave him splendid business at the Imperial, Chicago.

IN SPITE of the bright outlook in "one-night stands," very few attractions are going out. Harry Sheldon says the number of shows going to the small cities is even less than last season. Several routes for such shows have been canceled recently owing to loss of towns by legitimate houses turning to vaudeville or tabloid.

ROBERT RICKSON has had "The Little Lost Sister" re-written for Ed. Rose, and the show will open Aug. 28 at Peoria, Ill.

KLIMT & GAZZOLLA have three shows in rehearsal, "Life's Shop Window," "The Spendthrift" and "Where the Trail Divides."

J. WILKIE RUSK, of the Rusk-Bisbee Stock Co., at Auburn, N. Y., was a Chicago visitor last week.

JACK NICHOLSON opened "The Call of the Heart" at the American, in St. Louis, last week.

ROWLAND & CLIFFORD'S "Romance of the Underworld" is now in rehearsal, and their new one, "The Cost of Living," starts rehearsals Aug. 14.

HALTON POWELL, formerly of Spofford & Powell, and Powell & Cohen, is a tabloid producer this season, operating on a big scale.

"LAZY BILL," in which W. B. Patton is starred, is managed by Frank Smith.

TABLOID TATTLE.

"THE LITTLE HEIRESS" begins rehearsals shortly.

"A KNIGHT FOR A DAY" failed to please at Milwaukee.

"THE RED BIRD" had its first showing in Chicago Aug. 3.

"THE TIME, THE PLACE AND THE GIRL" pleased at the Miles Theatre, in Minneapolis.

THE Four Marx Brothers began a tour of the Pantages time Aug. 11, at Edmonton, Can.

WILLIE DONNELLY will be featured in "The Military Girl," which opens the season in September.

AMONG those players engaged for Halton Powell's "Hello, Bill," are: Frank Jones, Harry Knapp, T. Harrison Roberts, Jack Lyons, William H. Woodside, Michael Carroll, Carrie Lamont, Bessie Hunter, Salome Park, Alice Niles, May Friel, Gertrude Campbell, Helen Grey and Nellie Morrison.

EARL DEWEY AND MABLE ROGERS, in vaudeville for seasons past with girl acts, reached Chicago last week, and will be featured by Halton Powell, in "The Runaways."

"LOWER BERTH 13" opens its season at the Grand Theatre, in Chicago, this week.

LEWIS AND LAKE have toured the U. B. O. time, South, with three different vehicles, and have a fourth in rehearsal.

ZEB ZARROW opens his season Sept. 1, at Joplin, Mo.

TERESE MILLER has withdrawn from "The Girl from Dublin."

MAE TAYLOR is with "The Red Bird," which opened its season at the Grand (Thirty-fifth and Archer), last week.

JACK M. LEWIS left "The Seminary Girl" Aug. 3, at Virginia, Minn.

HEIR TO $14,000.

There is truly nothing unlucky about Friday for Florence Barr, who on Aug. 8 fell heir to $14,000, left by her uncle, Mr. Lighthill, of Boston. On the same day she received expectant time from Frank Q. Doyle, opening in Indianapolis on Aug. 18. So that Friday for Miss Barr was agreeably eventful.

Miss Florence was formerly of the team, Barr and Evans, and is now working a single, although she has numerous new projects in view for the coming season.

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ABARBANELL'S VAUDEVILLE ENTREE----ENTERTAINING BILLS THE RULE AT THE VARIOUS HOUSES.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, Saturday, Aug. 9.

MAJESTIC.

The show at the Majestic this week was a noteworthy one from various standpoints. First of all, it was a most laudable and commendable variety performance from first to last: second, it marked the initial vaudeville appearance of Lina Abarbanell, a prima donna of great favor in the realms of musical comedy, but new to the vaudeville patrons; third, it contained a novelty among novelties, a travesty called "More Sinned Against Than Usual." The latter filled the continual hue and cry for something new, for something different; Miss Abarbanell's debut was triumphant, exultant and victorious from every point of view and elicited warm applause; the whole show was great.

From the moment the curtain arose there was present the proper "punch." Lucie Valmont and Jack Reynen, both possessing a good quality of voice, appearing in a living reproduction of Millet's masterpieces, singing through a day's work in the fields for us from the "Morning Prayer" up to the "Evening Prayer." It was realistically staged, correctly acted and prettily sung, parts being in duet and others in solo. The affair started with the "Morning Prayer," followed with "Rising Sun" song, "Sowing" song, "Field Work," the "Drinking" number, and finally the "Evening Prayer." Peasant costumes were used, adding to the atmosphere. The pair were extended a hearty hand, and really comprised an exceptionally competent opener for the program.

Andrew F. Kelly is Irish through and through, from his name to his dialect and clothes. He programs his act, "Casey and the Lion," but that is neither here nor there, for it is a straight monologue full of dry Irish humor and brogue, new and old, interesting and otherwise. Mr. Kelly found little difficulty in portraying the character, and must have proved a delightful entertainer for the lovers of old "Erin," otherwise he was an ordinary monologist with ordinary stories. His work caused a laugh here and a laugh there, but very seldom did everybody laugh together, and so it was not until the close that we learned from the applause how much he was appreciated. Mr. Kelly could easily have taken the encore which he passed up. It was all clean and wholesome to listen to.

The Three Collegians have improved wonderfully since we saw them quite some time ago, when they had newly advented into this sphere. They have lost the major portion of their amateurness and the formality with which they are imbued when instructed and coached for the college dramatic shows. And these boys are real collegians, too, coming from Ohio, and proudly displaying their fraternal badges upon their bosoms, which cinches it. They have arranged a good act, each of the three getting a chance to display his talent, Eddie O'Reil winning a big hand for his fine work on the piano, Frank P. Crumit making all the girls crazy about him with his fetching way of singing "When It's Apple Blossom Time in Normandy," and Jack Sherwood giving an excellent exhibition of Indian club swinging and classic dancing. Mr. Crumit is fat, jolly and exceedingly natural, and the trio went what might easily be termed "big." It was especially appropriately staged.

We knew that Maude Lambert and Ernest Ball would be the last word in entertainment, and they did not disappoint us, except when they would not come back and give us more after a long and steady round of applause. Mr. Ball is a popular composer of considerable note, and played and sang his own selections for us in such a scintillating style that we would have been satisfied to listen to him the rest of the evening. At least, we thought so until we got a glimpse of Miss Lambert and heard how she sang, and then we knew that we would have to have them both to make it complete in its entirety. Miss Lambert is a costumed vision of delight, making three changes, each one seeming prettier than the other, until we were so mixed up that finally all we knew was that we simply loved her and her manner, no matter whether she was arrayed in gingham or attired in the costliest silks. In spite of her effective creations it was her personality that we liked, a personality that neither cosmetics nor cost could improve. And the way she sang was enchanting in the true sense of the word. They closed with singing "On a Good Old Time Straw Ride," and excited us very, very agreeably. They were forced to take bows innumerable.

Professor Ota Gygi, court violinist to the King of Spain, is a spellbinder. He seems to possess some superhuman art or trick of sorcery. His programmed repertoire included "Souvenir de Moscou," by Wieniawski, and "Serenade," by F. Drdia, besides two encores. Professor Gygi's work flavored of pure art and distinct quality. No one challenged his ability, but instead applauded violently. It was a great acquisition for vaudeville.

A most exhilirating travesty is that of Everett Shinn's, entitled "More Sinned Against Than Usual." It was acted in an artistic manner by Angela Ogden, Erville Alderson, Vivia Ogden, John Fleming, Dick Lynch, W. H. Ferris, Brice Kennedy and others. A truly laughable burlesque of rural melodrama down to the minutest details, novel and different for modern vaudeville, and a good act in all regards. It was well liked.

Despite the ability displayed by artists up to this point, all bowed before the inimitable, delightful performance of Lina Abarbanell. Many prima donnas of musical comedy have appeared before us of late in vaudeville, but none as captivating as Miss Lina, artistic, simple, graceful, conformed exclusively to not one, but a collection of skillful powers. With a voice of superb calibre, manners that compel charm and admiration, personality of magnetic attractiveness, this musical comedy star entered triumphantly and exultantly the realms of the two-a-day. She was applauded and applauded, singing in German and English, pungent and piquant with charm.

The successful entertainment was closed with Alexander Brothers, undisputed world's champions in ball bouncing. The boys appeared at the Palace in the centre of the program not long ago, and more than made good their prominent position. Their act was reviewed at that time. They scored equally as well on the Majestic bill.

COLONIAL.

The usual good show again popularizes the Colonial playhouse for this week. Johnny Ford, of wide renown and repute, and of the original Four Fords, may be called the headliner for the week with frankness. His work is liked immensely, and he accepts more collective applause than any of the remaining six acts. Another act of high calibre and refinement is that of Lillian Steele. Miss Steele is the daughter of the former assistant manager of the Colonial, during the five years that house was under the policy of Klaw & Erlanger, and is this week making her first appearance before a vaudeville audience. She possesses a remarkably fine soprano voice, over which she has perfect control.

A desirable number for this class of amusement is A Country Cabaret, three gentlemen, three ladies and a lead comedian. The act is not a new one by any means, having been seen the past season on S. & C. time. It is practically unchanged since then. It contains a mediocre array of talent, excepting, perhaps, the "rube" comedian, who is responsible for practically all of the comedy, which he handles excellently. His characterization was above reproach, as was also his make-up. The remainder of the cast share in the honors by solo work and dancing. It makes a truly lively affair, and the kind that always appeals to a vaudeville audience.

A. K. Caldera and company (gentleman and lady) devoted their time to a little bit of everything, juggling, tricks in magic, balancing, etc. It is well worth while, although could be presented in a much more takable fashion, for it seems a bit disjointed and loose throughout. Also it might be well for the gentleman in the act to confine his manœuvres to tricks which he can handle without fumbling. We have reference to the coin tricks. Outside of a stunt or two in balancing, nothing new or original was put over, and it closed with a trifling hand.

To relate just what the Marco Twins accomplished would be next to impossible, for it was nothing more than a general roughhouse of the first degree. Its principal feature was its grotesqueness, the long and the short of it, for the one is a dwarf, the other indescribably long and lanky, but making an excellent contortionist were he inclined to do so, Jim Marco being well known for his capacity in that direction. Surely these two specimens have more ability than simply to roll each other around on the floor and go through a meaningless line of prattle.

The Three Ameres, acrobats, have a good turn. Their work is neat, accurate and industrious, with little or no stalling. It is true they present nothing different from myriads of other acts of the same nature, yet what they do accomplish is faultless. The comedy, as usual, was not worth while criticising. It does not deserve the space.

The Three Dierickx Brothers put over their affair in tip-top fashion. Clean-cut feats of strength, strong arm work and various formations comprise the attractions. The act is well arranged and well handled.

As we said before, Johnny Ford "cleaned up" with his magnificent display of dancing powers. There is only one mediocre feature about Mr. Ford's work, and that is the fact that he overdoes in his manner of telling a story. The more he sticks to dancing the better he will get along, although his two songs were well applauded. Mr. Ford is assisted at the piano by a very competent young man, whose name, unfortunately, is not revealed to us, but whose work was great. This master dancer was last seen in Chicago when the Eva Tanguay show played at the American Music Hall, and he has not changed his material to any extent since that time. But it is still good for a long time.

Lillian Steele's work was as refined and cultured as those words are capable of implying. For her first appearance she handled herself wonderfully well, with a poise and presence of one old at the business. But above all Miss Steele has a beautiful voice, not a voice for vaudeville of this calibre, but one that any prima donna might well lay claim to. She sings mostly classics, also introducing "Happy Little Country Girl" with variations. Her singing more than flavored of art and talent, a fact which no one will dispute. It makes an excellent annexation to any vaudeville program. It appeals to the true class of music lovers.

McVICKER'S.

McVicker's opened this week under the direction of Jones, Linick & Schaefer, marked by the innovation of bargain prices and a good, solid bill. Everything went off without a hitch from the first moment. After witnessing the packed house and the long waiting line on the *premier* afternoon, someone casually remarked to Aaron Jones: "Looks pretty good, doesn't it?" to which he replied: "Well, you see, the Colonial really surprised me with its meteoric success, until now this crowd out here is simply filling expectations. I would be disappointed were it not crowded to the limit."

Audiences filled and re-filled the theatre all week long, until the turnstile registered an enormous record.

The inaugural bill was made up of standard vaudeville acts, including a number recently seen at the Colonial: Bush and Shapiro, Mlle. Ameta, Jewell's manikins, American Newsboy Quartette, Slayman Alis Il Arabian Hoo Loos, and Ernest's Polar bears. They are all good, clean, wholesome acts, and made an excellent program for the *premier* week. The acts mentioned above have all been fully reviewed in the July issues of THE NEW YORK CLIPPER.

A number of professionals not on the program volunteered services during the opening performances, among whom were Adele Rowland, of "Modern Eve" fame; Tom Quigley, Van Alstyne and the Loos Brothers, Johnny Ford and others.

With McVicker's, this trio now control Colonial, Wilson, Willard, Crown, Star, Orpheum, Lyric, Premier, Bijou Dream, the Gem and various others, all acquired in a remarkably short time. Their motto must certainly be "Watch Us Grow."

GREAT NORTHERN HIPPODROME.

At the Great Northern Hippodrome manager Eberts again furnished seven acts of pleasing and wholesome entertainment. An abundance of variety, with a liberal display of talent.

An attractive dancing number was that of Locke and Wolfe, who showed us the true forms of the Tango, Texas Tommy, Hesitation Waltz, et cetera. It would be well, however, for these two to open with a fast number instead of the waltz, as that would lend impetus for the rest to follow. As it was their waltz number received merely a mite of applause instead of the appreciation which was due. The other dances, the faster dances, more vivacious and animated, hit the audience in a better spot, as it always does at this class of house, and they were considerably more liberal with their applause. The couple worked hard, were costumed neatly, and proved able artists in this line. Of late, vaudeville has been flooded with acts of this nature until they have lost their reputations of being a feature on a bill. They are all alike, for there is only a limited supply of modern dances to interpret; naturally it is like a circus, see one and you have seen them all.

Dayton, Hahn and Burton, three gentlemen singers, make a good combination. To begin with, they know how to sing for vaudeville, and that is one essential which a large percentage of variety singers, nowadays, do not possess. Popular songs were put over with a vengeance by this trio, and they were appreciated perhaps more than any other number on the bill. A third of the act sang a solo, introducing three distinct voices, a rare and marvellous exhibition of voice ability. After pleasing solos by the other two, the act closed with "Carnival Time," which called for an encore. Probably the most noticeable fault was the fact that they do not work well together, while the entire affair was a bit stiff. Not that this point detracts to any extent, but that it would improve it greatly were it oiled up a bit.

A delightful display of crayon drawing and oil painting was presented for us by Harry Royal. Mr. Royal besides painting excellent scenes, drew a few caricatures with crayons, which did not leave the act devoid of humor. He worked fast, and was enjoyed immensely, judging from the hand. There is, however, room for improvement in the way the act is presented. A few frills in this regard would aid in the effectiveness.

The program also contained a good novelty acrobat act in the Yoscarys, a family consisting of two ladies, two gentlemen and a male juvenile. Besides being novel it was a good showing of ability, and consisted of feats different from the regular run. There was also a bit of mild humor.

Although Fondiller, introduced nothing new to us in the way of juggling, yet what he did accomplish was put over in faultless style. We felt that he was sure of himself, and he did not disappoint us. To our great surprise, he switched in the middle of the number, from juggling to playing the accordian, which he did with equal skill and assurance. The hand accorded him upon the close was very satisfactory.

The Boris Fredkin Troupe, an octette of Russian dancers, three ladies and five gentlemen, excellently costumed, deserve decidedly favorable commendation for their dexterous manœuvres in the dancing line. The act is little changed since its previous performances in Chicago. It ranks easily among the topnotchers of its kind.

Case and Rodgers' entertainment was very mild. In spite of the novel opening it was not especially attractive. The patter was far from gripping, although the singing pleased. The time is fast approaching when the boys will have to acquire some new songs.

SUCH IS LIFE IN CHICAGO.

BY GAD.

A Tour of Cohan's Grand Opera House Building, Under the Personal Direction of Walter Zimmerman.

I stepped into the elevator from the theatre lobby and clutched an iron rail, hoping for the best. I had heard evil reports concerning this same elevator, and but for the exigency of the occasion would have wired some excuse to my editor, feigning illness, or ballgameness, or something. But the die was cast, and I was to make the mad dash to the point of highest altitude ever reached by man in Cohan's Grand Opera House Building.

"Going up," sepulchrally chanted Mr. Zimmerman, and banged to the iron-barred door. I shuddered.

He carefully examined the starting mechanism, while I secured a still firmer clutch on my friendly iron rod.

"Any relation, Mr. Zimmerman, to the celebrated Heinie, of the Cubs?" I inquired, wishing to get on a more friendly footing with my guide. He shook his head.

"He's ridden with you, I understand."

"Yes—once, this Summer—just once."

And then it came to me in a flash. The Great Zim had led his league last Summer in batting, but this Summer—and the answer was here. In fact, I was in it. Again I shuddered.

He pulled something, there was a sharp click, and we began slowly to move—very slowly.

"I've had quite a few ball players ride with me," said Mr. Zimmerman, much in the same tone of voice that a surgeon would use in speaking of operations he had unsuccessfully performed. "Johnnie Evers, Joe Tinker and Ed. Walsh have been passengers of mine."

I thrilled. Look what had happened to them this Summer. What was my fate to be? Abrutly I changed the subject.

"Don't think me personal, Mr. Zimmerman, but there is an air of mystery about you, as though you were not at all sure of what you were about to do next."

He glanced fearfully around, and in a half whisper said: "I ain't me at all. It's this darned elevator that gives you that feeling. I never know what it's going to do next. One day I started from the sixth floor exactly on schedule time, and arrived at the second floor nearly on time, being only twenty minutes late, when, without any apparent cause, reason or provocation, it began an upward flight again."

"Do you—do you think it's going to do anything now?" I gasped.

"You never can tell," he replied dismally. Then in a cheery tone he cried, Fourth floor. Will Rossiter, Tell Taylor." And the car stopped.

I consulted my watch. We had made excellent time, consuming only a trifle over ten minutes actual flying time from first to fourth floor. I was astounded.

"I'd like to see Mr. Rossiter," I said.

"So would I," he answered quickly. "I've been here over two years now and ain't seen him yet."

"Did he—was he ever—"

"Yes," he interrupted. "Just once, about three years ago, I believe. And they do say he's never been the same man since."

We started upward again, and I could not help but admire this man's cool nerve and daring.

"Any special training required to operate this car, Mr. Zimemrman?"

Huh, I should say so!" he growled. "I started by running up and down one flight of stairs, then gradually increasing to two, three and finally the six flights, and now—well, if the car gets gay I stand a good chance of catching it before it makes the roof leak."

"And how did you obtain your situation?"

"I didn't obtain it," he sighed. "It was wished on me."

"I suppose Georgie Cohan has been a passenger?" I ventured.

"Yes," he answered mourfully.

Again I thrilled. Mr. Cohan has declared he would never act again. And I, alone, held the key to the mystery.

"We are now approaching the sixth floor," he announced.

"Be careful," I urged.

"Want to get off?"

"Yes, I want to, but I've made up my mind to see the thing through," I grimly replied.

"All right. We'll go down."

And we did, without hitch or hinderance. No, I am speaking the whole truth. Without hitch or hinderance we arrived once more on the ground floor.

"You seem glad it's over," he said, as I made quick shift to feel the firm lobby under my feet.

"I am," I answered.

"Don't blame you, he smiled.

"If you don't like your job, why don't you quit?"

"I would only for one thing," he answered. "My boss don't come near enough to this elevator so's I can."

A LITERARY digest, as fed us by a local writer: "No longer will the terpischorean arabesque be promulgated in that midnight bourne where modern revelry stalks, white-vested and crimson-gowned, among the terminals of Pan, gigantic vases and fluted columns of a dead and rotted civilization." Which, being translated, means that our city council is liable to put the kibosh on the cafe tango stuff at any moment now.

OUTING NOTES.—Jerry Jarnagin has acquired the art of swimming. Someone measured the distance he swam at his initial attempt and found it to be exactly 200 feet—from surface of water to bottom of lake.

ERNIE ERDMAN, one of our favorite songsmiths, limps with one leg, but nobody ever caught him with his brains on a crutch.

BESSIE KEENE DOYLE has a sinecure at the Sheridan Inn this Summer. "Short Dress Ball" inspired prolonged plaudits.

THEY recently tried to take moving pictures of a certain music publisher's office, and everything came out all right except that they couldn't get the professional staff in motion.

PHONE SERVICE NOTES.—A friend of ours tried for a good fifteen minutes to get connection with Central 1235. At last, in despair, he appealed to the superviser. "What number you calling?" she asked. "Central 1235," he snapped. "We haven't any such number," she wearily came back, "but we've got one just as good. How will Central 1234 do?"

THESE days the average song booster's life is just one song contest after another.

IT'S come at last! Mayor Harrison has appointed ten women to serve on our police force. From now hence, no good looking male is safe on our streets. We exhale gratitude from every pore that we are not a handsome man.

RECENT ENGAGEMENTS THROUGH THE BENNETT EXCHANGE.

Harry Joyner, Ben Greet's Players.

Charles Sicard and Arthur Holloway, the Mirth Makers Co.

C. W. Richards, Violette Clifford, Mabel Gordon, Frank Carroll and George Shelton, Sherman Kelly Stock Co.

Louis Rashman, Ned Wells and wife, and Joe Tennenbaum, "A Night at Maxim's" Co.

Nellie Holland, Otis Oliver Players.

Virgil Pritchard and wife, Halton Powell Co.

Fred. Baldwin, L. E. Robertson, Arthur Moore and Janet Allyn, "The Thief" Co.

W. F. Byron, "Where the Trail Divides" Co.

Franklin Bendsten, Beck & Sheehan Musical Comedy.

Anthony Blees, Louis J. Pinski Stock Co.

O. L. Mathews, Gilbert Shorter Stock Co.

Edward Ewald, Evanston Theatre Stock Co.

Margaret Dunn, Albert Hall's "Kid Hamlet" Co.

L. D. Holister, "A Romance of the Underworld" Co.

Curtis Cooksey, Margaret Illington's "Within the Law" Co.

Beatrice Gordon, Poulter & Welch Stock Co., St. Joseph, Mo.

L. H. McDonald, Edgar Murray Jr., Miss Shay, "The Call of the Heart" Co.

Leona Stater, Marguerite Clark Theatre Stock, St. Louis, Mo.

James Morton, Grand Theatre Stock Co., Chicago.

Jack O'Malley, Ethel Anderson, Harry Forest, Geo. Moseratt, Geo. Kenneth, Joe Singer, Nancy Lee Corwin, Mrs. H. Kenneth, "The Holy City" Co.

Loyd Sabine, O. D. Woodward Stock, Omaha.

Elizabeth Brewer, Bruce Richardson & Co.

C. M. Holman, "The Missouri Girl" Co.

Jackson Barry, "The Girl from Mumms'" Co.

Robert Graceland, "The Great Divide" Co.

Frances Boyle, Wm. B. Patton and Merle Norton.

WANTED, FOR THE

LESTER-LINDSEY THEATRE CO.

Under canvas. Leading Man, Leading Woman, Comedian, Soubrette with good Specialties. People in all lines. All must have good wardrobe and know how to wear it. Long season South. Must be able to join on wire. Salary sure. Make it right. Send Photos, which will be returned. Address LESTER-LINDSEY, Red Oak, Iowa. Wire LESTER LINDSEY.

WANTED

Clever Ingenue with Specialties, Woman for Character and Heavy, Clever Dramatic People

HARRY SHANNON, Sidney, O.

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TABLOID MUSICAL COMEDY PRODUCER, COMEDIAN

WITH UP-TO-DATE SHORT CAST MATERIAL.

Have over 150 bills, original, snappy, clean, up-to-date musical comedies, all successfully produced Not old nigger acts. I play second comedy, eccentric and character roles. Plenty of personal wardrobe. Just finished five years (long stock engagements) in the South. Can give long or short shows for large or small houses. Have eighty sets chorus wardrobe. Salary your limit, if you desire ability, experience and up-to-date ideas. Join on wire. Address FRED L. GRIFFITHS, care of CLIPPER, Ashland Building, Chicago, Ill. Stock engagement preferred, or will stage show for Circuit or high class Burlesque.

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HALL BROTHERS' SAN FRANCISCO MINSTRELS

Performers, Singers and Specialty People; Wire Act that does 2 acts; Good Dancers, Musical Act, Good Act for feature act; Musicians B and O; good Agent, not afraid of work. State all in first letter with lowest salary. We pay all. Hotel show. Address

HALL BROTHERS, NASHUA, N. H.

JUST OUT!--NEW ACTS--JUST OUT!

"The Pullman Porter"—15 min. B. F. Monolog. "Two Little Fairies"—15 min. Ventriloquial Act, Irish and Negro knee figures. $1.00 each; both Acts, $1.50. And don't miss my 8 min. Acts for B. F. Team, Dutch Team, Sister Team, Com. and Sou., B. F. and Sou., Straight (M. or F.) and Tramp and Straight and Jew. Also 8 min. Monologs for Rube, B. F., Tramp, Irish, Silly Kid, Jew, and Old Maid. 50c each; 4 for $1.50. Cash or M. O. No stamps. Every Act named in this Ad. an original, up-to-date scream! Other material. Catalog and testimonials free!

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GOOD CIRCUS ACTS

Teams preferred. Musicians, Cowgirls. Long season. Address as per route.

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STRONG CHARACTER MAN; SPECIALTY MAN, MUST PLAY PARTS; UNION CARPENTER; SCENIC ARTIST

State all particulars in first letter or telegram, as you must join on wire. Address FRED. CHAUNCEY, Mgr. CHAUNCEY-KEIFFER CO., this week, Rochester, Pa.; next week, Vandergrift, Pa.

OUT OF TOWN NEWS

Pittsburgh, Pa.—Within a fortnight, theatricals is this city will be in full swing every house is making ready for a "bumper" season. Workmen are now engaged in cleaning and decorating the theatres, and Sept. 1 will open the regular season.

NIXON (Thos. F. Kirk Jr., mgr.)—For three more weeks the great masterpiece in moving pictures, "Quo Vadis?" presented by Geo. Kleine, will continue here. Business during the first week was capacity, in spite of extremely hot weather.

GRAND (J. P. Harris, mgr.)—The Harry Davis Stock Co. present "The Woman" week of Aug. 11. Helen Travis made her debut with this company Monday evening. Irene Oshere has made a big hit. "The Man on the Box" week of 18. Capacity business rules.

LYCEUM (R. Wilson, mgr.)—This is the first road show house to open the season. "The White Slave" being here 11 and week. The house has been thoroughly renovated, and Manager Wilson promises many highly successful plays. "Freckles" next week.

GAYETY (Henry Kurtzman, mgr.)—Newly decorated and looking fresher than ever, this theatre opened the season 11, with Ed. Lee Wrothe and the Ginger Girls. The ever popular Luella Temple has a principal role. Queens of Paris next.

HARRIS (C. R. Beaucheit, mgr.)—Bill week of 11: Broadway Minstrel Maids, Bobby Pandour and Brother, Jack Correlli and company, the Starlings, Musical Stipps, Pierce and Roslyn, Baby Mildred, Jack Alvin, Lavelle, and moving pictures. Capacity business. Manager Beaucheit has become very popular with patrons, performers and staff.

HIPPODROME (Harris & Davis, mgrs.) — Bill week of 11: Max Gruber's elephants, the Hassmans, Taubert Sisters and Brother, Six Abdallahs, El Rey Sisters, Rex's Circus, Minnie Kaufmann, Chinko, Three Escardos, Ben Beyer and Brother, Valveno and Lamoore, A. A. U. races, Hubert Dyer and company, Conte's fireworks. Average attendance is estimated at 11,000.

KENNYWOOD PARK (A. S. McSwigan, mgr.)—Band concerts, dancing, boating, etc., to good business. All concessions are doing well.

WEST VIEW (O. C. McKallip, mgr.)—Joe Nirella's Band. Concessions doing excellent business. Dancing is very popular.

NOTES.—Managers Harry and Al. Mendel, of the motordome, are being congratulated for the high class attractions booked. Records are being smashed daily by some of the world's greatest riders. The track is the fastest in the country. Smiley, Vanderberry, Ayeault, Ungerland, Harding, Braesocker, Boorstler and other speed artists, thrill large crowds nightly. John H. Zimmerman, for many years manager of the Empire Theatre, and later with "The Chocolate Soldier" Co., bills the place like a circus, and receives much praise for his work, which is bringing fine results..... Stage Manager Jerry Collins, of the Harris Theatre, is growing more popular every week. Jerry has the right idea when it comes to caring for the many wants of everybody. Be sure to look for him when you play the Harris.....Cecil Boyle, the popular young electrician of the Harris, writes he is having a big time in New York, where he is spending a couple of weeks' vacation.....Fred Maderbach, the handsome property man of the Harris, left Sunday for New York City, for a couple of weeks' stay, after which he will be connected with the staff at the Victoria Theatre here, which will open Sept. 1. Freddie is very popular, and one of the best in this.....The New Victoria, a Gus Sun house, will be opened Labor Day. Three shows of high class vaudeville, at ten and twenty cents, will be given daily..... Wm. Moore Patch, the popular young dramatic critic of *The Pittsburgh Dispatch*, who is managing director of the Pitt Theatres, announces that his playhouse will open early in September. Mary Hall and Robert Gleckner will play leads, while pretty little Jeanette Davis, formerly of "The Whip" Co., will be ingenue. The personnel of the entire company will be announced soon..... The Arthur Love Concert party, under the personal direction of Arthur Love, the popular and well known comedian, is busy preparing for a big season.

Harrisburg, Pa.—Majestic (Rec's circuit, mgrs.) James E. Cooper's Beauty, Youth and Folly Company Aug. 13.

COLONIAL (Wilmer & Vincent, mgrs.)—Bill 11-13: William Wilson and company, Edward Snow and company, and Arthur Yule.

PAXTANG PARK (Felix M. Davis, mgr.)—Bill week of 11: Breakaway Barlows, Usona and De Osta, Clare and Metcalf, and Maglin, Eddie and Roy. Sousa and his band 15, 16.

NOTES.—The Orpheum season will start 18, with Fred Bowers and company as the headliner. .....Sothern and Marlowe will present "Taming of the Shrew" here Sept. 8. Primrose & Dockstader's Minstrels are announced for 21.

Shreveport, La.—Grand (Ehrlich Bros. & Coleman, mgrs.) "The Return of Mark Denzil," with Margery Land May in the leading role, was given Friday, Aug. 8. Business was capacity. Miss May is appearing under the direction of Herman Arthur Peterman Jr.

MAJESTIC (Ehrlich Bros., mgrs.)—Bill week of 7 included: Hyland, Grand and Hyland, Kollins and Klifton, the Thayers, and Ben Tidwell. Overtures and two reels of Association pictures completed the bill.

SANGER, QUEEN, PALACE, DREAMLAND, MUSEE and HIPPODROME, motion pictures.

NOTES.—The Hippodrome Theatre, under the same management as the Dreamland and Musee, was opened 6, to capacity business. The Hippodrome is a complete "movie" theatre in every detail, having a pipe organ, orchestra, boxes, rest-rooms, and other conveniences.....The Saenger enterprises are now publishing a weekly publication, labeled *The Picture News*, devoted to the interests of motion pictures dealing with local reports mostly. E. V. Richards Jr. is editor. .....Mr. Fitzhugh, of the Fitzhugh Motion Picture Co., of Dallas, Tex., has been in this city, taking views of the city and business district. Other interests were photographed, and the pictures will be shown at one of the Saenger theatres.....George Hilliard White, whose stage name is George Hill, will re-open at the Majestic Theatre next week, after a few months' rest. He will play some Hodgins' time, an will then probably go on the Orpheum and S. & C. circuits.

Portland, Me.—Jefferson (Julius Cahn, mgr.) the Jefferson Stock Co., supporting Adelaide Keim ad Franklyn Munnell, appear Aug. 11 and week, in the first production by a permanent stock company of "Kindling."

KEITH'S (I. M. Mosher, mgr.)—The Keith Stock Co., headed by Frances Nordstrom and Sidney Toler, appear in "A Romance of the Underworld," week of 11. This is also the play's first presentation in stock.

NEW PORTLAND (Jos. A. McConville, mgr.)—Motion pictures continue as the exclusive feature.

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill week of 11: Coates, Keene and Johnson, Harry Hoyt, Dora Ronka, Gilmore and Ozuman, Harry La Toy, and Paris Brothers.

CASCO (M. C. Blumenberg, mgr.)—Motion pictures are the feature.

BIG NICKEL (Wm. E. Reeves, mgr.)—Usual large patronage prevails at this picture house.

CAPE THEATRE, CAPE COTTAGE.—Motion pictures.

GEM, PEAK'S ISLAND (J. B. Bishop, mgr.)—Motion picture features attract good patronage.

RIVERTON PARK (D. B. Smith, mgr.)—The J. W. Gorman Co's. offering for week of 11 is, "Home from College." Daily and Sunday concerts are given at the Casino, by the Riverton Concert Orchestra.

NEW PAVILION (J. W. Greely, mgr.)—The Arlington Orchestra and dancing.

PAVILION, PEAK'S ISLAND. — Motion pictures and dancing.

MAJESTIC RINK, PEAK'S ISLAND.—Motion pictures and roller skating. Masquerade carnivals are an occasional feature.

EMPIRE.—This new picture house in course of construction, will have its opening in September.

NOTE.—An entire remodeling of the front of the Big Nickel Theatre will begin Sept. 1, and the improvements are to cost $10,000.

Hartford, Conn.—Poli's (W. D. Ascough, mgr.) "The Ne'er Do Well" is presented by the Summer players week of Aug. 11.

HARTFORD (Fred P. Dean, mgr.)—Bill week of 11: Charles De Land and company, the Ranos, Morrissey and Hanson, and Arthur Rigby. For last half: "The Garden of Song" will be the headliner.

PRINCESS, EMPIRE, CROWN and HAPPY HOUR, motion pictures.

In answering ads. please mention CLIPPER.

BOSTON.

After opening its eyes from a long Summer's sleep, the dramatic season will take a brief rest during the current week, as far as new productions are concerned, and will wake up once more on Aug. 18, when "What Happened to Mary" will be presented at the Majestic. The Knights of Columbus held a conventio nin this city last week, and brought thousands of visitors to town, and they patronized the amusement resorts in large numbers.

SHUBERT (Wilbur-Shubert Co., mgrs.)—Second week of "Kiss Me Quick." The farce has made a most decided hit with the local playgoers. The business is very good.

TREMONT (B. F. Keith, mgr.)—The one hundredth performance of "Quo Vadis?" in Boston will occur on Tuesday evening, Aug. 12, at this house. The remarkable success of these pictures compels oneto view the art of motion photography fro ma most serious standpoint.

KEITH'S (B. F. Keith, mgr.)—The Gliding O'Mearas top the bill current week. For the first time on any stage "The Woman Who Passed By," a new dramatic comedy, will be presented. The remainder of the bill is made up of Cecil Lean and company, Bison City Four, Josephine Dunfee, Spencer and Williams, Rice, Sully and Scott, the La Balkans, and Belle Hathaway's monkeys

WALDRON'S (Charles Waldron, mgr.) — This house opened its regular season with a matinee on Aug. 9, with Barney Gerard's "Follies of the Day." The cast, headed by Gertrude Hayes, includes: Joe Barton, Charles Wilkins, Dan Manning, Harry Le Van, Mildred Stoller, Anna Prop, Marie Hilton, Ruth Sullivan, the Five Alarcons, and the Four Harmonists. Next week, Watson Sisters' Show.

HOWARD (G. E. Lothrop, mgr.)—The season opened Aug. 11, with the High Life Girl Burlesquers. Ambark All is the principal comedian. The Howard's own ollo includes: The Alpha Troupe, Daniles and Conrad, the Cates Brothers, Faust and Faust, McGarry and Revere, Lightning Weston, Brown and Harris, Olympia Marwick, and Ted Snyder's Serenaders.

ORPHEUM (Victor J. Morris, mgr.)—For the first half of the week: Ben Lewin, Rita Raymond, Wilfred Clarke Players, Murry Bennett, and the Three Falcons. For the last half: Wilson and Washington, Scott and Wilson, Kitty Flynn, Lewis J. Cody and company, Fisher and Green, and the Oberita Sisters.

ST. JAMES (Marcus Loew, management).—First half: Wilson and Washington, Scott and Wilson, Kitty Flynn, Lewis J. Cody and company, Fisher and Grees, and the Oberita Sisters. Last half of the week: Ben Lewin, Rita Raymond, Wilfred Clarke Players, Murry Bennett and the Three Falcons.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—Week of Aug. 11: The Operatic Kids, Simmons and Mack, Cy Jenks, George Jenks, George Rosler and company, and Budd and Clare, Picchiani Troupe, and Brown and May.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Mascotte's Merry Maids, T. F. Thomas and company, Kammerer and Howland, Lightning Weston, Orville and Frank, and James Rotten.

GLOBE (Robert Janette, mgr.)—The Kendall Trio, Homer Barnetti, Montgomery and McLain, Will Carpenter, Daly, and the Rays, comprise the bill for this week.

NORUMBEGA PARK (Carle Alberte, mgr.)—This week: The Weber Family, Edith Raymond and company, the Four Kings, Colonel Holdsworth, Bert Brothers, and Kenny and Farnsworth.

LEXINGTON PARK (I. Ormand Jackson, mgr.)—Clarke and Marion Cleveland, Blondell and Tucker, Folley and Kelley, Two Judges, and Theodore Tenney, appear in the Rustic Theatre, current week.

PARAGON PARK (G. A. Dodge, mgr.)—Rosita Mantilla and Mr. Lloyd, Church Sisters, Mlle. Might Mite Moree, Edith Hutton, Sabrina, and the permanent cabaret features.

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—"Once Again," the musical comedy absurdity, is the attraction this week.

NOTES.

THE song and picture houses are the Bijou Dream, Old South, Scenic Temple, Beacon, Pastime, Comique, Star, Unique, Apollo, Liberty, New Palace, Howard, Winthrop, Ideal, Superb, Dudley, Oriental, Back Bay, Dreamland, Imperial, Cambridge, Huntington Avenue, Williams' Ideal and the Roxbury.

THE season at the Gaiety will commence Aug. 18, with the College Girls as the attraction.

"WHAT HAPPENED TO MARY" will start in the season at the Majestic on Aug. 18.

THIS is the fourth week of the Niblo travel talks, at the Tremont Temple. The business has been very good.

THE Grand Opera House will open for the new season on Aug. 18, with one of the Progressive burlesque attractions.

Buffalo, N. Y.—Star (Dr. P. C. Cornell, mgr.) week of Aug. 11 witnesses the conclusion of the Summer engagement of the Northampton Players, in "The Upstart" and "The Guilty Conscience." The regular season will open 25, with "Damaged Goods."

TECK (Messrs. Shubert, mgrs.)—Rainey's African Hunt pictures 18-30.

LYRIC.—For week of 11, "Court by Girls" heads the bill.

MAJESTIC (J. Laughlin, mgr.) — "Quo Vadis?" pictures continue a good attraction. Neil O'Brien's Minstrels will open the season of this house 25.

SHEA'S (M. Shea, mgr.)—Bill week of 11: Delro, Billy and Edith Adams, Three Mori Brothers, Goldrick, Moore and Klaiss, R. L. Dailey and company, in "Our Bob," the O'Meer Sisters and company, Woodward's dogs, and Ball and West.

CARNIVAL COURT.—Manager Harry G. Johnson and associates now possess this property in fee, and will add many improvements. Photoplays and divers are features that attract the multitudes.

COLUMBIA (Charles Bowe, mgr.)—"Father and Son." "The Flight of the Crow," with Kathryn Williams and Henry Otto are new features.

Elmira, N. Y.—Lyceum (Lee Norton, mgr.) the preliminary season will open here Aug. 13, with Al. G. Field's Minstrels.

MAJESTIC (M. D. Gibson, mgr.)—Bill for week of 11: Richard Brothers, Goldie Moore, Arion Quartette, Chaflin and Harford, George H. Reeves, and the Aerial Budds.

ELDRIDGE PARK (George Lawrence, mgr.)—Band concerts, motion pictures and sensational aerial acts hold interest here.

RORICK'S GLEN (George Van Dyne, mgr.)—"A Runaway Girl" 11 and week.

Watervliet, N. Y.—Empire Airdome and Sans Souci, moving pictures.

NOTES.—Dr. Fazakerly's Show is in its second week here and is being largely attended nightly. The acts include: Mr. and Mrs. Remson, song and dance team, and the Winnes, in acrobatic and trapeze work.....Oliver Bibbins, professionally known as Norman Stanley, interlocutor for Neil O'Brien's Minstrels, is a native of this town, was kept busy shaking hands with his numerous friends here 8.

Troy, N. Y.—Proctor's (Guy Graves, mgr.) moving pictures and vaudeville.

PROCTOR'S LYCEUM.—Edison talking pictures.

RAND'S (Reis Circuit Co., mgrs.) — Neil O'Brien's Minstrels played here Aug. 8, to satisfactory returns. "Sins of the Father" is announced for early production.

PLAZA, TROJAN, NOVELTY, MAJESTIC and KEITH'S, photoplays.

RENSSELAER PARK.—Vaudeville and open air amusements.

Jamestown, N. Y.—Samuels (Edward T. Connelly, mgr.) Al. G. Field's Minstrels opened its season here Aug. 7. The show is better than ever. "Fine Feathers" 28.

CELORON (Frank A. Gladden, mgr.)—Vaudeville and pictures, changed Monday and Thursday.

Cohoes, N. Y.—Proctor's (Dan Corr, mgr.) Edison talking pictures.

MAJESTIC (M. Dobbs, mgr.)—Moving pictures and illustrated songs.

EMPIRE and BRIGHT SPOT, photoplays only.

Hot Springs, Ark.—Airdome (Frank Head, mgr.) the Ferguson Bros.' Stock Co. will close a three weeks' engagement of big business Aug. 16.

WHITTINGTON PARK.—With its many attractions drawing immense crowds nightly.

NEW CENTRAL, ROYAL and LYCEUM, motion pictures.

NOTE.—The Hot Springs Amusement Co., a new corporation lately organized, has taken over the New Lyric Theatre and opened it as a moving picture house, Aug. 9. Independent Films will be used, and Fred Pennell, late of the Princess Theatre, is the manager.

Richmond, Ky.—Grand and Alhambra, motion pictures.

England Has Sent Us many good things but best of all Pears, the soap of quality and purity—there's 132 years of reputation behind—

Pears' SOAP

15c. a Cake for the Unscented

CINCINNATI.

Signs of the Autumn re-opening of the theatrical season are appearing, although it is still torrid enough to rejoice the hearts of all directors of outdoor recorts. The shadow of the motordrome tragedy still hangs over Ludlow Lagoon, which has felt the first touch of the law in a big suit for damages entered by the estate of one of the victims of the awful disaster. Two of the downtown houses are getting ready for the preliminary season's—B. F. Keith's and the Lyric. Considerable curiosity is expressed relative to the future of People's, abandoned by the Empire circuit, and the Standard, which will be succeeded by the Gayety. Heuck's Opera House is in the hands of decorators, but the house will probably stick to pictures and prosperity. Not a sign of life is seen at Robinson's Opera House, which was closed down by the present municipal administration, which demanded changes that would require a small fortune to make. Before another week the first chirp of the season of 1913-14 will be heard at the Olympic, where Progressive burlesque breaks in for a new deal in the downtown game of patronage.

ZOO (W. P. Whitlock, mgr.)—Ben Greet's Players, will continue their second fortnight's run Aug. 11, appearing at the Woodland Theatre in "King Renee's Daughter" and "The Critic." The "menu" of the last week includes: "Much Ado About Nothing," "Masks and Faces," "She Stoops to Conquer," "Romeo and Juilet," "As You Like It," "Pandora," "Creature of Impulse" and "Midsummer Night's Dream." John C. Weber's Prize Band also remains for another week of concerts at the shell.

CHESTER PARK (I. M. Martin, mgr.)—The Colonial Minstrel Maids, a home talent aggregation, replace vaudeville at the Chester Opera House 10. Nadine Garey is to be interlocutor, and Frankie Siegel and Blanch Bishop will be on the ends. No burnt cork will be used. Marie Genaro, contortionist, Lucille Arnold, and Dagmar Dunlop and the Grey Sisters are to be seen in the ollo. The maids are to double in the cabaret show.

CONEY ISLAND (J. E. Girard, mgr.)—The dog-days are filled with special events. A sham battle by members of the Second Ohio Regiment is billed for 16, while 17 will be marked by the festivities of Irish Day.

LUDLOW LAGOON (John J. Weaver, mgr.)—"The Battle of Manila" is a naval spectacle in fireworks, to succeed "The Battle of the Monitor and Merrimac," now being fought nightly on the lagoon.

B. F. KEITH'S (John F. Royal, mgr.)—The last week of Summer vaudeville—ten acts for a dime—begins 10, when "The War Martyr," a sketch by John B. Theissen, local newspaper man and attorney, will be staged by Walter Connolly, with Sothern and Marlowe, assisted by Olive Blakeney and William Adams. Others: J. K. Murray and Clara Lane, in "Fixing Dad;" George Reeves, Nelson Cliff, Sartello, in comedy cartoons and burlesque magic; Williams and Wright, in "The Germans and the Arablans," and the Wiltons. Cincinnati in motion pictures provide a film finish. The house closes for a week, re-opening 24, with the big picture feature, "Quo Vadis?" The regular vaudeville grind commences 31.

OLYMPIC (McMahon & Jackson, mgr.)—Tom Sullivan comes 1, to introduce Progressive burlesque and his Monte Carlo Girls. Sullivan is a native son, and the Progressives chose a good card for the try-out. Blanche Baird's Big Show follows, 24.

LYRIC.—Lyman Towe's Travel Festival comes 17, for the usual run of pictures, before the regular September inaugural of the dramatic season.

GRAND OPERA HOUSE, FAMILY, ORPHEUM and CENTURY are still showing motion pictures.

ORPHEUM (J. Herman Thurman, mgr.)—The official announcement is made that this hilltop theatre will open with the Orpheum Players on Sept. 14. Manager Thurman is in New York choosing a company and plays.

MIDSUMMER MUSINGS.

THE Carthage Fair "cuts in" for a four days' division of the amusement-goers patronage.

CINCINNATI'S Free Setters are preparing a surprise for the Free Setters Quartette, with Tom Sullivan's show—The Monte Carlo Girls.

KESLEY SCHEPF, the street railway man, was the host of 1,500 orphans at the Zoo on 7. He was the happiest "boy" in the crowd.

JOSEPH E. GIRARD, of Coney Island, is getting ready to escape to his Florida Winter home as soon as the gates of the up-river resort are closed.

LABOR DAY'S official outing will be held at Chester Park.

THE Chester Park Carnival, Sept. 1 to 14, will wind up the season for Manager Martin. He has put J. H. Raymond in charge of the feature.

HERMAN BELLSTEDT has written a new musical composition, and calls it "Luke McLuke's March." It was played for the first time at the Eden Park concert.

THE police are hunting for Yvonne Krahenbuhl, a pretty sixteen year old Glendale girl, who has yearned for life as a moving picture actress.

CHIEF COPELAND vetoed a scheduled real bear dance at Chester Park. "Pom Pom" is the name of the animal who thus missed the opportunity to dance with "a beautiful young woman," as the press agent's story had it.

Cleveland, O.—Colonial (F. Ray Comstock, mgr.) for week of Aug. 11, the Colonial Stock Co. present "The Master of the House," with Tully Marshall in the title role. "Alias Jimmy Valentine" week of 18.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—The unprecedented audiences of the first two weeks continued during the third week of the "Quo Vadis?" pictures, and it is announced that 75,300 people have seen the great photo-drama during the engagement. The last week began 11.

PROSPECT (G. M. Todd, mgr.)—This theatre will re-open 18 with "The White Slave."

PRISCILLA (P. E. Seas, mgr.)—Bill week of 11: Palfrey, Barton and Brown, in "Follies of the Varieties," as a headliner. Others are: Enoch, the English swimmer; the Victoria Trio, Niemeyer, Bertsch an company, Bert Jack, George P. Norton and company, and pictures.

STAR (Drew & Campbell, mgrs.)—This theatre opened 9, with the Rosey Posey Girls, and continues entire week of 11.

LUNA PARK.—The attendance has been large the past two weeks, when Liberati's Band was the feature. The present week is "picnic week," and a large number of picnics will be held by societies, clubs and labor organizations. The Dora Patterson Trio and other vaudeville acts comprise a free vaudeville show at the Park Theatre. A new attraction in the motordrome on evenings, when no races are scheduled, will be auto-polo between English and American teams are announced for the next two weeks, and will undoubtedly be a popular drawing card.

ALHAMBRA (F. M. Hutzell, mgr.) — During week of 11: Mr. and Mrs. Fred Gunther, soprano and baritone soloists, are the attraction, together with feature films and Metzdorf's Orchestra.

KNICKERBOCKER (E. N. Downs, mgr.)—Feature films and vocal numbers, with Spitalny's Orchestra. Business has been good.

Bangor, Me.—Palace (Arthur Allen, mgr.) motion pictures, to capacity.

NICKEL.—Featuring the Metropolitan Trio of singers and motion pictures week of 11.

GRAPHIC.—Motion pictures.

NOTE.—Bangor and Bijou will open their regular seasons Aug. 24, with vaudeville and pictures.

McAlester, Okla.—Star Airdome (Archie B. Wilkins, mgr.) Whyte Dramatic Co. week of Aug. 11.

YALE-MAJESTIC (D. A. McDonald, mgr.)—First run pictures, to fine business.

VICTOR, FORUM and LIBERTY, motion pictures

NOTE.—Al. G. Barnes' Circus will give two performances here, 22.

WASHINGTON.

COLUMBIA (Fred. G. Berger, mgr.)—The Columbia Players, in "A Social Highwayman," gave a most enjoyable performance. Carl Anthony and Stanley James shared first honors. Mr. Anthony was fine as Courtice Jaffrey. His acting is excellent, and from all sources comes the one opinion that he is the best leading man yet seen with the Players. Stanley James was capital. Willard Robertson, Arthur Ritchie, John M. Kline and Everett Butterfield gave excellent support. Helen Holmes was charming. She is making wonderful progress. Carrie Thatcher, Jessie Glendening, Cyra Florence, Bessie Maxwell and Marie Drofnah were excellent, and the production was skilfully handled by Director Harry Andrews, Arthur Ritchie, stage manager, and Scenic Artist Charles Squires. Big business ruled. "The Barrier" week of Aug. 11, "Beverly of Graustark" 18, Lyman H. Howe's annual Summer engagement of Travel Festival started Sunday evening, Aug. 10, to a large asd appreciative audience, and will continue on the Sundays during August.

POLI'S (James Thatcher, mgr.)—Popular Players gave a fine performance of "Salomy Jane." Robert Cain was good, Mark Kent, H. Dudley Hawley, Thomas Williams, Frank Shannon, were all good. Gertrude Bondhill made a hit and fully established her ability to do the leading work whenever called upon to do so. Helen Tracy was excellent; the little Misses Mary and Doris Eaton were also excellent, and the rest of the cast, including Master Harry Cooper, gave fine support. The stage settings reflect great credit on Director Edwin H. Curtis. Big business ruled. "An Enemy of the King" week of 11, will mark the return of Izetta Jewel, the popular leading lady, and the introduction of Paul McAllister as the new leading man. "Brewster's Millions" week of 18.

CASINO (A. Julian Brylawski, mgr.)—For two weeks, commencing 11, the motion pictures "From the Manger to the Cross" and Sarah Bernhardt in "Queen Elizabeth."

COSMOS (A. Julian Brylawski, mgr.)—Bill week of 11: The Metropolitan Minstrels, Bernard and Lloyd, Shreck, Daville and Dutton, Gale Stewart, Pope and Zno, the Sylfonos and new pictures. Sunday concerts, with music by "That Orchestra," do capacity.

GAIETY (George Peck, mgr.)—After a thorough overhauling and cleaning, under the careful eye of Manager Peck, the season opens 10, with the Queens of Paris, headed by Koler, Hall and Morton and company of forty. The Broadway Girls week of 18.

NOTES.

WINNIFRED DE WITT, the popular manager of Cuase's Home of Follte Vaudeville, reports that she has made many excellent bookings for the coming season, and many surprises are in store for the patrons. The season opens on Sept. 1.

THE Washington Baseball Club had another hop, skip and jump from Washington to Cleveland, Aug. 9, playing in Cleveland, Sunday, 10. In consequence, all houses having "Score Boards" will welcome the fans to enjoy the game.

BEFORE another issue of THE CLIPPER, Manager Fred G. Berger will be well on his way to dear old faderland, where he will renew many old acquaintances and get a better hold on the native tongue. He goes for pleasure and needed rest.

OLIVER S. METZEROTT has announced his candidacy for State Senator of Maryland. He is one of the Brothers Metzerott, owners of the Columbia Theatre.

GERTRUDE BONDHILL'S performance of Salomy Jane, in the play of that name, at the Poli Theatre last week, fully deserves the highest commendation. It was a performance any actress might well be proud of, and, without making comparisons, it is doubtful if the character was ever better portrayed.

MANAGER JAMES THATCHER'S immediate associates on his personal staff at Poli's consist of the following: Agnes Wheelen, Stephen Coster, Abbott Jones, James Kiley, William Hendley and Frank Schmid, and they are as fine a set of attaches as any one could wish for and one great pleesure is that they are always courteous.

THE popular doorkeeper, R. D. Howell, and his family will take a much needed rest during the next two weeks. It was Mr. Howell's intention to make a trip to Europe this Summer, but he has decided to remain at home, and next Summer, go to Europe.

FRANCIS YOUNGE, a popular member of the Columbia Players, has had to give up work on account of ill health. She will take a much needed rest before she returns to work again, which will be about December.

THE local papers continue to compliment the work off Carl Anthony, the new leading man of the Columbia Players.

EDDIE FOWLER, treasurer of the Columbia Theatre, is a pronounced disciple of Isaac Walton.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) Wright Huntington and his players present "Salomy Jane" for week of Aug. 10. This popular company will conclude its engagement here week of 17. The regular season here will open 24, with "The Tik-Tok Man of Oz." Manager L. N. Scott returned from New York, 11, where he has been on business.

ORPHEUM (E. C. Burroughs, mgr.)—The regular season opened 10, with a bill including: Ted Lorraine and Hattie Burks, Kluting's animals, Georgette, the Three Bohemians, Willard and Cain, Romano Bros., and Pathe's Weekly. Bill for week of 17 will include: Lida McMillan and company, Mack and Orth, Four Athletas, the Langdons, Barry andd Mortimer, Billie Seaton, the Herman Trio, and Pathe's Weekly.

GRAND (Theodore L. Hays, mgr.)—This house will open 24, with Miner's Big Frolic, followed week off 31 by the Behman Show. This house will play Eastern wheel attractions.

EMPRESS.—Bill for week of 10: Graham Moffat's Scottish Players, in "The Concealed Bed;" Gypsy Countess, Norton and Earl, Hastings and Wilson, and Francis Gerard.

PRINCESS (Bert Goldman, mgr.)—Bill for week of 10: Leel Manikins, Josephine Edwards, Isabel Miller and company, and Shaw and Everett.

MAJESTIC and STANDARD.—Moving pictures.

NOTE.—Wortham & Allen's Shows, at North Central Carnuival, week of 4, did big business.

Spokane, Wash.—Auditorium and American are dark.

ORPHEUM (Joseph Muller, mgr.)—Bill week of Aug. 11: Elsa Ruegger, the Twelve Olympia Girls, Jack Kennedy and company, Ethel Kirk and Billy Fogarty, Manning, Moore and Armstrong, Buckley's Animals, Les Yost, and motion pictures.

NOTES.—Carl G. Milligen, former manager of the American, left 4, to take the management of Pantages', in San Francico.....Director Wagoner, of the orchestra at the Orpheum, left 5 for a month's vacation motoring through California He was accompanied by Mrs. Wagoner. .....Ringling Bros.' Circus showed here 11, to heavy business.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) is dark.

BIJOU (Harry Lorch, mgr.)—Bill Aug. 11-13: Madame Silverado, Francis and Demar, Leroy and Cahill, Murray K. Hill, and Five Melody Boys. For 14-16: Otto and Olliveo, Billy Brown, Three Collegians, Grimm and Elliott, and Granto and Maud.

NOTES.—Battle Creek celebrated with a Homecoming Festival, 10-25, with numerous free attractions and concessions.....The Garden Theatre, a motion picture house, owned by Messrs. Butterfield, Cross and Lipp, will open about Sept. 1, with a seating capacity of 900.

Bay City, Mich.—Bijou (J. D. Pilmore, mgr.) this house opened Aug. 10. Bill will change every Sunday and Thursday. Bill 10-13: Lowe and De Marle, Main and Main, W. S. Gill and company, Three O'Connor Sisters, and Caron and Farnum. For 14-16: Gertrude Fisher, Bicknel and Gibney, Guerro and Carman, Kelso Bros., Chick and Chicklets, and the Bijouscope.

WENONA BEACH CASINO (L. H. Newcomb, mgr.)—Bill week of 10: Artaine, Stanley and Conover, Jimmy Dodd, Alvarado's goats, and the Casinoscope.

WENONAH and STAR, moving pictures.

Providence, R. I.—Keith's (Chas. Lovenberg, mgr.) Albee Stock Co., in "Madame X," week of Aug. 11.

SCENIC (Fred Homan, mgr.)—Homan Stock Co. and pictures.

UNION (Chas. Allen, mgr.)—Vaudeville and pictures.

CASINO and EMPIRE and NICKEL and BIJOU, pictures.

JUDGE MAYER, in the Federal Court, Aug. 5, granted orders in the bankruptcy matter of Evelyn Nesbit Thaw, restraining the Gorham Company, Louise & Co., Alvin L. Strasburger, trustee in bankruptcy of Robt. Acker and Edward Margolies, creditors, from any further proceedings in their suits against her in the State courts for one year.

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ROUTE LIST

VAUDEVILLE

NOTICE—When no date is given, the week of Aug. 11-16 is represented.

Abingdon, W. L., Orpheum, Portland, Ore.
Abbott, Al., Crystal, Milwaukee.
Adams, Billy & Edith, Shea's, Buffalo; Shea's, Toronto, Can., 18-24.
Ahearn Troupe, Hammerstein's, N. Y. C., 11-24.
Alvin & Nulty, Columbia, Detroit.
Alexander Bros., Temple, Detroit; Temple, Rochester, 18-24.
Arnold, Lucille, Chester Park, Cincinnati.
Arnold, Chas., Allen's Pavilion, Odell, Ill.
Artuso, Union Sq., N. Y. C.; New Brighton, Brighton Beach, N. Y., 18-24.
Armanis (5), 5th Ave., N. Y. C.
Armstrong & Clarke, Majestic, Chicago.
Arnaut Boys, Temple, Detroit Temple, Rochester, 18-24.
Arthurs (3), Forsythe, Atlanta, Ga.
"Arcadia," Savoy, Atlantic City, N. J.
Athletas (4), Orpheum, Minneapolis; Orpheum, St. Paul, 18-24.
Atley, Miss, Keith's, Phila.
Austin, Bob, Plattsburg Colonial, Saranac Lake, N. Y.; Carroll, Rome, N. Y., 18-24.
Auger, Capt. Geo., Keith's, Boston, 18-24.
Avon Four, Majestic, Milwaukee.
Barnes & West, Empress, Kansas City, Mo.
Barry & Mortimer, Orpheum, St. Paul, 18-24.
Barto & Clark, 5th Ave., N. Y. C.
Bartos (3), 5th Ave., N. Y. C.
Baker, Ward, Orpheum, Portland, Ore.
Bartholdi's Birds, Orpheum, Portland, Ore.
Barnes, Stuart, Majestic, Milwaukee; Temple, Detroit, 18-24.
Ball, Rae Elinore, Temple, Detroit; Temple, Rochester, 18-24.
Barton, Sam, Orpheum, Altoona, Pa., 14-16.
Baader, La Valle, Trio, Riverside Park, Hutchinson, Kan., 18-24.
Ball & West, Shea's, Buffalo; Shea's, Toronto, 18-24.
Barton & Wells, Grand Falls, N. B., 14-16.
Barrett & Stanton, 5th Ave., N. Y. C., 18-24.
Bards (4), Maryland, Baltimore, 18-24.
Bell Family, Orpheum, San Fran., Cal.
Berger, Edgar, Orpheum, Los Angeles, Cal.
Bendix, Theo., Players, Orpheum, Los Angeles, Cal.
Berkin, Mike, Orpheum, Denver.
Berry & Wilhelmi, Met. O. H., Phila., 14-16.
Bernett, Louis, Sohmer Park, Montreal, Can.
Beldon, Milo, & Co., Forsythe, Atlanta, a.; Orpheum, Jacksonville, Fla., 18-24.
Benway & Dayton, Morgantown, N. C.
Bernard & Lloyd, Cosmos, Washington.
Birt Bros., Norumbega Park, Boston.
Bison City Four, Keith's, Boston.
Blecksome & Burns, Circus Carre, Amsterdam, Holland, 11-30.
Blondell & Tucker, Lexington Park, Boston.
Blackbirds (7), Keith's, Phila., 18-24.
Boises (4), Touring Europe, indefinite.
Bollinger & Reynolds, 5th Ave., N. Y. C., 18-24.
Bowers, Walters & Crooker, Touring England.
Bohemians (3), Orpheum, St. Paul.
Bogart & Nelson, Orpheum, Denver.
Bond & Benton, Fontaine Park, Louisville.
"Bower of Melody, The," Nixon, Phila.
Brooks, Franklin A., Clinton, Rochester, N. Y., indefinite.
Bragg & Bragg, O. H., Millinocket, Me.
Brice, Fannie, Shea's, Toronto.
Brooks & Harris', Nixon, Phila.
Brown & Harris', Howard, Boston.
Buckley's Animals, Orpheum, Spokane, Wash.
Burke, King & Walsh, Shea's, Buffalo; Keith's, Boston, 18-24.
Burnham & Irwin, Henderson's, Coney Island, N. Y.
Bush Bros., Nixon, Atlantic City, N. J.
Burke, John & Mae, Union Sq., N. Y. C., 18-24.
Budd's, Aerial, Majestic, Elmira, N. Y.
Canton, Al., O. H., Camden, Me.
Carter, Suzann, & Co., Crystal, Texas City, Tex., indefinite.
Careys, The, Waldemere Park, Erie, Pa.
Caupolican, Chief, Orpheum, Minneapolis.
Carl & Lotty, Orpheum, Salt Lake City, U.
Carson Bros., Orpheum, Denver.
"Camping Out," Met, O. H., Phila., 14-16.
Canfield & Ashley, Keith's, Phila.
Calts Bros., Howard, Boston.
Callett Trio, Keith's, Indianapolis.
Castors (4), Savoy, Atlantic City, N. J.
Carleton, Al., Maryland, Baltimore, 18-24.
Castle, Vernon & Irene, Hammerstein's, N. Y. C., 18-24.
Carre Sisters, Grand,

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Dunlap, Dagmar, Chester Park, Cincinnati.
Dupree & Dupree, Sohmer Park, Montreal, Can., 18-24.
Edna & Albert, Olean, N. Y.
Edinger & Cooke, Wm. Todd Show.
Edwards, Tom, Touring England.
Edward's, Gus, Kid Kabaret, Orpheum, Oakland, Cal.
Edwards, Josephine, Princess, St. Paul.
Elias, Harry, Stetson's U. T. C., Eastern Co.

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Ellis, Melville, Orpheum, San Fran., Cal.
Empire (4), Orpheum, Altoona, Pa., 14-16.
Equili Bros., Majestic, Chicago.
Ernests (3), Touring England.
Ercell, Carmen, 5th Ave., N. Y. C., 18-24.
Escardos (3), Union Sq., N. Y. C., 18-24.
Evans, Billy & Clara, French's New Sensation Boat Show.
Fay & Miller, Acker's, Halifax, N. S., 11-31.
Faust & Faust, Howard, Boston.
Felix & Claire, 5th Ave., N. Y. C.
Fels Trio, Orpheum, Seattle, Wash.
Fenton, Rae, & Boys, Majestic, Chicago.
Ferns, Bennett & Co., Pantages', San Fran., Cal.
Felix & Barry Girls, Henderson's, Coney Island, N. Y., 18-24.
"Fixing the Furnace," Keith's, Phila.
Fisher, Mr. & Mrs. Bud, New Brighton, Brighton Beach, N. Y.
Fitzgibbon, Bert, Hammerstein's, N. Y. C., 18-24.
Flanagan & Edwards, Orpheum, Seattle, Wash.
Florentine Singers, Sohmer Park, Montreal, Can., 11-24.
Flynn, Joe, Forsythe, Atlanta, Ga.; Orpheum, Jacksonville, Fla., 18-24.
Florenz Troupe, Sohmer Park, Montreal, Can., 18-24.
Foo, Ching Ling, & Co., Met. O. H., Phila.
Fox & Dolly, Temple, Detroit; Temple, Rochester, 18-24.
Fostell & Emmett, Crescent Gardens, Revere Beach, Mass.
Foley & Kelly, Lexington Park, Boston.
Friendly, Dan, "Bell Hop" Co.
Franklin, Irene, Orpheum, Los Angeles, Cal.
Franzeska & Schouten, Orpheum, Winnipeg, Can.
Frosini, Orpheum, Winnipeg, Can.
Frawley & Hunt, Union Sq., N. Y. C., 18-24.
Galvin, Johnnie & Ella, "Little Miss Mix-up" Co.
Galloway, Riverside Park, Hutchinson, Kan., 18-24.
Gardner, Jack, 5th Ave., N. Y. C., 18-24.
Gardiner Trio, Maryland, Baltimore, 18-24.
"Get-a-Way, The," 5th Ave., N. Y. C.
Georgette, Orpheum, St. Paul.
Genaro & Bailey, Majestic, Chicago.
Gerard, Francis, Empress, St. Paul.
Genaro, Marie, Chester Park, Cincinnati.
Gillen, Eddie, Panama Canal Show, White City, Chicago.
Gilmore & Ornam, Greely's, Portland, Me.
Glaser, Lulu, Orpheum, St. Paul.
Glydere, Hilda, Henderson's, Coney Island, N. Y.
Gormans (5), Orpheum, Salt Lake City, U.
Gordon & Rica, Keith's, Phila.
Goldbrick, Moore & Klais, Shea's, Buffalo; Shea's, Toronto, Can., 18-24.
Golden & De Winters, Morrison's, Rockaway Beach, N. Y.; Temple, Detroit, 18-24.
Goodrich's Dogs, Shea's, Toronto, Can., 18-24.
Golden, Claude, Orpheum, Jacksonville, Fla., 18-24.
Granville, Bernard, 5th Ave., N. Y. C., 18-24.
Grimm & Elliott, Four Mile Creek, Erie, Pa.; Lake Side Park, Akron, O., 18-24.
Granville & Mack, Salem, Salem, Mass., 14-16.
Greve & Green, Pantages', Edmonton, Can.
"Grene's Reception," Pantages', Edmonton, Can.
Grant & Hoag, Forrest Park, St. Louis.
Grees, Carl, Fontaine Park, Louisville.
Grey & Peters, Met. O. H., Phila., 14-16.
Granat, Louis, Sohmer Park, Montreal, Can.
Grey Sisters, Chester Park, Cincinnati.
Gygi, Ota, Majestic, Milwaukee.
Gypsy, Countess, Empress, St. Paul.
Heywards, Musical, Grand, Winnipeg, Can.; New Grand, Minneapolis, 18-24.
Hart Bros., Barnum & Bailey Show.
Hart, Annie, "McFadden's Flats" Co.
Harris Bros., Pantages', Edmonton, Can.
Hamil, Fred., & Co., Orpheum, San Fran., Cal.
Hayes, Brent, Orpheum, Oakland, Cal.
Henders & Milliss, Empress, Edmonton, Can., 14-16.
Hassler, Helen, Majestic, Milwaukee.
Hanlon & Hanlon, Shea's, Toronto; Temple, Detroit, 18-24.
Hawtrey, Wm., & Co., Forsythe, Atlanta, Ga.
Hathaway's Monkeys, Keith's, Boston.

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Hanion & Clifton, Music Hall, Brighton Beach, N. Y.
Harveys (4), Keith's, Phila., 18-24.
Heuman Trio, Orpheum, St. Paul, 18-24.

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Hernivicci Bros., Hammerstein's, N. Y. C.
Hertz, Ralph, Forsythe, Atlanta, Ga.
Hill & Ackerman, Moss Tour, England.
Hines & Fenton, Empress, San Fran., Cal.
Hibbeler, Ray, Auto Inn, Chicago.
Hines & Fox, Union Sq., N. Y. C.
Hilda, Thomas & Hall, Forrest Park, St. Louis.
Howard, Bros., Touring England.
Houston, Henry, Shanghai, China, 11-31.
Holman, Harry, & Co., Colonial, Chicago, 14-17; Starr Hipp, Chicago.
Howard, Eddie, Pantages', Edmonton, Can.
Holmes, Taylor, Orpheum, Oakland, Cal.
"House Warmers, The," East End, Memphis, Tenn.
Howard's Ponies, Hammerstein's, N. Y. C.; Morrison's, Rockaway Beach, N. Y., 18-24.
Holdsworth, Col., Norumbega Park, Boston.
Houston, Walter, & Co., Empress, San Fran., Cal.
Howard, Chas., & Co., Henderson's, Coney Island, N. Y.
Hoyt, Harry, Greely's, Portland, Me.
Hunting & Francis, Music Hall, Brighton Beach, N. Y., 18-24.
Hwa, Chung Comedy Four, Forest Park, St. Louis.
Imhof, Coun, & Greene, East End, Memphis, Tenn.; Majestic, Chicago, 18-24.
Irwin & Herzog, Keith's, Boston.
Ismed, Shea's, Toronto.
Jackson, Joe, Orpheum, Denver.
Jarvis & Dare, Majestic, Chicago; Temple, Detroit, 18-24.
Johnson, Chas., Fair, Henderson, Ky
Josephine, Miss, Union Sq., N. Y. C.
Johnsons, Musical, Hammerstein's, N. Y. C.
Judges (2), Lexington Park, Boston.
Kaufman, Reba & Inez, Paris, France, indefinite.
Karlton & Klifford, Met. O. H., Phila., 14-16.
Kalish, Mme. Bertha, & Co, Savoy, Atlantic City, N. J.
Kelsey, K. F., Darling, Gloversville, N. Y.; Hipp., Oswego, N. Y., 18-24.

KENNEDY and KRAMER

Direction JAMES PLUNKETT

Kennedy & Kramer, Proctor's 58th St., N. Y. C., 14-17.
Kelly & Mack, Century, Los Angeles, Cal.
Keenan, Frank, 5th Ave., N. Y. C.
Keir, Angella, & Co., Orpheum, Oakland, Cal.
Kenny, Nolody & Platt, Orpheum, Portland, Ore.
Kennedy, Jack, & Co., Orpheum, Spokane, Wash.
Kelly & Pollock, Orpheum, Montreal, Can., 25-30.
Kennedy & Farnsworth, Norumbega Park, Boston.
Kenna, Chas., Pantages', San Fran., Cal.
Keefe, Matt, Empress, San Fran., Cal.
Kennedy & Melrose, Savoy, Atlantic City, N. J.
Keane, Robt. E., Music Hall, Brighton Beach, N. Y., 18-24.
Kent, S. Miller, & Co., Temple, Detroit, 18-24.

KEARNEY, BUCKLEY & COOK

PRESENT

"The Butler"

DIRECTION OF ABE THALHEIMER.

Kirk & Fogarty, Orpheum, Spokane, Wash.
King & Saunders, Orpheum, Carlisle, Pa.
Kings (4), Norumbega Park, Boston.
Kins Nors, The, Montreal, Can., 18-24.
Kluting's Animals, Orpheum, St. Paul.
Kramer & Morton, Henderson's, Coney Island, N. Y.; Keith's, Boston, 18-24.
La Blanche, Lillian, "Nomia," Great Patterson Shows
Langdons, The, Orpheum, St. Paul, 18-24.
Lang & Mae, Empire, Pittsburgh.
Lamberti, Orpheum, Oakland, Cal.
Lane & McDonnell, Empress, Edmonton, Can., 14-16.
La Valera & Stokes, Orpheum, Salt Lake City, U.
"Lawn Party, The," Orpheum, Winnipeg, Can.
La Tour Duo, Riverside Park, Hutchinson, Kan., 18-24.
Lawrent, Marie, Nixon, Phila.
Lavolos, The, Pantages', San Fran., Cal.
La Toy, Harry, Greely's, Portland, Me.
Lawton, Temple, Detroit, 18-24.
Law, Walter, & Co., 5th Ave., N. Y. C., 18-24.
Lewis, Jack M., "Seminary Girl" Co.
Lean, Cecil, Keith's, Boston; Maryland, Baltimore, 18-24.
Levy, Bert, Music Hall, Brighton Beach, N. Y.; Morrison's, Rockaway Beach, N. Y., 18-24.
Les Yost, Orpheum, Spokane, Wash.
Leitzel & Jeanette, Keith's, Phila.
Leslie, Mildred, Nickel, Lawrence, Mass., 14-16.
Le Balkans, The, Keith's, Boston.
Lewis & Dody, Maryland, Baltimore, 18-24.
Linton & Lawrence, 5th Ave., N. Y. C.
Lilie, Carrie, Miles', Detroit, 18-24.
Livingston Trio, Nixon, Phila.
Linton, Tom, & Jungle Girls, Nixon, Atlantic City, N. J.

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"Ollo" in CLIPPER, Oct. 26, 1912.

Libonetti, Gean, Union Sq., N. Y. C., 18-24.
Lloyd & Whitehouse, Shea's, Toronto.
Lorch Family, Touring England.
Lohse & Sterling, Empress, Denver, Col.; Empress, Colorado Springs, Col., 18-24; Empress, Kansas City, Mo., 24-29.
"Love in the Suburbs," Orpheum, Minneapolis.
Lorraine & Burks, Orpheum, St. Paul.
Lockhardt & Leddy, Sohmer Park, Montreal, Can.
Lozano Troupe, Empress, San Fran., Cal.
Loro, Temple, Detroit, 18-24.
Lynn, Ralph, Union Sq., N. Y. C.
Lyons & Yosco, Morrison's, Rockaway Beach, N. Y.
Maxwell, Harvey, & Wheeler Sisters, Billy Allen M. C. Co.
Mack & Orth, Orpheum, Minneapolis; Orpheum, St. Paul, 18-24.
Matilda & Elvira, 5th Ave., N. Y. C.
Marx Bros. (4), Pantages', Edmonton, Can.
Mack & Rambeau, Orpheum, Los Angeles, Cal.
Mack & Williams, Orpheum, Portland, Ore.
Mayhew & Taylor, Orpheum, Portland, Ore.
Manning, Moore & Armstrong, Orpheum, Spokane, Wash.
Mathews & Shayne, Orpheum, Denver.
Martha, Mlle., Orpheum, Winnipeg, Can.
Mack, Floyd, Met. O. H., Phila., 14-16.
Marie, Dainty, Hammerstein's, N. Y. C., 11-24.
Mansfreds, The, Sohmer Park, Montreal, Can.
Mayo & Altman, Nixon, Phila.
Marwick, Olympia, Howard, Boston.
Mascotte's Merry Maids, Bowdoin Sq., Boston.
Manikins, Leel, Princess, St. Paul.
Mason & Halliday, Union Sq., N. Y. C., 18-24
Mascinetti & Sylvester, Hammerstein's, N. Y. C., 18-24.
Marion's Dogs, Hammerstein's, N. Y. C., 18-24.
McAvoy, Dan F., Hagenbeck & Wallace Circus.
McMillan, Lida, Orpheum, St. Paul, 18-24.
McCullough, Carl, Empress, Edmonton, Can., 14-16.
McLallen & Carson, Orpheum, Winnipeg, Can.
McFarland, Marie, & Madame?, Majestic, Chicago
McLarens, The Musical, Keith's, Phila.
McDermoit, Billy, Temple, Detroit; Temple, Rochester, 18-24.
McMillan, Walter, & Co., Highland, Guthrie, Okla., 12, 13.
McGarry & Revere, Howard, Boston.
McDowell, Melbour, & Co., Lyric, Indianapolis, 14-16.
McMahon, Diamond & Clemence, Henderson's, Coney Island, N. Y.
Mersereau, Wally, New, Baltimore.
Meredith & Snoozer, Forrest Park, St. Louis.
Melvin, G. S., East End, Memphis, Tenn.
Meistersingers, Keith's, Phila., 18-24.
Mehlinger, Artie, Shea's, Toronto.
Metropolitan Minstrels, Cosmos, Washington.
Mells (4), Lyric, Indianapolis, 14-16.
Mignon, Union Sq., N. Y. C.
Milton, & De Long Sisters, Orpheum, Winnipeg, Can.
Miller & Lyle, Majestic, Milwaukee.
Mitchell & Lightner, Empress, San Fran., Cal.
Miller, Isabel, & Co., Princess, St. Paul.
Moran & Wiser, Orpheum, Los Angeles, Cal.
"More Sinned Against Than Usual," Majestic, Milwaukee.
Montambo & Wells, Majestic, Chicago; Majestic, Milwaukee, 18-24.
Montgomery, Marshall, Keith's, Phila.
Mori Bros. (3), Shea's, Buffalo; Shea's, Toronto, Can., 18-24.
Monkey Hippodrome, Orpheum, Jacksonville, Fla.
Moore's Mother Goose Girls, English's, Indianapolis.
Morris & Cramer, Henderson's, Coney Island, N. Y.
Moffat's, Graham Players, Empress, St. Paul.
Morrell, Frank, Morrison's, Rockaway Beach, N. Y., 18-24.
Moore & Elliott, 5th Ave., N. Y. C., 18-24.
Moore & Young, Maryland, Baltimore, 18-24.
Muller, Gene, Orpheum, Seattle, Wash.
Mullen & Coogan, Empress, Edmonton, Can., 14-16.
Mirrock & Gibson, Keith's, Phila.
Muller & Stanley, Music Hall, Brighton Beach, N. Y.
Murray, Elizabeth, Shea's, Toronto.
Murray & Lane, Keith's, Cincinnati.
Nederveld's Monks, Sohmer Park, Montreal, Can.
Nikko Troupe, Forsythe, Atlanta, Ga., 18-24.
Norton & Nicholson, Orpheum, Salt Lake City, U.
Norton & Earl, Empress, St. Paul.
Nugent, J. C., Empress, Edmonton, Can., 14-16.
O'Day, Billy, Orpheum, Jacksonville, Fla.; Bijou, Atlanta, Ga., 24-29.
O'Neill & Dixon, Union Sq., N. Y. C.
O'Meers, Dancing, Keith's, Boston.
Oakland, Wm., & Co., 5th Ave., N. Y. C., 18-24.
Olympia Girls, Orpheum, Spokane, Wash.
"Once Again," Medford Boulevard, Boston.
Ordway, Laurie, Denver, Colfil 18-24.
Orford's Elephants, Orpheum, Oakland, Cal.
Orville & Frank, Bowdoin Sq., Boston.
Oxford Trio, Keith's, Boston, 18-24.
Parrilo & Frabito, Fontaine Park, Louisville.
Payton, Corse, & Co., Henderson's, Coney Island, N. Y.; Morrison's, Rockaway Beach, N. Y., 18-24.
Paris Bros., Greely's, Portland, Me.
Paka, Toots, & Co., Temple, Detroit, 18-24.
Perry, Albert, & Co., Orpheum, Altoona, Pa., 14-16.
Pero & Wilson, Orpheum, Jacksonville, Fla.
Pealson & Goldie, Henderson's, Coney Island, N. Y., 18-24.
Phina, & Co., Orpheum, San Fran., Cal.
Picchanni Troupe, Gordon's Olympia, Boston.
Pollock, Milton, & Co., Orpheum, San Fran., Cal.
Pope & Uno, Cosmos, Washington.
Price & Price, Nixon, Atlantic City, N. J.
Prince & Deerie, Forsythe, Atlanta, Ga., 18-24.
Quigley Bros., Forsythe, Atlanta, Ga., 18-24.
Randalls The, Forsythe, Atlanta, Ga.; Maryland, Baltimore, 18-24.
Ray, Billy B., Clinton, Ill., 11-16.
Rameses, The, Orpheum, San Fran., Cal.
Ravenscroft, Charlotte, Orpheum, Seattle, Wash.
Rafayette's Animals, Majestic, Milwaukee.
Ratcliffe, Howard, & Co., Henderson's, Coney Island, N. Y.
Raymond, Edith, & Co., Norumbega Park, Boston.
Raymond, Florence, English's, Indianapolis.
Raymond & Caverly, Savoy, Atlantic, City, N. J.
Reilly, Johnnie, Wenona Beach, Bay City, Mich., 18-24.
Redford & Winchester, Orpheum, Seattle, Wash.
Reynolds & Donegan, Fontaine Park, Louisville.
Reno, George B., & Co., Henderson's, Coney Island, N. Y.
Reeves, George, Keith's, Cincinnati.
Reynard, Ed. F., Music Hall, Brighton Beach, N. Y.
Reisner & Gores, Union Sq., N. Y. C., 18-24.
Rice, Elmer & Tom, Touring England.
Rio Bros. (4), Touring England.
Riley, Eddie, & O'Neil Twins, Star, Chicago, 14-17; Wilson, 18-20.
Rice, Sully & Scott, Keith's, Boston.
Rice & Cohen, New Brighton, Brighton Beach, N. Y.
Rossaires, The, Bijou, Lansing, Mich., 13-15; Bijou, Bay City, Mich., 17-19.
Rother & Anthony, Colonial, Richmond, Va.
Rooney & Bent, Orpheum, Los Angeles, Cal.
Romano Bros., Orpheum, St. Paul.
Roberts, Little Lord, Majestic, Chicago.
Roland, George, Keith's, Phila.
Roma, Banda, Miles', Detroit.
Ronka, Dora, Greely's, Portland, Me.
Roser's Dogs, Maryland, Baltimore, 18-24.
Rogers, Billy, Keith's, Phila., 18-24.
Ruegger, Elsa, Orpheum, Spokane, Wash.
Rutten, James, Bowdoin Sq., Boston.
Santell, Great, Touring England.
Saxons, Musical (3), Empress, Alliance, Neb.
Sartello, Keith's, Cincinnati.
Seaton, Billie, Orpheum, Minneapolis; Orpheum, St. Paul, 18-24.
Sears, Zelda, & Co., Orpheum, Denver.
Seldom's Venus, Forrest Park, St. Louis.
Shriner & Richards, Keith's, Phila.
Shirley, Eva, Hammerstein's, N. Y. C., 11-24
Shreck, D'Arville & Dutton, Cosmos, Washington.
Shaw & Everett, Princess, St. Paul.
Simmons, Danny, 5th Ave., N. Y. C.
Simon, Osterman & Co., Orpheum, Minneapolis.
Sinclairs (3), East End, Memphis, Tenn.
Smiths, Aerial, Touring Europe.
Smith, Cook & Brendon, Fontaine Park, Louisville; Keith's, Phila., 18-24.
Smedley, George, Nixon, Atlantic City, N. J.
Society Girls (4), Empress, Spokane, Wash.; Empress, Seattle, Wash., 18-24.
Song Birds, Empress, Edmonton, Can., 14-16.
Spellman's Bears, Miles', Detroit.
Spencer & Williams, Keith's, Boston; 5th Ave., N. Y. C., 18-24.
Spillers (6), Musical, Savoy, Atlantic City, N. J.
"Squaring Accounts," Music Hall, Brighton Beach, N. Y., 18-24.
Stutzman & Bowman, Germantown, Phila.; Bijou, Phila., 18-24.
Starett, Howard S., Ziegfeld's Follies Co.
Stroud Trio, Saratoga Lake, N. Y.
"Strolling Players, The," Nixon, Phila.
Stewart, Gale, Cosmos, Washington.
Stone, Hines & Fenton, Empress, San Fran., Cal.
Steiner Trio, Soamer Park, Montreal, Can.
Sutton, Larry, Lyndon's Big Show.
Sutton & Caprice, Gaiety, Detroit; Gaiety, Toronto, Can., 18-24.
Sutton, McIntyre & Sutton, Orpheum, Minneapolis.
Sully Family, Music Hall, Brighton Beach, N. Y., 18-24.
Sweatman, Wilbur, Hammerstein's, N. Y. C.
Sylfonos, The, Cosmos, Washington.
Tambo & Tambo, Touring England.
Taylor, Eva, Union Sq., N. Y. C.
Taubert Sisters & Bros. Paul, Hipp., Pittsburgh.
Taylor & Brown, Keith's, Indianapolis.
Talbots, Twirling, English's, Indianapolis.
Terris, Charles, Proctor's 58th St., N. Y. C., 14-16; Proctor's 23d St., N. Y. C., 18-20; Proctor's, Elizabeth N. J., 21-23.
Tempo Trio, Riverside Park, Hutchinson, Kan., 18-24.
Thomas, T. F., & Co., Bowdoin Sq., Boston.

THURBER & THURBER

ECCENTRIC COMEDIANS. MOST UP-TO-DATE COMEDY ACT.

Tinney, Theodore, Lexington Park, Boston.
Trovato, Music Hall, Brighton Beach, N. Y.
Troupers (4), Lyric, Dayton, O.
Trix, Helen, Orpheum, Salt Lake City, U.
Troubadours (3), Pantages', San Fran., Cal.
Tucker, Sophie, Keith's, Phila., 18-24.
Vardaman, National Amphitheatre, Sidney, Australia, indefinite.
Valerio, Rosa, Sextette, Orpheum, Oakland, Cal.
Valmont & Reynen, Majestic, Milwaukee.
Van Gofre & Correly, Star, Sisseton, S. Dak.
Venita, East End, Memphis, Tenn.
Vivian & Alton, Richards Circuit, Australia.
Waite, Kenenth R., Gus Sun Circuit.
Walker, Musical, Ringling Bros.' Show.
Washer Bros., Touring England.
Warren, Chas. L., Union Sq., N. Y. C.
Walsh & Bentley, Orpheum, Oakland, Cal.
Watson & Santos, Orpheum, Los Angeles, Cal.
Walsh, Blanche, & Co., Orpheum, Seattle, Wash.
Ward & Curran, Keith's, Phila., 18-24.
Welch, Joe, Majestic, Chicago.
Weber, Harry, Temple, Detroit.
Weston, Lightning, Bowdoin Sq., Boston.
Weber Family, Norumbega Park, Boston.
Weber & Wilson, Temple, Rochester, 18-24.
Weston & Bernard, Forsythe, Atlanta, 18-24.
Whipple, Walter, & Co., Empress, San Fran., Cal.
Will & Kemp, 5th Ave., N. Y. C.; Keith's, Phila., 18-24.
Winslow & Stryker, Orpheum, Seattle, Wash.
Willard & Cain, Orpheum, St. Paul.
Wilde, Mr. & Mrs. Gordon, Orpheum, Denver.
Willard's Temple of Music, Pantages', San Fran., Cal.
Williams & Wright, Keith's, Cincinnati.
Wiltons, The, Keith's, Cincinnati.
Wilbur, Juggling, Montreal, Can., 18-24.
Woodward's Dogs, Shea's, Buffalo.
Work & Play, Hammerstein's, N. Y. C.
Wood & Wyde, Forsythe, Atlanta, Ga.
Woodford's Animals, Keith's, Indianapolis.
Youlin, Alma, Orpheum, Portland, Ore.
Zenita, East End, Memphis, Tenn.
Zungarella, Wheeling Park, Wheeling, W. Va.; Fair, Kittanning, Pa., 18-24.

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Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

Adams, Maude—Rochester, Minn., 13, Winona 14, Eau Claire, Wis., 15, Superior 16, Calumet, Mich., 18, Hancock 19, Marquette 20, Ishpeming 21, Menominee 22, Green Bay, Wis., 23.
"All Aboard"—Lew Fields'—Forty-fourth Street Roof Garden, N. Y. C., indefinite.
"Bought and Paid For"—Wm. A. Brady's—Touring England.
"Brewster's Millions" (W. A. Roscoe, mgr.)—Bathurst, N. B., 13, Campbelltown 14, Caribou, Me., 15, Ft. Fairfield 16, Presque Isle 18, Houlton 19, Bangor 21, Dover 22, Sherbrooke, Que., Can., 23.
"Believe Me, Xantippe"—Wm. A. Brady's—Asbury Park, N. J., 13, Thirty-ninth Street, New York 19, indefinite.
Callahan Dramatic—Farmer City, Ill., 11-13, Le Roy 18-23.
Carleton Sisters' Co. (Varney & Montgomery, mgrs.)—Marion, Ind., indefinite.
Carle-Williams—Atlantic City, N. J., 18-23.
De Voss, Flora, Co. (J. B. Rotnour, mgr.)—Hillsboro, Wis., 11-13, Cambridge 18-23.
"Damaged Goods"—Fulton, New York, indefinite.
"Doll Girl, The"—Apollo, Atlantic City, N. J., 18-23.
Ewing, Gertrude, Co. (W. W. Smith, mgr.)—Mexico, Mo., 11-16, Green City 18-23.
Everhart Co. (R. J. Bosanko, mgr.)—Denver, Col., indefinite.
"Everywoman"—Henry W. Savage's — Portland, Ore., 10-16, Aberdeen, Wash., 17-23.
"East Lynne" (C. W. Langstaff, mgr.) Cambridge, N. Y., 14-18, Salem 19, Fair Haven, Vt., 20, Port Henry 21, Westport 22, Willsboro 23.
"Elixir of Youth, The"—Cort, Chicago, indefinite.
"Follies of 1913"—Ziegfeld's—New Amsterdam, New York, indefinite.
"Girl and the Drummer, The" (Fred. A. Byers, gen. mgr.) — McGregor, Ia., 16, Prairie du Chien, Wis., 17, Fennimore 18, Lodi 19, Baraboo 22, Sparta 23.
"Great Divide, The"—Primrose & McGillan's—Janesville, Wis., 17, Delavan 18, Elkhorn 19, Stoughton 21, Beaver Dam 22, Watertown 24.
"Girl and the Tramp, The" (Fred A. Byers, gen. mgr.)—McGregor, Ia., 22, Garwin 23.
Hatfield, Jolly Fannie—Oswego, N. Y., indefinite.
Himmelein's Associate Players — Terre Haute, Ind., 11-16.
Holmes, Ben (Wm. L. Nelson, mgr.) Hoopeston, Ill., 21, Chenoa 22, Bloomington 23, Decatur 24.
"Hanky Panky"—Apollo, Atlantic City, N. J., 11-16.
"Kiss Me Quick"—Bartholomae's—Boston, indefinite.
"Little Miss Fix-It"—Barre, Vt., 13, Claremont, N. H., 14, Bellows Falls, Vt., 15, Concord, N. H., 16, Keene 18, Gardner, Mass., 19, Athol 20, Greenfield 21, Bennington, Vt., 22, Troy, N. Y., 23.
Martin, Theresa L., Co.—Lamar, Wyo., 11-16.
Morton Opera Co.—Albany, N. Y., indefinite.
Mason, John—Los Angeles, Cal., 10-16, San Diego 17-19, Pasadena 20, Salt Lake City, U., 22, 23.
"Missouri Girl, The," Western—Norton & Rith's—Bainbridge, N. Y., 13, Cooperstown 14, Richland Springs 15, Hamilton 16, Walcott 19, Carthage 20, Clayton 21, Massena 22, Chattauqua 23.
"Missouri Girl, The," Eastern—Merle H. Norton's—Rockville, Ind., 16, Shelburn 18, Hymera 19, Dugger 20, West Baden 24.
McGinley, Bob & Eva, Mus. Com. Co.—Stansburg, N. Dak., 11-13.
Marks Bros.' Co. (R. W. Marks, mgr.)—Hamilton, Can., indefinite.
"Monte Cristo" (Wallace & Collins, mgrs.)—Antigo, Wis., 13, Crandon 14, Rhinelander 15, Tomahawk 16, Philips 18, Rib Lake 19, Medford 20, Colby 21, Loyal 22, Granton 23.
"Nearly Married" — Cohan & Harris' — Asbury Park, N. J., 18-23.
"Oh! Oh! Delphine"—London, Eng., indefinite.
"Paid in Full"—Eiley O'Connor—Bristol, Vt., 13, Woodstock 14, Bradford 15, Bethlehem, N. H., 16, Groveton 18, Colebrook 19, Lisbon 20, Barton, Vt., 21, Lyndonville 22, Stanstead, Que., Can., 23.
"Potash & Perlmutter"—A. H. Woods'—Cohan's 16, indefinite.
"Paragon Girls, The" (Geo. W. Gebow, mgr.)—Nantasket, Mass., indefinite.
"Printer of Udell's, That"—Gaskell & MacVitty's—Chicago, 10-23.
"Pink Lady, The"—St. John, N. B., Can., 11-16.
"Romance of the Underworld, A"—Rowland & Clifford's—Kalamazoo, Mich., 15, 16, Detroit 17-23.
"Sis Perkins," Southern (E. Jay Smith, mgr.)—Chicago Heights, Ill., 17, Fowler, Ind., 18, Otterbein 19, Williamsport 20, Wolcott 21, Goodland 22, Rensselaer 23.
"Silver Wedding, The" — Frazee's — Longacre, New York, indefinite.
"Spendthrift, The"—Marion Sherwood, Eastern—Primrose & McGillan's—Green Bay, Wis., 17, Antigo 18, Rhinelander 19, Merrill 20, Marshfield 21, Stevens Point 22, Appleton 23.
"Spendthrift, The" (Wee & Lambert, mgrs.)—Haverstraw, N. Y., 15, Port Jervis 16.
"Sweetest Girl in Dixie"—Quinn Bros.'—Appleton, Wis., 17, Clintonville 18, Merrick 19, Grand Rapids 20.
"Shepherd of the Hills, The"—Gaskill & MacVitty's—Chicago 10-16, St. Louis 17-23.
Shepherd of the Hills, The"—Gaskill & MacVitty's—La Crosse, Wis., 17, Winona, Minn., 18, Rochester 19, Faribault 20, Northfield 21, River Falls 22, Stillwater 23.
"Shepherd of the Hills, The"—Gaskill & MacVitty's—Beloit, Wis., 23.
"Seven Hours in New York" (Wee & Lambert, mgrs.)—Sydney Mines, N. S., 14, Sydney 16.
Taylor, Laurette—Cort, N. Y., indefinite.
Tempest Dramatic (J. L. Tempest, mgr.)—Shenandoah, Pa., 11-30.
"Tik-Tok Man of Oz"—Cohan's O. H., Chicago, 11-23.
"Thief, The," Western—Primrose & McGillan's—Cadillac, Mich., 18, Charlevoix 22, Traverse City 23.
"Typhoon, The"—London, Eng., indefinite.
"Trip to Paris, A"—Woonsocket, R. I., 14-16.
"Town Fool, The" (Harry Green, mgr.)—Rensselaer, Ind., 13, 14, Francisville 15, Brook 16, Oxford 19, Veedersburg 20, Kingman 21, Allerton, Ill., 22, Belleflower 23.
"Thelma" (Henry W. Link, mgr.)—Two Rivers, Wis., 14, New London 16, Oshkosh 17, Plymouth 18, Chilton 20, Appleton 21, Waupun 22, Portage 23.
"Victim, The"—Shubert's—Maxine Elliott, New York, 14, indefinite.
"Uncle Tom's Cabin" (Dickey & Terry, mgrs.)—Lacon, Ill., 13, Varna 14, Washburn 15, Metamora 16.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Columbus, O., 11-16, Indianapolis, Ind., 18-23.
Vinton, Myrtle, Co.—Monroe, Ia., 13, 14, Primrose City 15, Van Wert 16, Elliston 19, Clearfield 21-23.
"When Dreams Come True"—Philip Bartholomae's—Lyric, New York, 18, indefinite.
"Within the Law"—American Play Co.'s—Elting, New York, indefinite.
"White Slave, The"—Pittsburgh 11-16, Cleveland 18-23.
"Wolf, The"—Nan Engleton (Jos. King, mgr.)—Weedsport, N. Y., 13, Lyons 14, Canandaigua 16, 17.
"Within the Law"—Margaret Illington—Chicago, indefinite.

STOCK AND MUSICAL COMEDIES.
Permanent and Traveling.

Academy of Music Stock—Wm. Fox's—Academy, New York, indefinite.
Arvine Players—Lancaster, Pa., indefinite.
Alcazar Stock—San Fran., Cal., indefinite.
Aubrey Stock, Permanent (D. Otto Hittner, mgr.)—Huntington, W. Va., indefinite.
Albee Stock—Providence, R. I., indefinite.
Allen, Billy, Musical Comedy—Canton, O., 11-16.
Aubrey Stock, No. 1 (D. Otto Hittner, mgr.)—Newcastle, Ind., 11-16, Terre Haute 18-23.
Avenue Players—Vancouver, B. C., Can., 11-16.
American Stock—Phila., indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., indefinite.
Beveridge Players — Oconomowoc, Wis., 11-16, Waukeshau 18-23
Burns' Stock (Paul Burns, mgr.)—National, Philadelphia, indefinite.
Buhler, Richard, Stock (A. G. Delamater, mgr.)—Columbus, O., indefinite.
Burns' Theatre Stock—Colo. Springs, Col., indefinite.
Bessey, Jack, Stock—Airdome, Dubuque, Ia., indefinite.
Barrett Players (J. R. Barrett, mgr.)—Hazelton, Pa., indefinite.
Baldwin-Melville Stock—Buffalo, indefinite.
Boyer, Nancy, Stock—Jersey City, N. J., indefinite.
Brock Stock—Lancaster, Wis., 15.
Broadway Stock—Springfield, Mass., indefinite.
Bryant, Marguerite, Stock (Chas. Kramer, mgr.)—McKeesport, Pa., indefinite.
Bayliss-Hicks Stock—Fall River, Mass., indefinite.
Bonstelle Stock—Detroit, indefinite.
Brainbridge Musical Stock — Minneapolis, Minn., indefinite.
Bryant, Billy, Stock (Sam Bryant, mgr.)—Glenwood, W. Va., 11-16, Point Pleasant 18-23.
Crescent Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Connelly Dramatic Stock—Muskogee, Okla., indefinite.
Colonial Stock (Holden & Edwards, mgrs.)—Indianapolis, Ind., indefinite.
Colonial Stock—Cleveland, O., indefinite.
Columbia Players—Washington, D. C., indefinite.
Cook & Haas' Comedy—Sayre, Pa., indefinite.
Cornell-Price Players—Hart, Mich., 11-16, Holland 18-23.
Colonial Stock (Cortland Hopkins, mgr.)—Port Hood, N. S., 11-13, St. Peters 14-16.
Chicago Dramatic Stock—Milford, Mass., indefinite.
Davis Stock (Harry Davis, mgr.) — Pittsburgh, Pa., indefinite.
Dudley, Frank, & Associate Players — Galveston, Tex., indefinite.
Drama Players (K. Weston, mgr.)—Lowell, Mass., indefinite.
Davidson Stock—Milwaukee, indefinite.
Dillon & King's Musical Comedy—Oakland, Cal., indefinite.
Dominion Stock—Ottawa, Can., indefinite.
De Groote Stock (Ed. De Groote, mgr.)—Charlotte, N. C., indefinite.
Dramatic Stock—St. Louis, indefinite.
Delmar & King's Musical Comedy—Denver, Col., indefinite.
Delmar Stock—St. Louis, indefinite.
Dougherty Stock—Pittsburg, Mo., 10-16, Butler 18-23.
Doyle Stock—Decatur, Ill., indefinite.
Empire Stock (Bergman & Todd, mgrs.)—Lansing, Mich., indefinite.
Flaig Stock (Aug. H. Flaig, mgr.) — Escanaba, Mich., indefinite.
Fealy-Durkin Co.—Denver, Col., indefinite.
Fritz & Lawler Co.—Ogdensburg, N. Y., 11-16.
Franklin Stock—Chillicothe, O., 11-16.
Grahame, Ferd.—Jefferson, O., 11-16.
Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Glaser Stock (W. B. Garyn, mgr.)—Cleveland, O., indefinite.
Gotham Stock—B. F. Keith's—Brooklyn, N. Y., indefinite.
Gayety Theatre Stock (Chas. Franklyn, mgr.)—Hoboken, N. J., indefinite.
Gallup Stock (Bert R. Gallup, mgr.)—Trenton, Mo., 11-16, Maitland 18-23.
Gorman, J. W., Co.—Portland, Me., indefinite.
Gorman, J. W., Co.—Haverhill, Mass., indefinite.
Gorman, J. W., Co.—Worcester, Mass., indefinite
Gorman, J. W., Co.—Medford, Mass., indefinite.
Gorman, J. W., Co.—Auburndale, Mass., indefinite.
Gorman, J. W., Co.—Salem, Mass., indefinite.
Gorman, J. W., Co.—Brockton, Mass., indefinite.
Gorman, J. W., Co.—Dover, N. H., indefinite.
Gorman, J. W., Co.—Lynn, Mass., indefinite.
Gorman, J. W., Co.—Lewiston, Me., indefinite.
Gorman, J. W., Co.—Bangor, Me., indefinite.
Huntington, Wright—St. Paul, Minn., 17-23.
Higley-Harrington Stock—Mobile, Ala., indefinite.
Harrington Stock—Shawnee, Okla., indefinite.
Hall Players—Altoona, Pa., indefinite.
Hayes, Lucy M., & Players—Beatrice, Neb., 11-16, Goodland, Kan., 18-23.
Hampton Stock—Charleston, S. C., indefinite.
Hillman's Ideal Stock (Harry Sohns, mgr.)—Chanute, Kan., 11-16, Parsons 18-23.
Horne Stock—Akron, O., indefinite.
Homan Stock—Taunton, Mass., indefinite.
Henderson Stock—Croswell, Mich., 11-16.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., indefinite.
Keyes Sisters Stock (C. A. Keyes, mgr.)—Clarksburg, W. Va., indefinite.
Keith Stock—Portland, Me., indefinite.
Klimt & Gazzolo Stock—Baltimore, Md., indefinite.
Klark, Gladys Co.—Stonington, Me., 14-16, Vinal Haven 18-20, Camden 21-23.
Kovacs' Stock (Edw. A. Kovacs, mgr.) — Perth Amboy, N. J., indefinite.
King Dramatic (Chas. P. King, mgr.) — Livingston, Tex., indefinite.
Knickerbocker Stock—Eugene J. Murphy's—Mt. Vernon, Ill., 11-16.
Keith Stock—Toledo, O., indefinite.
Keely-Brennan Co.—E. Jordan, Mich., 11-16.
Lang, Eva, & Players (O. D. Woodward, mgr.)—Omaha, Neb., indefinite.
Lorch Stock (Theodore Lorch, mgr.)—Passaic, N. J., indefinite.
Long Stock—Denver, Col., indefinite.
Lilley Stock—Chillicothe, O., indefinite.
Lyceum Stock (Fox & King, mgrs.)—Ogden, U., indefinite.
Lyceum Stock—San Diego, Cal., indefinite.
Latimore & Leigh Co.—Lynchburg, Va., indefinite.
Longacre Stock (Wee & Lambert, mgrs.)—Cumberland, Md., 11-16.
Lewis, W. F., Stock—Calloway, Neb., 11-16.
Lewis' Stock—Herrin, Ill., 11-16.
Matthew-Elliott Co.—Lima, O., indefinite.
Murat Stock—Indianapolis, indefinite.
Mountain Theatre Stock—Hamilton, Can., indefinite.
Majestic Stock—Topeka, Kan., indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.
Manhattan Stock—Manhattan Opera House, New York City, indefinite.
Manhattan Players—Trenton, N. J., indefinite.
Modern Drama Players (O. G. Munthe, mgr.)—Charleston, S. C., indefinite.
Manhattan Opera Co.—Elmira, N. Y., indefinite.
Majestic Stock—Texas City, Tex., indefinite.
Mattice Stock (W. B. Mattice, mgr.)—Broadway Airdome, Kingston, N. Y., indefinite.
Merrimac Square Players—Lowell, Mass., indefinite.
Morton Comic Opera—Albany, N. Y., indefinite.
Murphy-Niles Musical Comedy—Boone, Ia., 11-16.
National Stock—Philadelphia, indefinite.
Northampton Players—Buffalo, N. Y., indefinite.
Obrecht Stock (Christy Obrecht, mgr.) — La Crosse, Wis., indefinite.
Orpheum Players (Frank Williams, mgr.)—Philadelphia, indefinite.
Opera House Stock (Reed & Zabriskie, mgrs.)—Paterson, N. J., indefinite.
Oliver Drama Players (Otis Oliver, mgr.)—Terre Haute, Ind., indefinite.
Oliver Drama Players (Ed. Williams, mgr.)—Oshkosh, Wis., indefinite.
Orpheum Players—Montreal, Can., indefinite.
Olympic Park Opera—Newark, N. J., indefinite.
Poli Stock (Gordon Wrighter, mgr.)—Springfield, Mass., indefinite.
Pinske, Louis, Stock—Rushville, Ill., 11-16, Iowa City, Ia., 18-23.
Pringle, Della, & Stock (C. K. Van Auken, mgr.)—Empire, Butte, Mont., indefinite.
Pritchard's Select Players—Orpheum, Hancock, Mich., indefinite.
Payton Stock—Newark, N. J., 11-16.
Poli Players (James Thatcher, mgr.)—Washington, D. C., indefinite.
Pollard Opera—Vancouver, B. C., 11-16.
Payton, Joe, Stock—Newark, N. J., indefinite.
Princess Players (C. L. Richards, mgr.)—Tacoma, Wash., indefinite.
Pearl Stock (A. A. Webster, mgr.) — Vallamont Park, Williamsport, Pa., till Sept. 6.
Peruchi-Gypzene Stock (A. Peruchi, mgr.)—New Orleans, La., indefinite.
Poulter & Welsh Players—St. Joseph, Mo., 11, indefinite.
Poli Stock—Waterbury, Conn., 18, indefinite.
Poli Stock—Wilkes-Barre, Pa., indefinite.
Poli Stock—Hartford, Conn., indefinite.
Poli Stock—Scranton, Pa., indefinite.
Poli Stock—New Haven, Conn., indefinite.
Panama Stock—Fall River, Mass., 11-23.
Permanent Players—Edmonton, Can., indefinite.
Pelham's Co.—North Collins, N. Y., 11-16.
Read, Roma—Ottawa, Can., indefinite.
Rentfrow Stock—Texas City, Tex., indefinite.
Robbins, Clint & Bessie—Independence, Kan., 10-16, Iola 18-23.
Rusk-Bisbee Stock—Jefferson, Auburn, N. Y., indefinite.

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Stanley Stock—London, Ont., Can., indefinite.
Stainach Players—Binghamton, N. Y., indefinite.
St. Clair Stock (Harry St. Clair, mgr.)—Brandon, Man., Can., indefinite.
Sayles, Francis, Players (F. H. Sayles, mgr.)—Richmond, Ind., indefinite.
Stanton's Musical Comedy (Jos. Stanton, mgr.)—Denver, Col., indefinite.
Spooner, F. E., Dramatic Co. Okmulgee, Okla., 18-23.
Shubert Stock—Minneapolis, indefinite.
Suburban Park Stock—St. Louis, indefinite.
Stanford Players (Maurice Stanford, mgr.)—Wildwood, N. J., indefinite.
Spedden & Paige Stock (Sam Spedden, mgr.)—Albert Lea, Minn., 13, Rochester 14-17, Sheldon, Ia., 18-23.
Stewart Stock—London, Can., indefinite.
Swafford's, J. B., Co.—Woodstock, N. H., 11-16.
Shannon Dramatic (Harry Shannon, mgr.)—Bucyrus, O., 11-16.
Temple Theatre Stock (F. Falkner, mgr.)—Camden, N. J., indefinite.
Tivoli Stock—San Fran., Cal., indefinite.
Underwood & Bishop's Players—Oakland, Cal., indefinite.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Des Moines, Ia., till Oct. 1.
Winninger Players (John D. Winninger, mgr.)—Minneapolis, Minn., indefinite.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., indefinite.
Whyte Dramatic—McAlester, Okla., 11-16.
Wieting Stock—Syracuse, N. Y., indefinite.
Young-Adams Stock (H. Wilmot Young, mgr.)—Halifax, N. S., Can., indefinite.
Youngstown Players—Youngstown, O., indefinite.
Washington Theatre Stock—Detroit, indefinite.
Wood-Ray Co.—Ennis, Tex., 10-16.

COMPANIES IN TABLOID PLAYS.

American Players (Vin Richmond, mgr.)—Huntington, Ind., 11-16, Niles, Mich., 18-23.
Baker Tabloid Stock—Denver, Col., indefinite.

VAUDEVILLE SHOWS.

Todd, Wm., Morgantown, N. C., 11-16.
White Show Co.—Rosebud, Mon., 13, Forsythe 14, Hysham 15, Custer 16.

BURLESQUE SHOWS.

American Beauties (Dave Guran, mgr.)—Star and Garter, Chicago, 9-16.
Behman Show (Jack Singer, mgr.)—Empire, Toledo, 11-16.
Bowery Burlesquers (George Harris, mgr.)—Miner's Bronx, New York, 18-23.
Broadway Girls (Louis Oberworth, mgr.)—Gayety, Baltimore, 11-16.
Big Frolic (Ed. Daly, mgr.)—Bronx, New York, 11-16.
Beauty Parade (Ed. Schaefer, mgr.)—Empire, Newark, N. J., 11-16. Gayety, Montreal, 18-23.
Baird's, Blanche, Big Show—Olympic, Cincinnati, 11-16.
Beauty, Youth and Folly (Wm. V. Jennings, mgr.) Altoona 14, Johnstown 15.
Cracker Jacks (Chas. B. Arnold, mgr.)—16-23.
College Girls (Harry Hedges, mgr.) — Gayety, Montreal, 11-16.
Dreamland Co. (Dick Patten, mgr.)—Murray Hill, New York, 16-23.
Golden Crook (Jas. C. Fulton, mgr.)—Star, Bkln., 11-16.
Hastings', Harry, Show (Jack Levy, mgr.)—Columbia, Chicago, 9-16, Folly, Chicago, 17-23.
Honeymoon Girls (Harry Leoni, mgr.)—Miner's Bronx, New York, 11-16, Casino, Bkln., 18-23.
High Life Girls (Frank Calder, mgr.)—Howard, Boston, 11-16, Grand, Boston, 18-23.
Happy Widows (Wm. Fennessy, mgr.)—Empire, Bkln., 11-16, People's, New York, 18-23.
Liberty Girls (Alex. Gorman, mgr.)—Gayety, Detroit, 10-16.
Monte Carlo Girls (Tom Sullivan, mgr.)—Cadillac, Detroit, 10-16, Olympic, Cincinnati, 17-23.
Marion's Own (Bob Travers, mgr.)—Albany 11-16.
Midnight Maidens—Folly, Chicago, 17-23.
Queens of Paris (Joe Howard, mgr.)—Gaiety, Washington, 11-16.
Roseland Girls (Walter Greaves, mgr.)—Columbia, New York, 11-16.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Casino, Bkln., 9-16.
Social Maids (Bob Cohn, mgr.)—Empire, Newark, 11-16.
Stars of Stageland (W. B. Bentley, mgr.)—Olympic, New York, 25-30.
Sunshine Girls (Wash. Martin, mgr.)—Olympic, New York, 16-23.
Tango Girls (Chas. Taylor, mgr.)—Trocadero, Phila., 23-30.
Watson's, Billy (Dan Guggenheim, mgr.)—Casino, Phila., 16-23.

MINSTRELS.

Evans', Geo.—Montreal, Can., 11-16.
Field's, Al. G.—Elmira, N. Y., 13, Cortland 14, Rome 15, Utica 16, Watertown 18, Oswego 19, Syracuse 20, Geneva 21, Rochester 22, 23.
O'Brien's, Neil—Detroit, 10-16.
Primrose & Dockstader's—York, Pa., 13, Williamsport 14, Harrisburg 15, Lancaster 16, Plainfield 21, Paterson 22, 23.
Vogel's, John W.—Angola, Ind., 13, 14, Auburn 15, Ft. Wayne 16.

BANDS AND ORCHESTRAS.

Alexander's Band—Woodside Park, Phila., indefinite.
Ballman's Band—Forest Park, Chicago, indefinite.
Chevalier, N. B., Emanuel Band—Riverview Park, Chicago, indefinite.
Cavallo's Band—Forest Park, St. Louis, indefinite.
Creatore's Band—Omaha, Neb., indefinite.
Cincinnati Symphony Orchestra—Cincinnati, indefinite.
Davito's Italian Band—Pt. Breeze Park, Phila., indefinite.
Eppel's Orchestra—Lake Okobaji, Lynn, Mass., indefinite.
Fischer Orchestra—Park Casino, Altoona, Pa., indefinite.
Ferrullo's Band—Delmar Garden, St. Louis, indefinite.
Gearen's Orchestra—Forest Park, Chicago, indefinite.
Kryl, Bohumir, and Band—South Haven, Mich., 13, Dowagiac 15, Goshen, Ind., 17, Angola 19, Findlay, O., 21, Ashland 23.
Leps', Wassili, Orchestra — Willow Grove Park, Phila., indefinite.
Lilly's Concert Band — Washington Park, Phila., indefinite.
Lynott's Orchestra—Ideal, Carbondale, Pa., indefinite.
Liberati's Band—Luna Park, Cleveland, indefinite.
Landino's Orchestra—Johnstown, Pa., indefinite.
Lombardi's Band—Milwaukee, indefinite
Marine Band—Providence, R. I., indefinite.
Natiello's Band—Fontaine, Louisville, indefinite.
Ohlmeyer's Band—San Diego, Cal., indefinite.
Pike's Orchestra—Logansport, Ind., indefinite.
Phillippi's Band—Lake Contrary Park, St. Joseph, Mo., indefinite.
Vessela's Band—Steel Pier, Atlantic City, N. J., indefinite.
Valeno's Band—Pt. Breeze Park, Phila., indefinite.
Zito's Brass Band—Palisades Park, N. J., indefinite.

CIRCUSES.

Barnum & Bailey's—Des Moines, Ia., 13, Ottumwa 14, Burlington 15, Oskaloosa 16, Marshalltown 18, Mason City 19, Ft. Dodge 20, Waterloo 21, Cedar Rapids 22, Iowa City 23.
Buckskin Ben's Wild West—Milwaukee 10-16.
Barnes', Al. G. — Fredonia, Kan., 13, Chanute 14, Pittsburg 15, Cherryvale 16, Bartlesville, Okla., 18, Tulsa 19, Vinita 20, Muskogee 21, McAlester 22, Ada 23.
Barnon & Reade's—Van Buren, Me., 11-13.
Downie & Wheeler's—Brewster's, N. Y., 15, Mt. Kisco 16, Hempstead, L. I., N. Y., 18, Glen Cove 19, Port Jefferson 20, Huntington 21, Riverhead 22, Greenport 23.
Gentry Bros.'—Chicago, Ill., 11, indefinite.
Gollmar Bros.'—Two Rivers, Wis., 13, Shawano 14, Rhinelander 15, Antigo 16, Wausau 18.
Hagenbeck-Wallace—Hartford City, Ind., 13, Muncie 14, Rushville 15, Anderson 16.
cie 14, Rushville 15, Anderson 16, Indianapolis 18, Brasil 19, Greencastle 20, Bloomington 21, Bedford 22, Washington 23.
101 Ranch Wild West—Miller Bros. & Arlington's—St. Paul, Minn., 13, Mankato 14, Rochester 15, Albert Lea 16, Waterloo, Ia., 18, Vinton 19, Washington 20, Ottumwa 21, Muscatine 22, Burlington 23.
Ringling Bros.'—Seattle, Wash., 13, 14, Bellingham 15, Vancouver, B. C., 16, Everett, Wash., 18, Tacoma 19, Centralia 20, Portland, Ore., 21, 22, Salem 23.
Robbins', Frank A.—Richfield Springs, N. Y., 13, Waterville 14, Norwich 15, Greene 16, Bath 18.
Silver Family—Dryden, Mich., 13, Metamora 14, Oxford 15, Orion 16.
Sparks, John H.—Harbor Beach, Mich., 13, Sandusky 14, Marlette 15, Midland 16, Charlotte 18.
Tomkins', Chas. H., Wild West—Canaseraga, N. Y., 13, Daville 14, Wayland 15, Coshocton 16, Prattsburg 18, Hammondsport 19, Bath 20, Campbell 21, Addison 22, Woodhull 23.
Thompson's Mammoth Tent Shows (Frank H. Thompson, mgr.)—Dover, Ill., 11-16, Zearing 18-21.
Young Buffalo-Col. Cummins'—Bristol, Pa., 13, Bridgeton, N. J., 14, Vineland 15, Ocean City 16, Atlantic City 18.

FILM SHOWS.

Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—London, Eng., indefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Portland, Ore., indefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Honolulu, H. I., idefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Sydney, N. S. W., indefinite.
Capt. Scott Pictures—Chicago 11-23.
Capt. Scott Pictures—West End, New York, indefinite.
"Quo Vadis?"—Kleine-Cines Co.—Astor, New York, indefinite.
"Quo Vadis?"—Kleine-Cines Co.—Whitney, Chicago, indefinite.
"Quo Vadis?"—Kleine-Cines Co.—Garrick, Philadelphia, indefinite.
"Quo Vadis?"—San Fran., Cal., indefinite.
"Quo Vadis?"—Kleine-Cines Co.—Academy of Music, Baltimore, indefinite.
"Quo Vadis?" — Kleine-Cines Co. — Bronx, New York, indefinite.
"Quo Vadis?"—Los Angeles, Cal., indefinite.
"Quo Vadis?"—Kleine-Cines Co.—Buffalo, N. Y., indefinite.

CARNIVALS.

Adams, Al., Shows—Edenton, N. C., 11-16.
Acme Amuse. Co.—Newark, O., 11-16, Liverpool 18-23.
Ferari's, Col. Francis, Shows United—Hamilton, Ont., Can., 11-16, Three Rivers, Que., 18-23.
Great International — St. Paul, Kan., 11-16, Cherryvale 18-23.
Great Patterson Shows—Jamestown, N. Dak., 11-16.
Great Empire Shows—Bedford, Pa., 11-16, Altoona 18-23.
Great Griffith's Show—Arnold's Park, Ia., indefinite.
Hunter Shows (Harry C. Hunter, mgr.)—Shamokin, Pa., 11-16, So. Bethlehem 18-23.
Hopkins' Greater Shows—Millvale, Pa., 11-16, Barnesboro 18-23.
Jones', Johnnie J., Exposition Shows—Willsville, O., 11-16.
Kennedy, Con T., Shows—Fort William, Ont., Can., 11-16, Sudbury 18-23.
Krause Greater Shows—Newburgh, N. Y., 11-16.
Kline, Herbert A., Shows—Edmonton, Alta., Can., 11-16, Des Moines, Ia., 22-30.
Lowery Bros.' Shows—Nesquehoning, Pa., 18-23, Coaldale 21-23.
McMahon Shows—Oskaloosa, Kan., 11-16.
Metropolitan Shows—Wellston, O., 11-16, Georgetown, Ky., 18-23.
Miller's Greater Shows—Green Bay, Wis., 11-16.
Mazeppa Greater United—Lexington, Ky., 11-16.
Rutherford Greater Shows, Inc. (I. J. Polack, mgr.)—Alpena, Mich., 11-16, Detroit 18-23.
Rice & Dore's Water Carnival—Baker City, Ore., 11-16.
Reiss', Nat., Carnival Co.—Baker City, Ore., 11-16.
Smith, John R., Shows—Renova, Pa., 11-16, Steelton 18-23.
Southern Amuse. Co.—Winfield, Kan., 11-16.
Smith Greater Shows—Monroe, Mich., 11-16.
Whitney Show—Bushhurst, Ill., 11-16, Mounds 18-23.
Worthom & Allen Show—Milwaukee 10-16.

MISCELLANEOUS.

Iceland Medicine Co.—Montpelier, Inud., 11-16.
Murdock Bros.', Dog & Pony Show—Pittsford, Vt., 11-16.
Mascot (horse)—Hipp., Eastbourne, Eng., 11-16, Hipp., Southend 18-23.
New York Amuse. Co.—Wheeling, W. Va., indefinite.
Opels, The—Cary, N. C., 13, Morrisville 14, Stein 15, Middleburg 16.
Pamahasika's Show—Albia, Ia., 13, Plattsburg, Mo., 14, Fairfield, Ia., 15, Rockville, Ind., 16, Winterset, Ia., 20, Gallatin, Mo., 21, Ft. Dodge, Ia., 23.
Ricton, R.—Cridersville, O., 11-16, Spencerville 18-23.
Smith, Mysterious—Belleville, Wis., 13, Lake Mills 14, Portage 15, Mauston 16, Necedah 18, Amherst 19, Stanley 20, Glenwood 21, Clear Lake 22, Turtle Lake 23.
Walden, Dana—Ottawa, Kan., 13, Allerton, Ia., 14, Guthrie Center 15, Washington 16, Spencer 20, Remington, Ind., 23.
Woodward's Big Tent Show—Benson, Mich., 11-16, Boon 18-23.

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GOOD-BYE SUMMER, SO LONG FALL, HELLO WINTERTIME

To my friends:—

This is the first time I have ever publicly criticized one of my own songs, but I firmly believe that Good Bye Summer! So Long Fall, Hello! Wintertime, is positively the best novelty March Song I have ever written.

Percy Wenrich

The above should be a guarantee for the hundreds of singers of PERCY WENRICH'S songs, that this is his greatest. It has a smashing punch chorus that never can be equalled and a verse that has a melody of greatness. The coming song sensation this year. Can be used by any combination, whether Single, Duet, Trio or Quartette.

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Deaths in the Profession.

Billie A. Lashley.

Billie A. Lashley, after a prolonged illness, died July 20 from consumption in Colorado Springs, Colo., where his wife, professionally known as Marie Russell, had taken him for his health. He had only been in Colorado Springs five days. The altitude was too high and, realizing his condition, he had decided to return to his home in Steubenville, O., on Sunday morning, July 20, to spend his last days with his mother. Mrs. Lashley and her husband were seated at breakfast when Mr. Lashley was taken with a fit of coughing which caused a hemorrhage and his death.

Billie Lashley was a constant reader and friend of THE CLIPPER, and was a member of the Local Order of Moose, 1192, Pratt, Kan., also of the K. of C., 472, Steubenville, O. He was reared on the altar and served mass in St. Peter's Church with Father Dacey, of the Columbus Diocese. Later he became a member of a prominent stock company. He managed his own company, the Dorothy Stock Co. for two seasons, closing that organization last Christmas to go into vaudeville, having been booked on the Western Association time by Thomas Burchill, of the Majestic Offices in Chicago. His last stage appearances were in the lead of an act, especially written for him by his wife, and entitled "The Money Question." Mr. Lashley was an actor of unusual ability, and had many friends in the profession who will mourn his loss. His remains were buried July 26, by the K. of C., in Mt. Calvary Cemetery, Steubenville, O., and the funeral was an elaborate one. The beautiful casket in which this beloved actor lay was heaped with floral tributes of Easter lillies and lillies of the valley. Hundreds of Steubenville friends turned out to witness the funeral. Among the members of the family present were: Mr. and Mrs. William H. Lashley, Adelaide and Mayme Lashley, Walter Leo, George T. Lashley, of Ringling Bros.' Circus; Mrs. Billie A. Lashley and daughter, Baby Frances. The pallbearers were: Hugh McGuinness, Emmet McGuinness, Richard Hague, John Dickson, Dr. Chas. Cummins and Wm. R. Kelley. Honorary pallbearers were: Edward Dickson Sr., James Shannahan, Wm. Hayes and M. E. Sprague. Flower bearers: Donald Dickson, Geo. Barr, Millard Thompson and Oscar Lashley.

Billie Lashley was loved by all who knew him, and those who knew realized what a fight his devoted wife made to save her doomed husband. He was married to Marie Russell, Oct. 29, 1910, and was buried on her birthday. She may be addressed 430 North Third Street, Steubenville, O.

Mrs. Mary Gebest Rietz, daughter of the late Prof. G. E. Gebest, and sister of Charles Gebest, of New York, and composer of "The Red Widow," died at her home in Zanesville, O., July 30, from heat prostration. Mrs. Rietz possessed a rich mezzo-soprano voice and was a vocal teacher. Funeral was held at St. Thomas' Catholic Church Aug. 1, and interment was made in St. Thomas' Cemetery.

Scene from "THE CLOWN'S REVENGE."
Kleine-Eclipse Release, Aug. 19.

J. C. (Toothless) Murphy.—We have just been informed of the death of this old time black face comedian, end man and bone soloist, who died at his home, 613 Lea Avenue, Nashville, Tenn., May 29. Mr. Murphy was taken ill while playing in Indianapolis, Ind., and returned to his home May 25. He was about seventy years of age, and had played principally in the Southern and Western parts of the United States during his stage career. He managed the People's Theatre, in Memphis, Tenn., for some time, and also the Comique, in Nashville. As an artist Mr. Murphy was all that the word implies, and as a man he was a credit to his profession, honest, upright and kind, strictly reliable and always one of the first to aid the sick and suffering. He was widely known as Toothless Murphy because he would remove his false teeth while working on the "end" or as a negro comedian. He was a most perfect imitator of negro eccentrics and dialect, being equalled in his time only by the late J. W. McAndrews, the Watermelon Man. The body was interred in Nashville in the same lot with Joel Davidson, the old time circus clown, with whose widow Mr. Murphy had made his home for years.

Gilbert A. W. Ford, who was a member of the vaudeville act, Pattee's Old Soldier Fiddlers, in which he played the "bones," died in New Haven, Conn., July 25. Col. Pattee came from Chicago to attend the funeral. Mr. Ford was an old time printer, having worked in New Haven over forty years on a morning paper. He was a G. A. R., Mason and I. O. O. F.

Wm. J. Doris died Aug. 4 at the Fordham Home for Incurables, where he had been placed some time ago by Sam A. Scribner, with whom he was formerly connected. He was a brother of John B. Doris, and well known as a circus side show and theatrical manager.

Fred. H. Leslie (Mayer), former owner of a well known dog act, died Aug. 2, at his home, 223 North High Street, Baltimore, Md. He was once connected with the Sells Bros.' Shows, and later toured this country and Europe in the best variety theatres.

Emmer Brandon (Louis McNulty), aged twenty-three years, died July 28, at his home 142 Smith Street, Brooklyn, N. Y. For the past two seasons Mr. Brandon was with the Four Picketts. During his stage career he had appeared in "If I Were King," Joe King's "East Lynne," Al. Trahern's Stock Co. and with Mrs. Leslie Carter in "Du Barry." He is survived by his mother, a sister and three brothers, one of whom, Edwin, is also on the stage.

George F. Teed, a brother of James W. Teed, of the vaudeville team of Teed and Lazell, and who was originally of the Teed Bros.' act, died Aug. 4 while visiting at the home of his brother, Jim, at Bay Shore, N. Y.

L. LORRAINE, ventriloquist, has closed his season over the Bert Levy circuit, and will spend his vacation in Denver.

ELEANOR LAWSON has a big new act under the management of Jesse Lasky, which will be produced within the next two weeks.

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356—Billy Sheets.....Act and Title
357—Orvin L. Pepper.....Act and Title
358—Al. Nuttle.....Comedy Act and Title
359—M. Byron Hughes.....Two Songs
360—Chas. Ray Cox.....Song Lyric
361—Chas. Ray Cox.....Song Lyric
362—Chas. Ray Cox.....Song Lyric
363—The Aura Co.....Scientific Illusion
364—W. E. Bartlett.....Song Poem
365—Raymond H. Cooke.....Song
366—Patrick Mallon.....Act
367—Christopher J. Byrne.....Song Poem
368—Harry Parker.....Musical Tabloid
369—The Haywards.....Novelty Act
370—Mrs. L. P. Van Buskirk.....Play
371—Dr. S. E. Cox.....Vaudeville Sketch
372—L. Stricker.....Scenario
373—Jas. H. Griswold..Song, Words, Music
374—Jimmie James.....Musical Act
375—W. Cleo Newport.....Title
376—Stuart Woodbridge.....Title
377—Stuart Woodbridge.....Song Lyric
378—Stuart Woodbridge.....Song Lyric

Circus News.

ROBBINS NOTES.

BY MAUDE.

In regard to the show it is doing a fine business. At Red Bank, N. J., a storm came up and blew down the dressing tents, and as we did not show at night Butler was our next stand. Fine crowds afternoon and night. At Buttler there was one slipped over on the boys when Mr. Post, of the band was married to Laura Hunter, also of the band.

We are sorry to lose our good friend Gibbons, the mule rider, also the Morey Family.

George Vanderburg, the clown policeman and mule rider, has joined us. Van was one of the Rough Riders of the Buffalo Bill and Pawnee Bill Shows at one time. Harry Black tells us of riding in an auto sixty miles in ten minutes! Wake up!

Joe Berres and the Herzog horses still make the crowds sit up and wonder. Well! As Buster must get ready to grab the pad I will close by hoping THE CLIPPER gets here on time.

LOWERY BROS.' SHOW NOTES.

Business with this show has been big from our opening date, not having a losing week this season with all the bad weather we have run into. At Lost Creek, Pa., we lost a big top, which was blown to pieces, it being the worst storm that ever passed over that town. The storm passed about four o'clock in the afternoon, and everything became as dark as night. All stuck to the big top until it went to pieces, then each one took care of himself in a shed close by. Two days later a new top reached us at Ashland, Pa. We have a good jolly crowd here this year, everybody leaving their bad temper at home before coming on to the show. Following is the roster of the show: Geo. B. Lowery, sole owner; Mrs. Geo. B. Lowery, treasurer; the Flying McGinleys, Ed and Lotta Freed, and Nippert, Ray Williams, Jerry Fronty, Billy Smith, the Three Macks, and Ed. Foye's Band of eight men. John Clare has charge of the advance, and Pat Hilbert has charge of the big top. Everybody here is well and happy.

ELEPHANTS ON RAMPAGE.

The Sells-Floto herd of elephants, eight in number, went on a stampede at 12 o'clock Tuesday night in Winnipeg, during an electrical storm. Damage confined to show alone, as they divided up in two squads, and raced all over the lot. However, three neighboring families vacated their residences very hurriedly. The elephants were heavily chained in menagerie, but pulled up their stakes and knocked everything over that happened to be in their path. Menagerie tent looked as if a cyclone had struck it. Marque, torn down completely, and the boys could do nothing with them. Roy McKay, elephant man, was carried through the reserved seat section clinging to one with a bull-hook. He deserves a lot of praise for his prompt work. Not a soul injured, but many people were chased owing to the extreme darkness (storm put out all city lights). Three policemen took refuge on one of the cook house wagons. Many of the horses broke loose, but all stuck to the lot and were captured.

TODD SHOW IN CRASH.

Wm. Todd's private Pullman and baggage car met with a wreck at Black Mountain, N. C. Through carelessness on the flagman's part the two cars owned by Mr. Todd were badly damaged Saturday, Aug. 2. They were left on a siding that had a steep grade when a freight, doing a little switching, hit five box cars that were full of lumber, and jammed them up against the Todd cars, smashing the end of the baggage car. The jar also broke dishes, etc., in the dining car, and Mrs. Wm. Todd, who was at the time in her stateroom, was thrown heavily, dislocating two ribs. Mr. Todd has placed no value on the damage done, but claims that it may take at least $1,000 to replace all. The Pullman car was jammed so hard that it just raised the centre about two feet from its original place. On the car at the time of the jam were Benway and Dayton, Edinger and Cooke, Bobby Boyd, W. V. Fincher, Jno. Buckner, the cook and porter. No one was hurt exceuting Mrs. Todd.

CIRCUS LICENSE ORDINANCE.

The City Council, of Muskogee, Okla., passed a circus license ordinance, Aug. 5, which will prevent circuses from showing in Muskogee prior to the date of the new State Fair. The ordinance provides licenses for circuses as follow: January and February, $100; March and April, $150; May and June, $150; July and August, $175; September and October, $175; November and December, $150. In addition to this a license of $100 a day is charged for a parade.

M. RUSSELL writes: "The Sig. Sautelle Circus has just completed a record breaking tour of Maine, New Hampshire, Massachusetts, Rhode Island and Connecticut, playing to enormous business all along the line. The show is now filling dates in New Jersey, and after two weeks spent in that State, will cross into Pennsylvania. This successful organization is booked solid through the South, and the tour will not close until late in December. The show is known this year as the Sautelle, Lowando & Rollins Circus, as Oscar Lowando, the famous bareback rider, and George W. Rollins, Bostock's well known trainer of wild animals, have formed a partnership with Mr. Sautelle. The roster follows: Howard Robinson, auditor; Bert Rutherford, general agent; John Henry Rice, local contractor; Chas. P. Farrington, twenty-four hour agent; Sig. Sautelle, general manager; Oscar Lowando, director of the arena; Geo. W. Rollins, in charge of the wild animals and side shows; M. Russell, press agent. Regards to THE CLIPPER from all."

JEANETTE DUPREE was compelled to cancel some time on account of illness. She is resting at the Saratoga Hotel, Chicago.

THE Five Ferris Wheel Girls play twelve weeks of fairs (booked by E. Carothers), opening at Crown Point, Ind., Aug. 18.

World of Players.

ARTHUR G. KEENE, agent for the "Paid in Full" company, No. 1, writes from Ellenville, N. Y.: "I am doing the Summer resorts and going well with the natives. I am piloting the way for Will E. Culhane's production of 'Paid In Full.' This is the first time this company has played this territory, and we are doing big. Have a swell line of paper, and the piece is being run exactly as it was at the Astor Theatre. Plenty of opposition through here. Met 'The Missouri Girl,' 'Two Orphans,' 'Pair of Country Kids,' so you can see what close fighting we are doing. Mrs. Keene has been ahead with me for four days, and leaves to-night for my home at Paterson, N. J. Impossible to get THE OLD RELIABLE here, so am making 'special jump' into Middletown to get one, as I cannot miss a week. Will add that I have not missed one copy in eight years."

PAUL HILLIS announces the opening of the Manhattan Players Aug. 20, in New Jersey. The Manhattan Comedians will open in September. Every play will be new and produced with adequate special scenery. The Manhattan Players include: James Bedell (third season), Ralph Hirst (third season), Dorothy Burris (third season), Walter Williams and wife (second season), Lois Worden (second season), Harvey Denton, Hilda Wilson, and the special vaudeville sensation, the Sisters Russell. Executive staff: Paul Hillis, manager; James Bedell, stage director; Arthur Ford, stage manager; Thos. Russell, electrician, and Hilda Wilson, musical directress. The Manhattan Players will play their old territory and break in some new stands in Pennsylvania and New York.

NOTES from Theresa L. Martin Co., owned and managed by Theresa L. Martin.—We are doing a nice business through Missouri, and are reported by the managers of the towns as being one of the best companies on the road. The roster of the company is as follows: Theresa L. Martin, manager; Harry F. Baldwin, X. North, Hugh O'Connell, Hal Justs, Bert Norton, Oscar Wheeler, Carl Lafler, Wm. La Hair, Jessie Stewart, Dolly Diamond, Marie Lincecum.

JOHN SHERIDAN is spending the Summer in Toledo, O.

WALTER D. GREEN, last season with David Warfield, in "The Return of Peter Grimm," and Ann Hamilton, last season with "The Greyhound," are spending their Summer at Sebec Lake, Me. Mr. Green is an ardent admirer of Isaac Walton, and reports great success with the rod and line.

BEN HOLMES will open his annual tour in "Happy Heinie" on Aug. 21. This is Mr. Holmes' first tour of the West in "Happy Heinie." The cast includes: Ben Holmes, Percy Hall, Guy Donnelly, Edythe Veronne, Mattie Fitzgerald and Gertrude Bayer. Wm. L. Nelson will be back with the show, and Oscar J. Dietz, in advance.

ANNIE HART has signed up with the "McFadden's Flats" Co., for the coming season.

F. D. WHETTEN writes: "F. D. Whetten and Mrs. Marie Whetten have purchased the Opera House, at Davis, S. Dak. We will make this our headquarters in the future, and book our Winter show from here, also open and close our tenting season here. Performers and friends will always be welcome, as the latch string to the door will be within easy reach of all. Managers playing small time will find a hustler here, and performers will not be forced on the stage or in the dressing rooms, while trying to entertain the patrons of this house."

JOE THAYER joined the Myrkle-Harder Co., Aug. 4, at New Brunswick, N. J., which makes his second season with that organization.

Vaudeville Notes.

FORD AND BAYLIES write: "Charles H. Ford, professionally known as 'Coleman,' the crayon artist, was united in marriage Monday, Aug. 4, to Agnes Baylies, the well known singer, formerly of the team of Hanvey and Baylies. They will continue in vaudeville under the name of Ford and Baylies, with a singing and crayon specialty."

BEATRICE L. WEBSTER, of Webster and Carlton, is recovering after a serious illness, at the Clinton House, Clinton, N. J. She will be pleased to hear from all friends.

JOSEF RIX, musical director of the Bijou Theatre, in Lansing, Mich., has returned to that city, after an engagement of three weeks at the National Theatre, in Detroit, and opened in Lansing Aug. 1. This makes his seventh season at that popular playhouse.

JEPPE DELANO celebrated his sixty-eighth birthday at Niles, Mich., on Aug. 9, but is as "young" and hale and hearty as ever.

HUSSEY AND DE LONG are playing the Pacific Coast houses. A card received from them was dated San Francisco, Aug. 2, assuring us they are "going big."

BILLY BEARD was in New York last week, after two years' stay in the South. He is going back South this week.

The Quebec Telegraph, of July 29, had this to say: "Paulinetti and Piquo are not only very funny comedians, but at the same time very clever in all their novelty display. Their act is the most attractive of the whole bill." (The act is now known as Thurber and Thurber.)

PRIMROSE BENSON writes: "While playing in St. Louis, Mo., recently, I paid a visit and placed flowers on the grave of Joe Henella, female impersonator, who died in that city Nov. 11, 1912. His many friends will, I know, be pleased to hear that poor Joe is resting in a well kept grave, and a headstone with suitable inscription thereon."

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The Blanchard Theatre and Hotel, which is now under process of construction in Davenport, Ia., will be opened Nov. 1. J. H. Blanchard has secured the theatre for twenty years, and it is going to be a beauty. Dan McGugin has a twenty years' lease on the hotel, and he claims it will be one of the finest hostelries in the Middle West. Every room will have hot and cold water and local and long distance telephones. The hotel office will be finished in marble.

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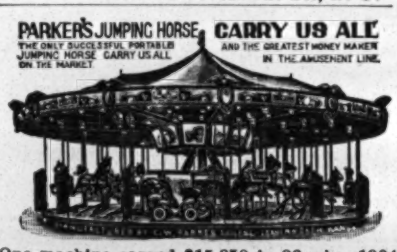
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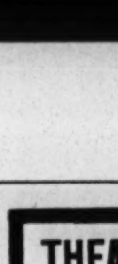

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OUT OF TOWN NEWS

Edmonton, Can.—Empire, Blanch Walsh and company sustained the *premiere* place on the bill here July 28-30, with her new playlet, "The Countess Nodine." Others were: Ed. Neely, Redford and Winchester, Charlotte Ravenscroft, Winslow and Duffy, the Fels Trio, and the Gene Muller Trio. Big business rules.

PANTAGES'.—What was rated as one of the best bills presented since the opening of the house was presented 28 and the week. Manlo Moore's Summer Girls and the King-Thornton company, in "The Counsellors," divided the honors. Others were: The Mus-Art company, Aerial Bartletts, and James Brockman and the De Von Sisters. Good business.

LYCEUM.—"Thelma" was presented to good business by the Permanent Players 28 and the week. Miss Aylesworth was excellent in the title role, and was given fine support.

EMPIRE.—The Winnipeg City Band, S. L. Barrowclough, conductor, assisted by Edythe Lever, soprano, were heard at a well attended concert 28.

NOTES.—Otto Lehnert, who was solo cornetist with the Imperial Guard Band, of Germany, was well received at his first concert with the Moose Band, at the Empress Theatre, July 27. Mr. Lehnert has also played with the the Philadelphia Symphony Orchestra, John Phillip Sousa, the Rough Riders' Band, and was assistant leader of the Service Band, in Washington, D. C. Allan Wilson, tenor, assisted.....Musicians employed in moving picture houses received notices that their services were not required after Aug. 2, at the present scale of salaries. The managers desire to replace orchestras with piano players.... W. D. Bugge, manager of the Orpheum attractions in this city, has returned here after a vacation of three weeks in Denver.....J. B. Cronk has become manager of the Monarch Moving Picture Theatre. He will make numerous changes in the house.....George B. O'Connor, representing the moving picture theatre porprietors in Edmonton, entered a protest at a meeting of the City Council, on July 29, against the proposed reduction of license fees for circuses. He argued that since the moving picture shows pay the highest rents of any stores, are employers of labor, and in other ways are important factors in the life of the city, they deserve proper consideration.....A. F. Ahrens, proprietor of the Orpheum Moving Picture Theatre, who was fined $40 and costs in the Police Court by Inspector Raven, for alleged non-observance of the Lord's Day Act, has appealed to the Supreme Court of Alberta. The defense is that no admission is charged, and that it was quite optional for patrons to place any money on a plate near the entrance.

St. John, Can.—Opera House (F. G. Spencer, mgr.) "The Pink Lady" week of Aug. 11, "The Chocolate Soldier" 20-23.

LYRIC.—After being dark for four days, during which time new seats and new scenery were installed and the house re-decorated, this house reopened 7, presenting Ye Colonial Quartette, in operatic selections, and moving pictures.

NICKEL.—Leo Lyons and Dot Grey, two kiddies, in songs and dances; Gertrude Townsend, in songs and moving pictures.

UNIQUE, STAR, GEM and EMPRESS, moving pictures.

NOTE.—Wm. McGregor, of the Keely Amusement Co., of Boston, is in this city looking for a location for a moving picture theatre.

Brantford, Can.—Colonial (E. Symons, mgr.) bill Aug. 11-13: Orpheus, Scott and Mark, and pictures. For 14-16: Norwood and Dair, Kendry and Chase, and pictures.

GEM (Geo. F. Law, mgr.)—Bill 11-13: Sharon Sisters and pictures. For 14-16: Musical Van Dykes and pictures.

APOLLO (Ernie Moyer, mgr.)—Motion pictures and Nelson Adair, in songs.

NOTES. — The billing crew of the Sells-Floto Circus was in town recently, papering the town for the show to appear here 26.....Work is being rushed on the new vaudeville theatre here, to open in the Fall.

Greenfield, Mass.—New (Lawler Bros., mgrs.) vaudeville and pictures, featuring Kinemacolor.

VICTORIA (Streeter & McCarthy, mgrs.)—"The Belle of Tubtown" 11-13. Vaudeville and pictures rest of week.

BIJOU (H. S. Davis, mgr.)—This house closed 4 for repairs. It will re-open Sept. 1, with pictures and vaudeville.

LYRIC (F. Scheidler, mgr.)—Vaudeville and pictures.

WESELEY (W. A. Weseley, mgr.)—Pictures and illustrated songs, featuring Warner's three reel specials.

NOTES.—A visit to the Downie & Wheeler Shows found good business.....Rell and Lerrell just returned from a Northern trip. They will play through the West this season.....J. Green, of White River Junction, Vt., manager of Gem Theatre, was here recently arranging for the building of a new theatre here.

Deerfield, Mass.—For Aug. 15-19. The Pageant, under the management of Margaret MacLaren Eager, will take place on the grounds of the Allen Homestead.....The Downie & Wheeler's Circus played Greenfield. Capt. H. Snider, who's home is in Oxford, Pa., an animal trainer, gave the liveliest exhibition with the lions. When he entered the cage one of the lions was in bad humor and jumped for the captain, but the captain drove him off and made him fairly beg. Bandmaster D. W. Batsells has his musicians well under control, and all the performers, in fact, are giving a refined and marvelous exhibition.

Lynn, Mass.—Floating Bridge (Midie Donahue, mgr.) J. W. Gorman's Musical Comedy Co. present "A Day Off" and "Mazetta" week of Aug. 11. An aerial artist furnishes the free outdoor attraction.

OLYMPIA, COMIQUE, DREAMLAND, CENTRAL SQUARE and RELAY, Bass Point, Nahant, motion pictures and songs.

NOTE.—Midie Donahue was selected by Mgr. Gorman to succeed J. Warren Chase, as manager of Floating Bridge Park, since the removal of Mr. Chase to the Pines, in Groveland, Mass., another outdoor amusement resort in the circuit.

Lawrence, Mass.—Nickel (John R. Oldfield, mgr.) bill Aug. 11 and week: Field Barnes, Marion Sisters, Big Jim, Leslie Mildred, Clark and Verdi, and pictures. Bill changes Thursdays. Good business.

BROADWAY (J. Fred Lovett, mgr.)—Capacity business with motion pictures and illustrated songs.

PREMIER and VICTORIA, motion pictures.

Taunton, Mass.—Park (A. A. Kellerman, mgr.) vaudeville and moving pictures.

SABBATIA PARK.—Homan's Musical Comedy Co., in a change of bill, week of Aug. 11.

WHITTENTON, CASINO and STAR, moving pictures.

Staunton, Va.—New, bill week of Aug. 11: Kennedy and Burt, Carl Statzer, Ted Gibson and company, Ray Meyers, Mardin, Kahn and Nugent, and Japanese Nikko Troupe. Business continues good.

ART.—Vaudeville and pictures.

SAVOY.—Pictures only.

Dublin, Ga.—Crystal Palace (R. H. Hightower, mgr.) moving pictures and Texas Quartet week of Aug. 11.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) "The Panama Canal" pictures began their second and last week Aug. 10.

YE LIBERTY (H. W. Bishop, mgr.)—Bishop's Players present "The College Widow" 11 and week. "The Woman" is underlined.

ORPHEUM (Geo. Ebey, mgr.)—Bill 10 and week: Gus Edwards' Kid Kabaret, Taylor Holmes, Rose Valeno Sextette, Angela Keir and company, Pete Walsh and Chas. Bentley, Miss Orford's elephants (second week) and Pathe's Weekly. Business is excellent.

PANTAGES' (T. J. Myers, mgr.)—Bill 11 and week: Emma Carus, Nichols and the Croix Sisters, El Cota, Alfred La Tell and company, Hill, Cherry and Hill, and Keystone photoplays. Big business.

COLUMBIA (Dillon & King, mgrs.)—The Columbia Musical Co. present "The Mix-Up" week beginning 10.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and photoplays, to capacity attendance. Bill changes Wednesday and Sunday.

OAKLAND, LYRIC, CAMERA, REGENT, MARLOWE, GEM and BROWN'S, motion pictures.

NOTES.—T. J. Myers has been appointed manager of Pantages' local house, as W. W. Ely resigned.....Wm. M. Wright, formerly manager of Pantages' Vancouver house, is now manager of the San Francisco house.....Julius Sonnenberg, treasurer of the Orpheum, and his family, are spending their vacation on the Russian River, near Healdsburg, Sonoma Co.

Denver, Col.—Elitch's Garden (Thos. D. Long, mgr.) "Shore Acres," with Crystal Herne, in leading role, week of Aug. 10.

ORPHEUM (A. C. Carson, mgr.)—The regular season opened here 11. Bill: Louis A. Simon and Kathryn Osterman and company, in "The Persian Garden;" Matthews and Shayne, Joe Jackson, Bogert and Nelson, Mr. and Mrs. Gordon Wilde, "Mike" Berkin, Carson Brothers and moving pictures.

LAKESIDE (Arnoldt Bloedt, mgr.)—Bill in Casino 11 and week, "The Cottage in the Air."

EMPRESS (Geo. A. Boyer, mgr.)—Bill 10 and week: Ray Thompson's horses, J. Herbert Frank and company, Creighton Brothers, Fay and Mynn, Lohse and Sterling, Albert Leonard, and Gaumont's Weekly.

TABOR GRAND (William Hene, mgr.)—Bill 10 and week: O'Clare and McDonald, Chet. Wilson, Bert Wiggins and company, Miller and Shelley, Three Armentas, and moving pictures.

PANTAGES' (Nat Darling, mgr.)—Bill 10 and week: Laurie Ordway, Oods Brown, Barry and Dore, Adair and Hickey, others, and moving pictures.

BAKER (Harry Ward, mgr.) — Loeb Musical Comedy Co. and moving pictures.

NOTES.—Stranded people of the Two Bills Show were given a benefit in the City Auditorium, here, 3, and enough was raised to send most of them to their homes.....The Broadway Theatre will be used week of 11, for headquarters for the Colorado Commandery during Knights Templar Conclave.

Colorado Springs, Col. — Burns (John Dickey, mgr.) week of Aug. 11, "The House Next Door." "Elevating a Husband" next week, to be followed by "Billy."

ODEN (G. A. Loveland, mgr.)—"Theodora" week of 11. "Zigomar III" next.

EMPRESS (Frank Tammen, mgr.)—Sullivan & Considine vaudeville.

NOTES.—The beautiful new Princess Theatre, under the management of J. E. Tompkins, celebrated its annual opening on July 29, with Custer's pictures. The house has been decorated with $10,000 worth of Indian relics.....Frank Tammen, manager of the Empress, was appointed custodian of the Buffalo Bill-Pawnee Bill Show, in Denver, by the courts.

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) Bainbridge Musical Stock Co., in "Forty-five Minutes from Broadway," week of Aug. 10.

SHUBERT (W. Bainbridge, mgr.)—Shubert Stock Co., in "The Flitting Lady," week of 10.

ORPHEUM (Martin Beck, mgr.)—Opening bill week of 10 includes: Chief Caupolican, Mack and Orth, Four Athletas, Hale Norcross and company, Billy Seaton, and Sutton, McIntyre and Sutton.

MILES (W. F. Gallagher, mgr.)—"A Knight for a Day" week of 10.

UNIQUE (Mr. Elliott, mgr.)—Clayton & Drew Players, "The Mission Garden," O'Brien and Lear, Clarence Oliver, and Gruet and Gruet compose the bill week of 10.

CRYSTAL and LYRIC, pictures.

NOTES.—Manager Koenig, of the Gayety, announces the opening of that house with Columbia circuit shows, on Saturday, 16.....Miller Bros. & Arlington's 101 Ranch Wild West Shows 11, 12.

Detroit, Mich.—Garrick (R. H. Lawrence, mgr.) the Bonstelle company, in "Mary Jane's Pa." "The Million" week of Aug. 11.

LYCEUM (E. D. Stair, mgr.) — Neil O'Brien's Minstrels week of 10.

WASHINGTON (J. Slocum, mgr.)—Louise Gunning and the William Morris Players, in "Mam'zelle," week of 11.

GAYETY (Wm. Roache, mgr.) — Mat Kennedy and the Liberty Girls week of 10.

TEMPLE (J. H. Moore, mgr.)—Bill week of 11: Harry Fox and Jennie Dolly, John F. Conroy and his Diving Models, Billy McDermott, Harry Weber, Rae Eleanore Ball, Ray Conlin, Alexander Bros., and Arnaut Bros.

MILES (C. W. Porter, mgr.).—Bill week of 11: Spellman's bears, Sig. Siregnano's "Battle Roma." Orpheus Comedy Four, and the Milescope.

Terre Haute, Ind.—Lois (E. B. Sheets, mgr.) vaudeville and pictures.

YOUNG'S AIRDOME (Sam Young, mgr.)—Halton Powell Stock Co. are in thirty-second week to good business.

VARIETIES, ORPHEUM, SAVOY, FOUNTAIN, PRINCESS, ELK, CRESCENT, AMERICAN, ROYAL, IMP, MOORE, COLONIAL, MAJESTIC and THEATORIUM, motion pictures.

NOTES.—Joy Theatre at Brazil, Ind., closed Aug. 2.....L. A. Manion has leased the Grand, at Clinton, Ind., and opened, 10, with vaudeville and pictures.....The Empire will open its regular season Aug. 31, and the Grand and Varieties Sept. 1.

Muskogee, Okla.—Broadway (C. P. Palmer, mgr.) for Aug. 10-13, James Morrison and company. For 14-16, Archer and Ingercoll.

WIGWAM, No. 4 (C. P. Anderson, mgr.)—Spooner Dramatic Stock Co.—final week, beginning 11.

OLYMPIC AIRDOME (W. W. Williamson, mgr.)—Connelly Dramatic Stock continues.

YALE THEATRES (O. L. Britton, mgr.)—Motion pictures.

NOTE.—The Hinton Opera House will open about the first of October.

Elgin, Ill.—Grand (W. B. Newman, mgr.) will re-open Aug. 17, with high class vaudeville.

ORPHEUM, TEMPLE and STAR, moving pictures

NOTES.—The Elgin automobile road races will be held here 29, 30. The course is being put in condition, and prospects are good for big business both days.....Our representative had the pleasure of visiting the Gentry Bros. No. 1 Show, on West Adams Street, Chicago, 4. The performance went off smoothly. They are playing Chicago suburban towns, beginning 7, and return to Chicago again. 13, for an indefinite stay, making their first stand at Sixty-third and Robey Streets.

Milwaukee, Wis. — Davidson (Sherman Brown, mgr.) the Davidson Stock Co. present "The Deep Purple" Aug. 11 and week.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 11: "More Sinned Against Than Usual," Avon Comedy Four, Stuart Barnes, Prof. Ota Gygi, Lucia Valmont and Jack Reynen, Rafayette's animals, Miller and Lyles, and Helen Hessler.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 11 includes: Dick Orollus and company, Al. Abbott, and others.

Hutchinson, Kan.—Riverside Park (K. C. Beck, mgr.) bill week of Aug. 10: McGrath and Paige, the Great Roberts, Neary and Miller, and Zamora Family. For week of 17: Baadar-Lavalle Trio, Galloway and Roberts, La Tour Duo, and Tempo Trio.

MARTIN, ELITE, PEARL, MAJESTIC, PALACE and IRIS, motion pictures.

NOTE.—Kansas State Fair will be held Sept. 13-20.

Keokuk, Ia.—Grand, Hippodrome, Orpheum, Colonial and Airdome, motion pictures.

NOTE.—P. W. Harren, in charge of the 101 Ranch Show Advertising Car No. 1, and his jolly crew were in Keokuk week of Aug. 4, billing the coming of this important amusement event for Monday 25.

Bonham, Tex.—Stewart Cash's Summer Girl Co., featuring Verne Phelps, in a two act musical comedy, "Honeymoon Isle," was a hit at the Airdome, Aug. 4 and week, to capacity business.

Brunswick, Me.—Cumberland, Grace Maxfield and photoplays week of Aug. 11.

PASTIME.—Merrymeeting Quartette and photoplays 11 and week.

STOCK NEWS

AUBREY STOCK CO.'S NOTES.

Seven members of the No. 1 Co., after a sixteen weeks' trip on the Ohio, Illinois, and Mississippi Rivers, were called to Grand Haven, Mich., to finish their vacation, and rehearse for the opening in Terre Haute, Ind., Aug. 18. The only new member is Evie Callahan, whose marriage to Wally Grayson was celebrated while the company was filling a stock engagement at her home, Huntington, W. Va., last season. Mrs. Grayson is a clever pianist, and will be a valuable member to the company. Edgar Darrell, who chose spending his vacation home, in Cincinnati, instead of on the river, has now rejoined the others. This is Mr. Darrell's third season with this organization. After two weeks in Terre Haute, the company will fill eight weeks of selected fair dates, and then return South for the opening of their stock engagement. Wally Grayson, who had charge of the No. 2 show last season, for Mr. Hitner, has rejoined, and will pilot this organization during Manager Hitner's absence East, where he will install other stock companies later in the season.

PHILA. ORPHEUM PLAYER NOTES.

"A Grain of Dust" this week, in which Thurston Hall bids a temporary farewell. Marion Swayne appears as Dorothea Hallowell.

"The Girl of the Golden West" next week, with Mitchell Harris and Gertrude Dallas.

Souvenirs of a toilet preparation of the H. C. Miner Co., of New York, were presented, Aug. 11, to every lady.

Virginia Howell will be here for a special two weeks' engagement, commencing Aug. 25.

The staff: Wm. A. Page, manager; Roland S. Robbins, treasurer; John J. Geary, stage manager; J. F. Zimmerman, musical director; Arthur McHugh, press agent; John Cavanaugh, advertising agent; Charles H. Spong, scenic artist; W. B. Hobson, superintendent; S. F. Gill, master mechanic.

HARLEM OPERA HOUSE DARK.

The regular stock season of the B. F. Keith Harlem Opera House, which has been running since last season, came to a temporary close at the conclusion of the performance of "Our Wives" on Saturday evening, Aug. 9. The theatre will be closed for three weeks to allow extensive renovations and repairs to be made. On Saturday, Aug. 30, the house will re-open the season with one of the latest releases, the name of the play to be announced later. The past season has been the biggest in the history of the Harlem Opera House since the inauguration of the stock policy there.

FAIRYLAND PARK GOES.

Being unable to sell or lease Fairyland Park, in Terre Haute, Ind., which has been in the hands of a received for eight years, the Haring Lumber Co., on Aug. 4, began tearing down the theatre, and the entire place will be cleared away, lumber and ground to be sold to highest bidder.

ENID MAY JACKSON opened at the Bushwick Theatre, Brooklyn, as leading woman, in "St. Elmo," and will continue there for the remainder of the stock season at that house. Last season Miss Jackson was leading woman of the Gayety Theatre, Hoboken, N. J.

WARDA HOWARD, leading woman of the Princess Theatre, Tacoma, Wash., is planning a visit to California at the expiration of her ten weeks as stock star, when she will be the guest of her father, Prof. Charles Howard, of the University of California.

JOHN LORENZ left Tacoma, Wash., Monday, Aug. 4, to open at the American Theatre, Philadelphia, Pa., where he was leading man last season.

HARRY MCKEE, stage director of the Greenpoint Theatre, Brooklyn, is staging the repertoire of the Charles K. Champlin Company at Red Bank, N. J., having produced each of the six plays while in stock.

CHARLES DINGLE AND JANE TYRRELL open Monday, Aug. 11, with the Poli Stock Co., at Scranton, Pa., both playing leading business, replacing Alfred Swenson and Lois Howell.

JOSEPHINE FOX has been specially engaged by the Broadway Theatre, Springfield, Mass., to play in "Elevating a Husband," opening Monday, Aug. 11.

DOROTHY MORTIMER has replaced Emsy Alton as ingenue, at the Broadway Theatre, Springfield, Mass., opening Aug. 11.

ROGERS BARKER will finish the stock season at Poli Theatre, Scranton, Pa., opening Aug. 11.

VIRGINIA MILLIMAN is to open as leading woman with the Magrane Stock Co., at Wichita, Kan., Aug. 18.

ROBERT FRASER has been signed by Charles Blaney for leading business, in support of Cecil Spooner, at her new theatre uptown.

JULIAN NOA of the Academy Stock Co., will be the leading man at the Malley-Denison Stock Co. when it re-opens its season at the Savoy Theatre, Fall River, Mass.

B. F. KEITH announces the engagement of Lillian Bayer as the leading woman of the Gotham Players for the coming season. Miss Bayer is one of the most distinguished stock actresses in America, with a following in half a dozen big cities where she is a popular idol.

THURSTON E. DALLEY, popular leading man, has purchased a new 45-h. p. racer, and is spending the Summer touring with his wife (Stella Wimmer). Mr. Dalley is producing for Jack Allen this season, but on all spare days will be found at the resorts with his car, which he backs against anything on the road.

THE Harlem Opera House stock, New York, will take a vacation, the house closing 9, for three weeks.

THE Manhattan Players, at the Lyceum, Rochester, closed 9.

PLAYS for Stock Repertoire and Amateurs. Royalty Plays and also Standard Book Plays. Send for lists. Bennett's Dramatic Exchange, 36 West Randolph St., Chicago, Ill. A. Milo Bennett, Mgr.

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FIRST VERSE.
I've got a dog named Rover,
Here Rover—come, Rover;
He roams around all over,
Just home three times a day.
I'll bet he hears me whistling.
The neighbors are listening,
"What d'ye mean, you lost yer dog,"
I hear the people say.

—CHORUS—
(WHISTLE).....
Has anybody seen my Rover?
(WHISTLE).....
I'm looking for him now all over,
He's a hunter's dog all right,
He keeps me hunting day and night.
This is what I worry over.
Say, who put the "Rov" in Rover.
(WHISTLE).....
My whistle's getting dry,
Seems as if I hear that mongrel whine;
(BARK)—Woof—Woof—Woof—Woof,
1st Chorus { I should worry like a tree,
And have somebody trimmin' me.
2d Chorus { I should worry like a hen,
And scratch all day without a pen.
Where's that dog-gone, dog-gone dog of mine.

SECOND VERSE.
I'm looking 'round all over,
Here Rover—come, Rover;
I got him up in Dover,
A hundred miles a day;
Wait till he comes, I'll chain him,
I'll train him, I'll brain him;
"What d'ye mean, you lost yer dog,"
Again I hear him say.

DALY, Music Publisher, Inc., Gaiety Theatre Bldg., 665 WASHINGTON STREET, BOSTON, MASS.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

TIPTONVILLE—Population, 1500. W N. SHELTON, Manager Lyceum Theatre, seating capacity 300, wants good Dramatic Shows for fall and winter season. New house and large stage with modern equipment. A. N. SHELTON, Mgr.

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OUT OF TOWN NEWS

W. W. SPARKS, Scenic Artist, Little Theatre, Phila., Pa.

PHILADELPHIA.

All of the legal formalities for the leasing of the Allegheny Theatre to B. F. Keith were completed last week. Although the house is less than a year old there will be some minor changes made, in order to comply with the Keith policy. The house will re-open early in September, with three performances daily, at ten and twenty cents. Local managers are beginning to return from their Summer vacations, and within the next fortnight several of the popular priced vaudeville houses and two of the burlesque theatres will open their doors.

CHESTNUT (Will A. Page, mgr.)—The Orpheum Stock appears in "A Grain of Dust," 11 and week. The American *premiere* of "Tricky Mrs. Trevelyan," last week, disclosed a play of much dramatic strength, although here and there is a lack of action, which no doubt can be easily remedied. The press were lavish in their praise of the play, and predicted a big success for it. Bertha Mann, who will appear in the play when it makes its New York appearance, assumed the title role, and fitted in well with the Orpheum cast, and by her dramatic ability scored a big success. Thurston Hall, in the leading male role, also shone brilliantly, and was well received. Others in the cast who were also seen to advantage were: Henry Miller Jr., Mabel Caruthers and Walter Lewis. "The Girl of the Golden West" 18.

GARRICK (Nixon & Zimmerman, mgrs.)—The fourteenth week of "Quo Vadis?" starts 11. Business continues up to the full standard. Following this attraction comes the Howe Travel Pictures, for a full run.

GAYETY (John P. Eckhardt, mgr.)—Although the beginning of the regular season is near at hand the Summer burlesquers still continue on the job to fine returns. The boxing contests, on Wednesdays and Fridays, continues to be the big feature.

B. F. KEITH'S (H. T. Jordan, mgr.)—The Meistersingers are the big card week of 11, in addition to Marshall Montgomery, Leitzel and Jeanette, George Rolland, Ashley and Canfield, Shriner and Richards, Gordon & Rica, the Musical McLarens, Murdoch and Gibson, Smith, Cook and Brandon, Sophie Tucker and moving pictures.

METROPOLITAN OPERA HOUSE (Eugene Meyers, mgr.)—Ching Ling Foo and company is the big act, which remains the entire week, 11-16. The other acts for 11-13 are: Pauline Lorraine, Mareena, Nevarro and Mareena, Lorenz and Gallagher, Crumbley and Glass, and Love and Haight. For 14-16 the numbers are: Floyd Mack, "Camping Out," Berry and Wilhelm, Grey and Peters, Karlton and Klifford.

WILLOW GROVE PARK (J. T. Davies, mgr.)—Wassili Leps and the Cincinnati Orchestra made their appearance last week, to immense throngs. A number of out of town excursions helped swell the attendance last week.

WOODSIDE PARK (Wm. C. Martin, mgr.)—The crowds continue daily. Alexander's Band is furnishing two pleasing concerts daily. The Four Keystones, in an aerial casting cast, is the feature of the open air show.

POINT BREEZE PARK (Fred'k McClellan, mgr.)—Valeno's Band continues as the musical attraction. The motor ad bicycle races, on Tuesdays and Saturdays, are big drawing cards. The attendance continues fine.

WASHINGTN PARK-ON-THE-DELAWARE (H. F. Stetser, mgr.)—This resort, which is reached by a delightful river ride took care of big throngs last week. Lily's Band and the Schumann Quartette are furnishing very popular programmes. Several labor organizations are scheduled for outings here next week.

BIJOU, GIRARD, FOREPAUGH'S, HART'S, PEOPLE'S and ALHAMBRA give vaudeville and moving pictures.

NOTES.

THE Philadelphia County Fair is getting ready for its annual show at Bustleton, a suburb of this city, on Sept. 16-20. More than $25,000 has been expended recently in the erection of new buildings, while the new half mile track is considered to be the fastest in this section. Henry Brous, of Bustleton, is secretary of the association.

W. C. CAMERON, manager of the Empire, is in town getting the house in shape for the opening on Aug. 16, with Bob Manchester's Cracker Jacks.

THE Trocadero, with Bobby Morrow in charge, opens 23, with Taylor's Tango Girls. The new improvements under way at this house are quite extensive.

WORK is being rapidly pushed on the improvements to the Grand Opera House, but it is very doubtful if the house can be made ready until early in October, when Fred G. Nixon-Nirdlinger assumes charge.

THE project of putting in a new front to the Chestnut Street Opera House has been temporarily abandoned, and for the present, the only changes to be made will be those ordered by the Department of Public Safety. These alterations, for which contracts have just been awarded, will consist of new exits, fire escapes, fire towers and the complete fireproofing of the stage. Marcus Loew will be the lessee of this house, which will open in October, with popular priced vaudeville.

THE Forrest opens on Sept. 1, with "Sweethearts."

THE Wm. Penn, with Wm. W. Miller at the helm, takes down its shutters 18, with what is announced as a cracker jack opening bill.

"THE FROGS," headed by Bert Williams and S. H. Dudley, are scheduled for a performance at the Academy of Music, 12.

Carbondale, Pa.—Grand (Sisson & Tuttle, mgrs.) "A Butterfly on the Wheel," Aug. 25, will be the initial performance of the dramatic season. "Within the Law" 26, "Mutt and Jeff" 27, Kirk Brown's Stock Company, in repertoire, at popular prices, week of Sept. 1.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra and daily change of pictures.

GEM (Alfonso Sirrianni, mgr.) — Mechanical orchestra, and change of films daily.

SAVOY (The Screen Amusement Co., mgrs.)—Orchestra music, and a new program of pictures daily.

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LAKE LODORE is a well equipped resort and finely patronized. Merchants' Day, Aug. 6, brought out 3,000 people. All stores were closed. P. J. McNalley, of Honesdale, Pa., is manager.

Scranton, Pa.—Poli (John H. Docking, mgr.) for week of Aug. 11, the Poli Stock Co. presents "The Rosary."

ACADEMY (A. F. Winstrom, mgr.)—Photoplays, changed daily, and special feature nights.

AERIAL GARDEN (M. G. Comerford, mgr.)—Vaudeville and Kinemacolor pictures. Vaudeville changed Thursday, pictures daily.

BIJOU DREAM, MANHATTAN, WONDERS, VICTORIA, HIPPODROME, WONDERLAND and ORPHEUM, moving pictures.

Reading, Pa.—Crescent, Empire, Family, Lyric, Pictureland, Majestic, Rex, Royal, Star, San Toy, Savoy, Schuylkill Avenue and Victor, are all showing pictures to good business.

NOTE.—The Orpheum had the S. R. O. sign out at all performances week of Aug. 4, during the showing of Edison's talking moving pictures. This house is again closed for a few weeks while undergoing improvements, and will re-open early, with high class vaudeville and pictures.

Greensburg, Pa.—St. Clair (J. G. Gay, mgr.) "Fine Feathers," Aug. 6, had good business.

GRAND, PRINCESS, CASINO and STARLIGHT, motion pictures.

NOTE.—The Lyric, a new picture house, opened 1, and is doing big business.

WANTED FOR LABOR DAY WEEK AT ELECTRIC PARK FORT SMITH, ARK.
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DOWN IN DEAR OLD NEW ORLEANS
YOU'RE A GREAT BIG BLUE EYED BABY
COME AROUND AND MAKE LOVE TO ME
I'M GOING TO STAY RIGHT HERE IN TOWN
WHEN YOUR OLD GRAY BONNET WAS NEW
THEY SAY THEY'RE NOT LIVING TOGETHER
HOW COULD I KNOW THAT YOU LOVED ME?
WHEN IT'S APPLE BLOSSOM TIME DOWN ON THE FARM

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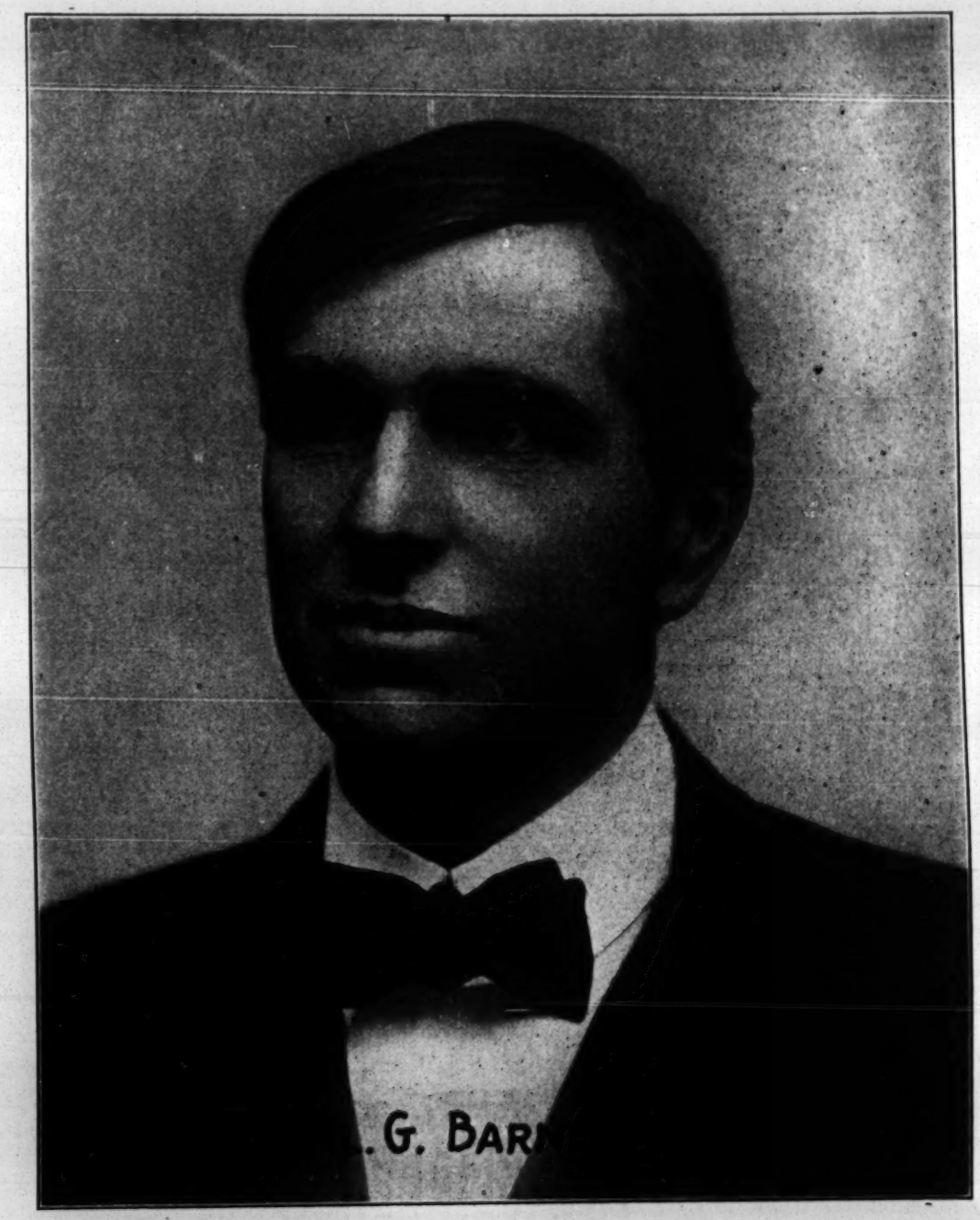

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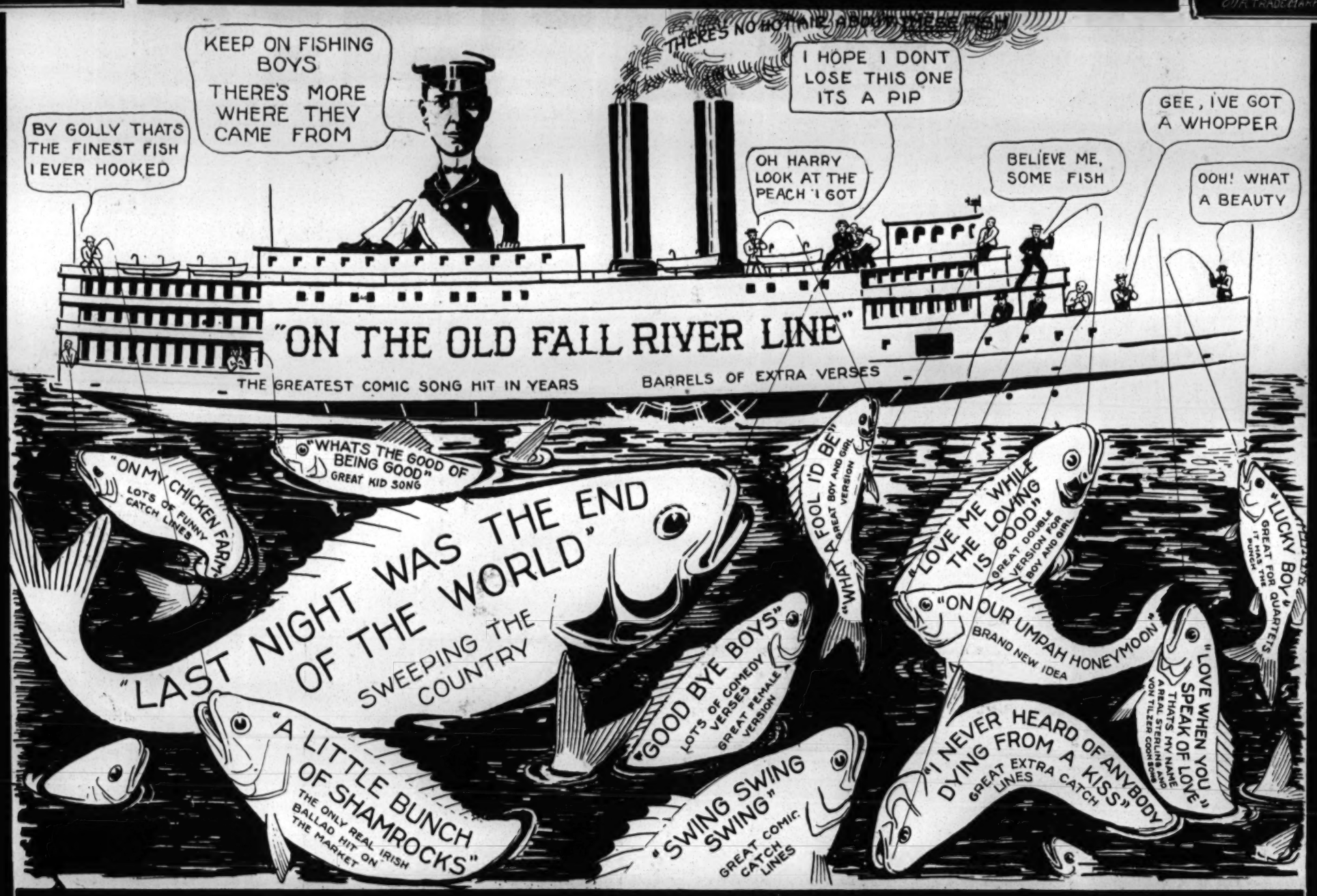
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BY GOLLY THATS THE FINEST FISH I EVER HOOKED
THERE'S NOTHING ABOUT THESE FISH
I HOPE I DONT LOSE THIS ONE ITS A PIP
OH HARRY LOOK AT THE PEACH I GOT
BELIEVE ME, SOME FISH
GEE, I'VE GOT A WHOPPER
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P.S. ANY FISH YOU HAPPEN TO CATCH IS BOUND TO BE A HIT.

JOSEPH BROOKS RETURNS.

Joseph Brooks, who arrived last week from a three months' tour abroad, on the *Oceanic*, has many plans for theatrical activity during the coming season. Of especial importance is the vehicle planned for William H. Crane, which is being written by Winchell Smith and Victor Mapes, and will be called "The New Henrietta." It is, of course, based on the old time Crane favorite, "The Henrietta," by Bronson Howard, but in its new and up-to-date form is practically a new play. In conjunction with Klaw & Erlanger Mr. Brooks will present last season's success, "Milestones," on a tour that will open in Philadelphia, and include practically the entire country as far West as the Pacific Coast. The company, including the pick of last season's two companies, will arrive from London about the middle of September and at once begin rehearsals. Mr. Brooks spent a good deal of time on the Continent, and returns in the best of health.

CONTRACT AWARDED.

Cramp & Co., the Philadelphia contractors, were awarded a contract last week for a $700,000 theatre, store and office building at the Northwest corner of Forty-seventh Street and Broadway, New York, for the Mitchell H. Marks Realty Co. The theatre will have a seating capacity of 3,500. It will occupy the site of the old Brewster carriage works.

MAURICE FREEMAN ILL.

Maurice Freeman, whose act, "Tony and the Stork," has long been a favorite with vaudeville lovers, is in the Ear and Eye Hospital, in Brooklyn, N. Y., suffering from an abscess in the nose.

THEATRE FOR CHURCH AVENUE.

Buyers of the 160 foot plot on Church Avenue, Brooklyn, sold recently by Bulkley & Horton Co. for Ogee Bros., have completed plans for a $200,000 theatre to seat 2,000 persons.

EDWIN BOOTH MEMORIAL THEATRE.

Preparations for the building of the new Edwin Booth Memorial Theatre are moving along briskly, and the projectors hope to break ground for the new structure by Oct. 1. The site will be adjacent to Columbus Circle. Two very desirable locations are now being considered, one of which will be settled upon immediately on the arrival from Europe of the owner of one of the plots in question. The theatre plans in the hands of Henry Ives Cobb, call for a seating capacity of 1,675. Among the directors already elected by the Edwin Booth Theatre Corporation (recently incorporated in Albany) are: J. J. Loocham, Geo. W. Lederer, E. C. Vanderbilt, Richard Morrell, C. C. Duncan, Nelson Roberts, R. H. Woolfall and Dr. Jos. Wickham. An executive board of five will manage the affairs of the new Booth Theatre.

ONCE IN THIRTEEN YEARS.

Harry Leopold Hanson, of Fields and Hanson, accompanied by Charley Harris, the Dutch comedian, made a flying visit to his old home in Mendon, Mass., last week, for the first time in thirteen years. He is on the Gorman circuit of parks.

THE Elizabeth Hippodrome, Inc., of Manhattan, a theatrical enterprise, has been formed by Jules Hurtig, Harry J. Seamon and Louis Hurtig, all of New York. It is capitalized at $10,000.

FANNIE WARD, in "Madame President," opens at the Garrick Theatre Sept. 15. The cast includes: George Giddens, John Dean, W. J. Ferguson, Jack Devereaux, George Brennan, Hattie Brown, Ellene Foster, Marion Gombel, Ruth Sinclair, Belle Daube and J. J. Horwitz.

JOSEPH BROOKS will produce "The New Henrietta," in which William H. Crane will star. In conjunction with Klaw & Erlanger he will present "Milestones" *en tour*.

MARTHA HEDMAN, leading woman for John Mason last season, will sail from London this week for the commencement of her rehearsals here in Augustus Thomas' newest play, "Indian Summer." With Mr. Mason in the principal part, "Indian Summer" will go into rehearsal early in September.

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"THE FAMILY CUPBOARD" will open its third season at the Playhouse Aug. 28. The cast includes: William Morris, Oliver Harper Thorne, Forrest Winnant, Irene Fenwick and Alice Brady.

GEORGE B. FROTHINGHAM returned Aug. 14 from his Summer home at Bridgeton, Me., for rehearsals of "Robin Hood," with the De Koven Opera Co. He will be seen in his old role of Friar Tuck.

Cyril Maude will appear in four great provincial cities ere sailing for Canada. His brother managers mean to entertain him at dinner.

A SPECIAL Labor Day matinee will be given of "Ziegfeld Follies," at the New Amsterdam Theatre.

HENRY MILLER opens his third season in "The Rainbow" at Minneapolis, Sept. 4. He will play on the Pacific Coast this season.

MLLE. DAZIE has fully recovered from the effects of her accident, and will shortly be seen in vaudeville in "Pantaloon."

MARIE RUSSELL sails for Holland, on the *New Amsterdam* Aug. 26, to pay a visit home to her folks.

THE company which will appear in "Oh! I Say!" includes: Walter Jones, Bert Clark, Joseph Phillips, Dick Temple, Tom Graves, Charles Stobe, Mollie McIntyre, Alice Brady, Jobyna Howland, Vida Whitmore, Helen Lee and Elizabeth Arlians. The play is to be produced by the Shuberts.

WILLIAM COLLIER will open his season in "Who's Who?" in New Haven, Conn., Aug. 28.

ZENO AND MANDELL arrived here from Chicago, and say they will show folks a new style in songs and clothes.

WILLETTE KERSHAW is returning from a vacation in Scotland, to resume her place with the Princess Players at the Princess.

HELEN K. MAY, whose seventeen-year-old daughter was shot to death last September in Vincennes, Ind., was called to Cedar Rapids, Ia., a fortnight ago, owing to the death of her eldest brother, W. F. Jameson, who died from a stroke of apoplexy on Monday, Aug. 4. Miss May will be with Harvey D'Orr's "Life's Shop Window" this season, and is now rehearsing at Moline, Ill.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut	**$65.00**
Double Column	**$10.00**
Single Column	**$5.00**

GEN. PISANO is laying off a few weeks, and will open Sept. 1 on the U. B. O. time, in a bigger act. *The Quebec Telegraph* spoke of this headliner as follows: "An exceptionally clever act of sharpshooting is afforded to admirers of this kind of skill by General Pisano, at the Auditorium last week * * * Shooting while looking in a mirror seems to be as easy for him as any kind of a shot is to an ordinary rifleman. He lights a match on the stage with a bullet shot from the balcony of the theatre, and extinguishes the same match with another bullet. A ball placed between the heads of two of his aids is smashed to pieces by a bullet from his rifle * * * Pisano's act is certainly a clever one, and among the best of its kind seen in this city."

THE Dunedin Troupe will open on the Sullivan & Considine tour in Chicago next week.

JOHN LE CLAIR sails for Europe 20, to spend a short vacation in South Wales.

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